

Eric Canfield

he/him

ericcanfield14@gmail.com

Height: 6'

Tenor: A2 - B4



THEATER

Virtue & Grace (Reading)	Harry	FRIGID New York (dir. Isabella V. Houzen)
Edward II*	Edward II	UNCSA (dir. Adam Marple)
Boom*	Jules	UNCSA (dir. Ron Weiss)
Twelfth Night	Toby Belch	UNCSA (dir. Jason Bohon)
The Great Comet of 1812*	Old Prince Bolkonsky	UNCSA (dir. Quin Gordon)
Dance Nation	Dance Teacher Pat	UNCSA (dir. Sarah Hankins)
Halloween Special**	Casper/Mike Myers	UNCSA (dir. Eric Canfield, Aidan Roche)
Alice by Heart (workshop)	Alfred/White Rabbit	UNCSA (dir. Julia Ott)
After The Blast (workshop)	Various	UNCSA (dir. Carl Forsman)

**denotes upcoming*

***denotes self-written work*

FILM

Wishin' and Hopin'	Featured	Lifetime (dir. Colin Theys)
Bodybag	Lead	Dir. Lucien Anderson, Miles Tiller
Pleaser*	Lead	UNCSA (dir. Mackenzie Marsteller)

**denotes music video*

EDUCATION AND TRAINING

The University of North Carolina School of the Arts, BFA Acting (2025)

Dean(s): Scott Zigler, John Langs

On Camera: Bob Krakower, Heidi Miami Marshall

The Second City: Angie McMahon (Stand Up)

Voice: Peter Thoresen

SPECIAL SKILLS

Sketch/Comedy Writing, Improv, Ad Libbing, Basic Piano, Stage Combat SAFD Certified in: Unarmed & Knife, Single Sword. 40 Hours of Rapier and Dagger, Driver's License, Tap, Sewing, Accents and Dialects: RP, London, Australian, Afrikaans (IPA Fluent), Kermit the Frog and Inebriated Elmo impression