
**JIM NOVA, TROMBONIST
IN RECITAL**

Sept. 17 at 7:30 p.m.

WATSON HALL

JIM NOVA
TROMBONE

ALLISON GAGNON
PIANIST

JOHN ILIKA
TROMBONE

BRENT HARVEY
TUBA

REAGAN HENDERSON
TROMBONE

PATRICK SWEET
TROMBONE

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA

JIM NOVA RECITAL

Of Mountains Norman Bolter
(b. 1955)

Jim Nova, bass trombone
Allison Gagnon, piano

Valse triste..... Anesti Nova
(b. 1935)

Jim Nova, tenor trombone
Allison Gagnon, piano

Pavane for a Dead Princess..... Maurice Ravel
(1875-1937)
arr. Ralph Sauer

Jim Nova, alto trombone
Allison Gagnon, piano

Sonate..... Paul Hindemith
(1985-1963)

Allegro moderato maestoso
Allegretto grazioso
Lied des Raufbolds (Swashbuckler's Song): Allegro pesante
Allegro moderato maestoso

Jim Nova, tenor trombone
Allison Gagnon, piano

I'm getting Sentimental Over You..... George Bassman
(1914-1997)
arr. James Nova

Jim Nova, tenor trombone
Allison Gagnon, piano

INTERMISSION

JAMES NOVA RECITAL

The Archer..... Norman Bolter
(b. 1955)

Jim Nova and John Ilika, tenor trombones

In Memorium: A Chorale After Bruckner..... Brian Pappal
(b. 1982)

Jim Nova, alto trombone
Patrick Sweet, tenor trombone
John Ilika, bass trombone

Voldemort's Theme..... John Williams
(b. 1932)
arr. James Nova

Hogwarts Forever..... John Williams
arr. Taylor Jones

Jim Nova, alto and tenor trombone
Patrick Sweet and Reagan Henderson, tenor trombones
John Ilika, bass trombone
Brent Harvey, tuba

Patrick Sweet and Reagan Henderson are students in the UNCSA School
of Music trombone studio of John Ilika.

BIOGRAPHIES

JIM NOVA

Jim Nova joined the Grammy award-winning Pittsburgh Symphony Orchestra in 2009 as second/utility trombone. In 2012, Nova made his solo debut with the PSO, performing Henri Tomasi's Concerto for Trombone and Orchestra. Prior to that, he was a member of the Utah Symphony Orchestra where he served eight seasons as assistant principal/second trombone.

Since 2012, Nova has found a new passion in multitrack recording, also known as "overdubbing." Overdubbing is a process by which a musician records all the parts of a piece of music one by one and layers the recordings on top of each other to create a full ensemble. Nova has released dozens of stunning and virtuosic tracks of his own challenging arrangements of exciting repertoire for trombone choir. The arrangements employ many different trombones: contra bass, bass, tenor, small tenor, alto and even soprano trombones!

Nova has had a lifelong love of John Williams' film scores and in December of 2017, he released a new overdub album for trombone choir, "A Fall from Light to Dark." Through the chosen moments of John Williams' masterful scores, this album musically chronicles the rise and descent of Anakin Skywalker as he transforms into Darth Vader. Truly a one-man show, this album's transcriptions, playing, recording, editing, mixing and mastering were all done by Nova himself.

Nova has always been passionate about music education. When not on stage at Heinz Hall with the Pittsburgh Symphony, he can be found at the Mary Pappert School of Music at Duquesne University where he is brass coordinator and adjunct trombone faculty, as well as the brass coach of the Three Rivers Young Peoples Orchestras. Given their widespread popularity, Nova's recordings are playing an impactful role in inspiring the next generation of musicians and budding recording artists and he is frequently invited to teach outside the region. Since 2012, he has completed more than 82 visits to prominent festivals (such as the International Trombone Festival, American Trombone Workshop and the Korea Trombone Festival, among others) and reputable educational institutions (such as the Curtis Institute of Music, Juilliard School of Music and New England Conservatory, among others) as the featured artist and educator in concerts, masterclasses and clinics.

Nova studied with Glenn Dodson at the Curtis Institute of Music followed by study with Norman Bolter at the New England Conservatory of Music. While in Boston, Nova played regularly with the Boston Symphony Orchestra and the Boston Pops Orchestra, including recordings and television broadcasts as both principal and second trombone.

Nova is an S.E. Shires Artist and performs on his signature line of Greg Black Mouthpieces.

BIOGRAPHIES

ALLISON GAGNON

Allison Gagnon directs the collaborative piano program at UNCSA and concertizes with both vocal and instrumental colleagues. Before joining UNCSA in 1998, she was affiliated with both Queen's University and McGill University in Canada. She was a member of the piano staff at the Meadowmount School of Music in New York for almost 20 years and has also spent summers at the Banff Centre in Canada and the Music Academy of the West in Santa Barbara. Gagnon has twice received the UNCSA Excellence in Teaching Award. Graduates of the collaborative piano program she launched 20 years ago are active professionally across the United States and abroad. Since 2019, she has served as faculty mentor for the "Music Between Us" initiative of UNCSA's ArtistCorps, providing interactive musicmaking in dementia care. Gagnon completed her D.M.A. with Anne Epperson at the Cleveland Institute of Music. Her earlier teachers were Dale Bartlett in Montreal, Michael Krist in Vienna, Pierre Jasmin and Margaret McLellan in Kingston and her mother Marjorie Gagnon. Her creative interests include ceramics and wildlife photography.

BRENT HARVEY

Raised in Apple Valley, Minnesota, Brent Harvey presently serves as an adjunct professor of tuba-euphonium at UNCSA and as a professor of tuba-euphonium and music theory at Winston-Salem State University. He holds a B.M. from the University of Minnesota, as well as M.M. and D.M.A. from the University of North Carolina Greensboro. Harvey has performed and recorded nationally and internationally as a soloist, as well as with a wide range of groups, including the Minnesota Orchestra, Virginia Symphony Orchestra, Catania International Festival Orchestra, National Wind Ensemble, Fountain City Brass Band, North Carolina Brass Band and Ardmore Brass Quintet. He has presented, adjudicated and performed annually at Southeast and Northeast Regional Tuba-Euphonium conferences, United States Army Tuba-Euphonium conferences and International Tuba-Euphonium conferences in affiliation with the International Tuba-Euphonium Association (ITEA). His free time activities include traveling, watching sports, playing fantasy football, enjoying craft beer, indulging in Star Wars and building with LEGO.

BIOGRAPHIES

JOHN ILIKA

John Ilika accepted the position of principal trombone with the North Carolina Symphony in January 2001 and began teaching at UNCSA in 2010. Prior to that, he held principal trombone positions with the Pennsylvania Ballet, Delaware Symphony, Opera Delaware, Florida Music Festival and the Philadelphia Brass (quintet).

In 1992, with the Delaware Symphony, Ilika commissioned and premiered the Trombone Concerto by Kile Smith, curator of the Fleisher Collection of the Free Library of Philadelphia. Upon graduation in 1981 from Luther College in Decorah, Iowa, where he earned a music education degree, he played for three years with the Orquesta Sinfonica de Maracaibo in Venezuela. Shortly after the economy crashed in Venezuela in 1983, he left to study with Charles Vernon, formerly of The Philadelphia Orchestra, at the Philadelphia College of Performing Arts (now the University of the Arts). He has played and recorded with The Philadelphia Orchestra as a substitute since 1989 and worked with every important musical organization in the Philadelphia area during his 15 years of freelancing there.

Previous teaching posts include the Eastern Music Festival in Greensboro, North Carolina, since 1994, as well as Lehigh University, Moravian College in Bethlehem, Pennsylvania, Community College of Philadelphia, West Chester University in Pennsylvania, University of Delaware and the Orquesta Juvenil in Caracas and Coro, Venezuela. Other principal teachers were Eric Carlson, Fred Nylene and Joseph Alessi. Ilika lives in Garner, North Carolina, with his violinist wife, Ariadna, and their two children, Tristan and Zofia.

UNCSA MISSION

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts.

(Approved by the UNC Board of Governors 2/2014)

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAAssociatesportal@uncsa.edu.

DEAN'S CIRCLE

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

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Black Mountain Trio: The Path of Romanticism

Sept. 24 at 7:30 p.m.

WATSON HALL

Come journey with the Black Mountain Trio, composed of School of Music faculty artists, on the “Path of Romanticism” as they present three notable stops along the way: Mendelssohn’s delightful First Piano Trio; Dvořák’s well-known “Dumky” Piano Trio in E minor, Op. 90 (the six dumky movements are examples of a Bohemian musical genre that features sudden key changes and tempos, from slow and gloomy to fast and exuberant); and in-between Martinů’s “Bergerettes” shows a transition point from the late Romantic to the Modernist era.

The fact that Martinů composed this 1939 trio in Paris might account for its French title, as a “bergerette” is a shepherdess’ rustic song of earlier times. The Black Mountain Trio is Dmitri Vorobiev, piano; Kevin Lawrence, violin; and Brooks Whitehouse, cello.

Fall Dance

Sept. 24-28, 2024 at 7:30 p.m.

Sept. 28, 2024 at 2 p.m.

AGNES DE MILLE THEATRE

The School of Dance’s performance season kicks off with a contemporary showcase featuring students of all levels performing new and established works restaged with a fresh perspective.

Guest artist Catherine Meredith and faculty members Ming-Lung Yang and Emily Nicolaou (B.F.A. Dance '09) choreograph new works for the program, while guest choreographer Gaspard Louis brings his 2015 work “Tota Pulchra Es” (“You are All Beautiful”) to UNCSA. The emotional piece draws its name from a Catholic prayer and is a celebration of the universal bonds of humanity. It features music by acclaimed composer William Banfield. Faculty member Sean Sullivan stages a work by famed Mexican American dancer and choreographer José Limón.

UNCSA