

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS
Spring 2025 Book List
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DLA

***IF CLASS IS NOT LISTED, NO TEXTBOOK ADOPTION FORMS RECEIVED. PLEASE REACH OUT TO INSTRUCTOR FOR FURTHER INFORMATION.**

Course	Section(s)	Course Title	Author	Book Title	ISBN
ENG 1200	01	Writing About Animals	Deming	Zoologies: On Animals and the Human Spirit	9781571313485
ENG 1200	01	Writing About The Graphic Novel/Comics	Alagbe and Nicholson-Smith	Yellow Negroes and Other Imaginary Creatures	9781681371764
			Spiegelman	Maus: A Survivor's Tale (Volume 1 and 2)	9780679748403
			Stevenson, Watters, Ellis, and Allen	Lumberjanes Volumber 1: Beware The Kitten Holy	9781608866878
ENG 1200	10	Writing About Zombies	Hockensmith	Pride and Prejudic and Zombies	9781594744549
			Lost Zombies	Dead Inside: Do Not Enter: Notes from the Zombie Apocalypse	9781452101088
			Harper	Hansel & Gretel & Zombies: A Graphic Novel (Far Out Fairy Tales)	9781496531155
HUM 2200	02	Paths to the Present: History of the Mind	Hunt	The Story of Psychology	9780307278074
HUM 2740	01	Variations: The Wizard of Oz	Baum	Oz, The Complete Collection, Volume 1	9781442485471
LIT 2998	01, 02	Topics in Dramatic Literature: Black Theatre	Parks	The Red Letter Plays	9781559361958
			Wilson	Joe Turner's Come and Gone	9780452260092
PSY 1198	01,02	Health, Happiness & Harmony	Haybron	Happiness: A Very Short Introdution	9780199590605
			Gilbert	Stumblin on Happiness	9781400077427
PSY 2198	01	Personality Psychology	Setterlund, Feshbach, Weiner, & Bohart	Personality	9781955543033

DEP

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Course	Section(s)	Course Title	Author	Book Title	ISBN
DEP 2371	1	Introduction to Lighting Design for Non-Majors	Gillette and McNamara	Design with Light	9780429815782

DRA

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Course	Section(s)	Course Title	Author	Book Title	ISBN
DRA 1198	1a,1B, 1D	Speech I	Anderson and Colaanni	Bringing Speech to Life	9780972745017
			Anderson and Colaanni	The Joy of Phonetics	9780896761346

FIM

***IF CLASS IS NOT LISTED, NO TEXTBOOK ADOPTION FORMS RECEIVED. PLEASE REACH OUT TO INSTRUCTOR FOR FURTHER INFORMATION.**

Course	Section(s)	Course Title	Author	Book Title	ISBN
FIM 1312	01	American Cinema	Thompson & Bordwell	Film History: An Introduction	9781260837476
FIM 1312	02	American Cinema	Bordwell, Thompson, and Smith	Film Arts: An Introduction	9781264296095
FIM 2311	01	Classics of World Cinema	Thompson and Bordwell	Film History: An Introduction (4th Edition)	9780073514246
FIM 3330	01	History of Experimental Animation	Harris, Husbands, and Taberham	Experimental Animation: From Analogue to Digital	9781138702981
FIM 3398	01	Special Topics: World Building	Wolf	Building Imaginary Worlds	9780415631204
FIM 3412	01	Creative Deal Making	Donaldson, Callif, Perez	Clearance & Copyright	9781935247296
FIM 3672	03	Intermediate Editing Practicum II	Coleman and Friedberg	Make the Cut	9780240813981
FIM 4432	01	Alternative Financing	Milio	Entertainment Finance Today	9781794816985
FIM 6301	01	International Film History	Thompson, Bordwell, and Smith	Film History: An Introduction	9781260837476
			Villarejo	Film Studies: The Basics	9780367135010
FIM 6421	01	Introduction to Creative Producing II	Dicks	Storyworthy	9781608685486
FIM 7402	01	Marketing	Schwartz	The Marketing Edge for Filmmakers	9781138088924
FIM 7442	01	The Business of Producing II	Milio	Entertainment Finance Today	9781794816985

MUS

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Course	Section(s)	Course Title	Author	Book Title	ISBN
NO TEXTBOOKS REQUIRED-PLEASE REFERENCE CANVAS					