

Faculty Council Meeting
Wednesday, November 20
12:45 – 2:00, 4th Floor Library Conference Room
Meeting Summary

1. Call to order: 12:47
2. Approval of minutes
 - a. Motion by Bill Volz, second by Dmitri Vorobiev.
 - b. No discussion, approved with no dissent.
3. Guest: Rich Whittington, Advancement
 - a. Faculty Endowed Scholarship: recommendations (**see slides below**)
 - i. Extensive discussion about this specific scholarship, its history and design.
 - ii. Also discussion about our approach to and needs for scholarships generally.
 - b. Should we make another fundraising push to improve the award? (for future discussion)
4. Chair Report
 - a. (For information): CSI discussions progress & timeline
 - i. Between now and Jan 15, conversations should start in each school.
 - ii. Look for a document to arrive soon (hopefully before Thanksgiving).
 - iii. Dec 4: Town Hall #3 - what does "wellness" mean in a 21st-century conservatory?
 - iv. Jan 15: Town Hall #4 - discussing the "big ideas" generated by faculty in previous CSI committees.
 - v. Jan 29: Town Hall #5 - sharing new ideas that have emerged this year.
 - vi. Feb 11: CSI Collaborative Day (partly in schools, partly in mixed-school groups, discussing schedule & workload ideas that have gathered interest.
 - vii. Ultimate Goal: the end of the CSI process is the implementation of the next steps in Fall of 2026. (Nothing we discuss now will be implemented next year, unless there is near-unanimous faculty consent.)
 1. The timeline and process between Feb 11 and Fall of 2026 is still being defined, with faculty and student input.
 - b. (For information): Searches task force timeline & process
 - i. Asked Provost to allow until end of February for delivery of recommendations (both Deans' committee and FC task force)
 - ii. Deans, FC will work with Angela Mahoney and Kim Bradfield to reconcile and finalize recommendations by end of May.
 - iii. Approval by Executive Committee over the summer, guidebook in place for fall of 2025.
 - c. (For information): Board of Trustees December Meetings (December 5)
 - i. **I need a Faculty Council rep to attend these two meetings.** Email me if you're available and willing.
 1. **10:00 a.m. – 11:25 a.m.** **Advancement (needed)**
 2. **2:00 p.m. – 2:55 p.m.** **Finance (needed)**

- d. (For information): Post-Election resources from Institutional Engagement on handling difficult conversations in the classroom.
 - i. https://www.uncsa.edu/announcements/20241118-post-election-resources.aspx?utm_source=UNCOSA+Campus+Morning+Update&utm_campaign=2f761d9ed1-RSS_EMAIL_CAMPAIGN&utm_medium=email&utm_term=0_1ac7a9b334-2f761d9ed1-469008207
 - e. (For information) Reminder for SECC, from Marla Carpenter:
 - i. The final push is on for UNCSA's State Employees Combined Campaign, which ends this Friday! We are over our 2024 monetary goal of \$5,000 and nearing the 2023 total of \$6,448, currently at \$5,474. If you make your donation by the end of our campaign, you'll be entered into a raffle to win a reserved parking spot near your office. If you can't find your ePledge form that was emailed to you, please visit <https://ncsecc.org/donate-now/> to make an online donation. To select one or more of 750 charities to which to donate, visit <https://ncsecc.org/find-a-charity/>. Thank you!
 - f. (For information): volunteers needed to drive golf carts for people who need assistance getting around our campus during Holiday Suite:
 - i. *(Friday, December 6 at 6pm & 7pm (soft opening), Saturday, December 7 at 5:30pm, 6:15pm, 7pm, and 7:45pm, and Sunday, December 8 at 5:30pm, 6:15pm, 7pm, and 7:45pm.)*
5. Old Business
- a. Ombuds Committee
 - i. (For vote) Elect second faculty rep
 - 1. Motion by Chris Dorr to elect Paul Sharpe, seconded by Cliff Odle. Brief discussion highlighting Paul's extensive experience, elected without dissent.
 - ii. (For discussion) Restarting committee, policy questions **TABLED to spring**
 - 1. Hasn't met since spring of 2023; should meet at least once per year to hear from Ombuds
 - 2. Staff and admin reps have not been updated
 - 3. Reporting structure: Chancellor vs Institutional Integrity
 - 4. Goals:
 - a. to have a full-time ombuds for faculty and staff
 - b. to have an ombuds program for students as well (this was successfully piloted with grad students last year)
 - b. (For information): Shared governance summit follow-up (**see email body**)
6. Standing Committee Reports
- a. Campus Development Committee – Michael Dodds
 - i. No report – Campus Art Subcommittee is up and running
 - b. Educational Policies Committee – Janine Hawley, Joe Lopina
 - i. No report
 - c. Faculty Development Committee – Rosemary Millar
 - i. Forwarded 9 applications to Provost, all accepted
 - ii. Spring deadlines:

1. Faculty Reassigned Time: Jan 31
 2. Spring Grant Applications: Feb 28
 - d. Faculty Rank Committee – Steve LaCosse, Bill Volz
 - i. No report, work begins later this semester
 - e. Faculty Welfare Committee – Anson Koch-Rein
 - i. Working to understand and shape the Workload Policy process that came to us from the UNC System.
 1. Met with Dean Rachel Williams, who chairs that committee
 2. Meeting with the Provost on this topic in the early Spring
7. Faculty Assembly Report
 - a. Minutes from November Faculty Assembly meeting:
 - i. https://uncg-my.sharepoint.com/:w:/g/personal/w_maki_uncg_edu/EUFEdG12OxBDIXSzJbZQazMBxsAKV6o-Mo5uPJzF7W5eA?rttime=bOM44p0J3Ug
 - ii. In particular, note the extensive discussion about Chapter 6 of system policies, concerning academic freedom and tenure. A proposed policy (“redline document”) is coming soon.
8. Report from Course Evaluation Committee: **TABLED to 12/10 meeting**
9. Adjourn

FACULTY ENDOWED SCHOLARSHIP

11.20.24



BACKGROUND

- Started in 2006 by the Faculty Council with an initial gift of **\$25,000**
- Originally conceived as a **\$2,500** scholarship per recipient, the Faculty resolved to reduce the annual award to **\$1,000** in 2008.
- The first **\$1,000** scholarship was awarded in the Spring of 2008 to Benjamin Yannette in Drama.
- Historically has been a great way for current faculty to honor retiring faculty
- **\$250** in new gifts in FY24
- Direct donations to the fund total **\$97,072**
- With investment growth, market value of the fund reached **\$162,337** as of June 30, 2024

FY24 RECIPIENTS

- Josephine D'Arcy, Third Year UG, Design & Production Stage Management*
- Jennifer Kim, Third Year UG, Contemporary Dance*
- Hannah Mufuka, Fourth Year UG, Music Composition

* Might have to find replacement scholarships for 4th year.

CRITERIA

- Recipients must be enrolled FT in any of the degree programs: High School Diploma, BFA, BM, MM or MFA. Candidates for certificates are not eligible.
- Recipients are chosen in the Spring prior to the Fall of the same year the scholarship will be awarded.
- Candidates must be in good standing in both the granting art school and the division of academic programs.
- Candidates must excel in their chosen field and demonstrate outstanding discipline and commitment to the development of their talent and craft.
- Candidates must display respect for the institution, their fellow students and the faculty and staff.

SELECTION PROCESS

- By February 1, Faculty Council directs the awarding art school to form an ad-hoc committee of interested faculty to solicit nominations from their peers.
- By March 1, the awarding art school committee presents 3 – 5 candidates to the faculty endowed scholarship committee (FESC), a 4-person committee elected from the academic program faculties.
- By April 1, the FESC will return to the art school committee a list of the students fulfilling the academic program portion of the criteria.
- In April, at a full-faculty meeting of the awarding school, the Faculty elects the recipient.
- The award winner will be announced at Awards Day.

ROTATION

- The scholarship will rotate annually among the schools in alphabetical order.
- With each **\$25,000** donated, a new art school recipient may be awarded.
- To date, donations have reached **\$97,072** resulting in 3 awards of \$1,000 each.
- In FY24, Design & Production, Drama and Filmmaking awarded the Faculty Endowed Scholarship.
- Under the existing agreement, with another **\$2,928** in donations, a 4th school could award the scholarship.

RECOMMENDATIONS TO CONSIDER

- Eliminate “rotation” by calculating award availability based on **market value** instead of **historic value** and make an award available for all five art schools annually.
- Remove \$1,000 limit for awards and allow the scholarship to grow as funding grows.
- Consider limiting eligibility to students entering their final year of study for their respective degree program.
- Continue encouraging faculty to donate to the fund in honor of retiring faculty.

DONATE



<https://host.nxt.blackbaud.com/donor-form?svcid=tcs&formId=3311bbac-b7b3-426d-b6c2-e2f232091fd8&envid=p-xgelOYNmL0yhUyEn4KfYZA&zone=usa>

QUESTIONS?

SCHOOL
OF THE
ARTS

