

# UNCSA/Salem College Middle School/High School Organ Festival & Competition

## TWO Divisions – Intermediate & Advanced

Friday-Sunday, January 31–February 2, 2025  
Salem College & UNCSA Campuses  
Winston-Salem, NC

### 2025 Competition Rules – *Advanced Division*

1. The Advanced Division competition is open to any organ student who is a high school senior or *younger*.
  2. By **December 20, 2024**, contestants must submit a digital audio recording containing the following:
    - a. A Bach Prelude (or Toccata or Fantasy) & Fugue (*excluding* the “8 Little”) or *two* movements from a trio sonata or concerto.
    - b. One or more contrasting movement(s) from a single work in the 19<sup>th</sup> – 20<sup>th</sup>/21<sup>st</sup> century repertoires.
    - c. A hymn (introduction & two stanzas with appropriate registration, reharmonizations, descants, or other embellishments) chosen from the competition list. The first stanza should be played as written on the page, the second stanza should include embellishments. Attention to text is expected. [Competition Hymn options will be posted on the Festival website (<https://www.uncsa.edu/music/events/organ-festival.aspx>), by November 22, 2024]
- Note:* All embellishments to the hymn must be composed or improvised by the competitor. No published or otherwise created music by another person is allowed.
3. The recording must be submitted as an Unlisted YouTube link (audio or video recordings are accepted).
  4. The total time allowed for both the Recording and Finals round is **25 minutes** including the hymn; **NO editing of the recording is allowed**. Each part above (a, b, & c) should be recorded and submitted separately.
  5. Letters of recommendation are required from the student’s primary organ teacher, and from a second musician who knows the student’s current work and level of achievement. These should be emailed directly to [olsent@uncsa.edu](mailto:olsent@uncsa.edu) from the recommender.
  6. Up to **Six** (6) finalists will be chosen based on their submitted recordings and letters of recommendations, and will be notified via email by **January 6, 2026**. The University of

North Carolina School of the Arts has the sole authority to determine the composition of the pool of six (6) finalists.

7. Finalists will perform the same repertoire that was submitted on the recording, including the hymn (the embellishments/improvisation may be modified for the competition).
8. Completed online application form (available online at the Festival Page here: <https://www.uncsa.edu/music/events/organ-festival.aspx>) including recording links of the two contrasting works and hymn must be **received by December 20, 2024**.
9. The \$90 entry fee must accompany the application (received via web portal following the submission of your application).

Prizes totaling more than \$12,000 may be awarded including the following prizes\*:

- First Prize:** \$2000 (or one year of in-state tuition to UNCSA, currently valued at over \$9000)  
**Second Prize:** \$1000 (Sponsored by the Piedmont NC AGO Chapter *and* \$3000 scholarship if prize-winner matriculates to UNCSA)  
**Third Prize:** \$500  
**Hymn prize:** \$350 (In honor of the late Margaret and Dr. John Mueller); awarded separately from other prizes

\*All prize-winners will receive their choice of one volume of the new Bach edition published by Wayne Leupold Editions or a similar publication, compliments of the publisher.

10. Prize-winners will perform in recital on Saturday afternoon at approximately 4:00 PM on the competition instrument, performing repertoire from the competition. All contestants are encouraged to remain throughout the weekend for the workshops, master classes and lessons.
11. *The competition may be used by high school seniors as an audition into college (UNCSA or Salem College). Those younger wishing to audition into UNCSA's High School Program may also use the competition as their audition. All competitors wishing to matriculate will need to follow all other application processes found [HERE](#).*
12. The use of photocopied or other illegally reproduced copyrighted scores of music is strictly prohibited, and will disqualify any competitor from participation in the competition. *Exceptions to this rule apply only to reductions and to pages duplicated for the purpose of facilitating page turns.*
13. Page-turners will be made available upon the contestant's request; no assistance will be allowed for registration or pushing pistons.
14. Practice time will be arranged in advance after finalists have been selected. Ample time will be provided.
15. *If requested*, scores of the pieces to be performed must be furnished.
16. The order of performance on the competition day will be drawn at random prior to the competition.
17. Hotel information will be provided upon request (hotels will be at the competitor's expense).
18. The application fee may be waived in the case of demonstrated financial need. Please contact Dr. Olsen to be considered.
19. Previous First-Prize winners are ineligible to compete.

**UNCSA/Salem College Middle School/High School  
Organ Festival and Competition  
2025 Schedule – *Advanced Division***

Friday, December 20, 2024

Online application (available at <https://www.uncsa.edu/music/events/organ-festival.aspx>), recording links, and letters of recommendation (emailed directly to [olsent@uncsa.edu](mailto:olsent@uncsa.edu)) are due. In addition, the application fee of \$90 must be paid via web portal upon submission of application.

By Monday, January 6, 2025

Up to six (6) finalists will be notified for performance at the 2025 Festival & Competition.

\*\*Friday, January 31, 2025 **Hanes Auditorium, Elberson Fine Arts Center, Salem College  
(In Apple Maps: 500 E. Salem Ave., Winston-Salem; In Google Maps: 412 Rams Drive, Winston-Salem)**

8 AM – 6:00 PM: Practice on competition instrument

Practice time arranged with each individual competitor. (Local competitors may arrange practice time prior to January 31, but no more than two weeks in advance; an equal amount of practice time will be given to all competitors.)

Workshops will be offered for competitors on Friday at two different times so that all competitors may participate. They will include sessions on Efficient Practice Habits, an Introduction to the Harpsichord, and participants will build a fully functioning pipe organ with an *Orgelkids* kit!

\*\*Friday, January 31, 2025

7:30 PM: Recital by UNCSA/Salem College Organ Professor, Timothy Olsen, and Salem College Professor of Piano, Barbara Lister-Sink  
**Shirley Recital Hall, Salem College**

\*\*Saturday, February 1, 2025 (competition times tentative; dependent on number of applicants)

~8:00 AM – 3:30 PM: Competition (including warm-up times)

**Hanes Auditorium, Elberson Fine Arts Center, Salem College**

~4:00 PM: Prizes Awarded and Winners Recital (performing competition repertoire)

**Hanes Auditorium [Advanced Division] & Shirley Recital Hall [Intermediate Division],  
Elberson Fine Arts Center, Salem College**

6:00 PM: Festival Dinner (included in application fee for competitor and one guest; additional guests are welcome for \$20)

7:30 PM: UNCSA/Salem College Organ studio recital on C.B. Fisk, Op. 75

**Crawford Hall, Gray Building, UNCSA**

**\*\*Sunday, February 2, 2025 (all events are in Crawford Hall, UNCOSA)**

8:30-10:30 AM: Available 30-minute individual lesson times with Dr. Olsen (optional)

10:30 AM-12:00 PM: Workshop – Playing Hymns: Inspiring Congregations to Sing

12:00 PM: Boxed Lunch (provided for student participants)

12:30-1:30 PM: Workshop – Accompanying 101: Playing with Others

1:30-3:00 PM: Masterclass with Dr. Olsen

3:00 PM – : Available 30-minute individual lesson times with Dr. Olsen (optional)

# UNCSA/Salem College Middle School/High School Organ Festival & Competition

## 2025 Competition Rules – *Intermediate Division*

1. The Intermediate Division competition is open to any organ student who is a high school senior or *younger*.
2. By **December 20, 2024**, contestants must submit a digital audio recording containing the following:
  - a. A Prelude (or Toccata or Fantasy, *including* from Bach’s “8 Little”) from the baroque era (any composer).
  - b. One contrasting movement or work from another era.
  - c. A hymn (introduction & one stanza) chosen from the competition list [Competition Hymn options will be posted on the Festival website (<https://www.uncsa.edu/music/events/organ-festival.aspx>) by November 25, 2024)]
3. The recording must be submitted as an Unlisted YouTube link (audio or video recordings are accepted).
4. The total time allowed for both the Recording and Finals round is **15 minutes** including the hymn; **NO editing of the recording is allowed**. Each part above (a, b, & c) should be recorded and submitted separately.
5. A single letter of recommendation is required from the student’s primary organ teacher. This should be emailed directly to [olsent@uncsa.edu](mailto:olsent@uncsa.edu) from the recommender.
6. Up to **ten** (10) participants will be chosen based on their submitted recordings and letters of recommendations, and will be notified via email by **January 6, 2025**. The University of North Carolina School of the Arts has the sole authority to determine the composition of the pool of ten (10) finalists.
7. Finalists will perform the same repertoire that was submitted on the recording, including the hymn.
8. Completed online application form (available online at the Festival Page here: <https://www.uncsa.edu/music/events/organ-festival.aspx>) including recording links of the two contrasting works and hymn must be **received by December 20, 2024**.
9. The \$65 entry fee must accompany the application (received via web portal following the submission of your application).

Prizes totaling \$1,000 will be awarded as the following prizes\*:

- First Prize:** \$500 (Sponsored by the Piedmont NC AGO Chapter)  
**Second Prize:** \$250  
**Third Prize:** \$150  
**Hymn prize:** \$100 (In honor of Margaret Sandresky, faculty emerita, Salem College);  
awarded separately from other prizes

\*All prize-winners will receive their choice of one volume of the new Bach edition published by Wayne Leupold Editions or a similar publication, compliments of the publisher.

10. Prize-winners will perform in recital on Saturday afternoon at approximately 4:00 PM on the competition instrument, performing repertoire from the competition. All contestants are encouraged to remain throughout the weekend for the workshops, master classes and lessons.
11. *The competition may be used to audition into UNCOSA's High School Program. All competitors wishing to matriculate will need to follow all other application processes found [HERE](#).*
12. The use of photocopied or other illegally reproduced copyrighted scores of music is strictly prohibited, and will disqualify any competitor from participation in the competition. *Exceptions to this rule apply only to reductions and to pages duplicated for the purpose of facilitating page turns.*
13. Page-turners will be made available upon the contestant's request; no assistance will be allowed for registration or pushing pistons.
14. Practice time will be arranged in advance after finalists have been selected. Ample time will be provided.
15. *If requested*, scores of the pieces to be performed must be furnished.
16. The order of performance on the competition day will be drawn at random prior to the competition.
17. Hotel information will be provided upon request (hotels will be at the competitor's expense).
18. The application fee may be waived in the case of demonstrated financial need. Please contact Dr. Olsen to be considered.

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**Organ Festival and Competition**  
**2025 Schedule – *Intermediate Division***

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