

Sam Lee Victor

Playwright, he/him

samleevictorwork@gmail.com

SELECTED PRODUCTION HISTORY:

Casual (full-length play)

- Workshop, We Who Wander Productions NYC (November 2023)

A Disorderly House (ten-minute play)

- Production at the Kennedy Center, nation-wide reading, publication through Playscripts, ENOUGH! Plays to End Gun Violence (November 2023)
- “Young Voices” Winner, Wisconsin Shakespeare Festival’s Improbable Fiction: A New Works Series (July 2023)
- Reading, The Blank Theatre’s Young Playwrights Academy Showcase (May 2023)
- Reading, Horizon Theatre’s New South Young Playwrights Festival (June 2024)

There Can Only Be One (ten-minute play)

- Published in “WE-US: 10 Minute Plays for the Gender Minority”, Smith & Kraus (Upcoming, December 2024)

PRESLEIGH UPDATE - EVERYTHING IS NOT OKAY!! (five-minute play)

- Commission, Horizon Theatre’s New South Young Playwrights Festival (June 2024)

Scabbed (ten-minute play)

- Commission, The O’Neill Studio’s Mentor Project led by Stephen Kennedy Murphy (March 2024)

The Warburgs: The Play (one-act play)

- Reading, The Jewish Museum Summer Institute (August 2024)

Nameless (monologue)

- Second place, Hear Me Out Monologue Competition (November 2022)
- Published in “WE-US: Monologues for Gender Minority Characters”, Smith & Kraus (June 2022)

Just Like That (full-length play)

- Semi-finalist, The Blank Theatre's Young Playwrights Festival (March 2022)

Gaslight, Gatekeep, Girlboss (ten-minute play)

- Reading, Pride Plays Festival's "Youth Write Now" Showcase (July 2021)
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RETREATS/FELLOWSHIPS:

- Lambda Literary Playwriting Fellow (with Roger Q. Mason; July - August 2024)
- Horizon Theatre's New South Young Playwrights Festival (with Crystal Skillman, Chisa Hutchinson, and Katie Kirk; June 2024)

EDITORIAL:

- Short Play Anthology Editor, Stephen Kennedy Murphy's "The Sniper Plays" (Upcoming/In-Progress, November 2024)
- Memoir Editor, Stephen Kennedy Murphy's "Arthur's Ties" (July - September 2023)

MEMBER ASSOCIATIONS:

Dramatists Guild of America, Member

EDUCATION:

- BFA in Drama, University of North Carolina School of the Arts (Class of 2025; Deans Scott Zigler and John Langs)