

# Evan Barnard



336-648-2806 | evancbarnard13@gmail.com | Height: 6'4"

## THEATRE

Julius Caesar (upcoming)	Brutus	UNCSA, dir. Sara Becker
The Wild Party (upcoming)	Burrs	UNCSA, dir. Clifford Odle
Barbecue	James T.	UNCSA, dir. Clifford Odle
The Rocky Horror Picture Show	Frank-N-Furter	UNCSA, dir. Darah Barenholtz
Stupid Fucking Bird (workshop)	Con	UNCSA, dir. Clifford Odle
The Rover	Diego	UNCSA, dir. Carl Forsman
U.S. Drag (workshop)	Christopher	UNCSA, dir. Quin Gordon
As You Like It (Taub)	Duke Frederick	UNCSA, dir. Andy Paris

## FILM

Letting the Days Go By	Lead	UNCSA, dir. Alec Lipscomb
16, Define Me	Lead	UNCSA, dir. Justin Cho

## TRAINING

University of North Carolina School of the Arts – BFA Acting (Class of 2025)

Deans: Scott Zigler, John Langs

On-Camera: Bob Krakower, Heidi Miami Marshall

Oxford University, Exeter College – Creative Writing Summer School (2 years)

Studied fiction writing, short story, poetry, and scriptwriting under authors Lorna Fergusson and Susannah Rickards. Awarded first distinction for work produced during the course twice.

Writer/Composer of *A Melody That Cuts*

Full-length musical accepted into Saaxbradbury's festival for young playwrights.

UNCSA High School Drama Program (Senior Year)

## SPECIAL SKILLS

Singing (9 years, Baritone D2-A4), piano (4 years), trumpet (6 years), jazz and tap dance, choreography, accents (Southern, New York, RP, London, Scottish, French, Russian, Afrikaans), SAFD certified (unarmed, knife, single sword), Driver's License, Scouts of America Eagle Scout Award, has read War and Peace in its entirety