

Darah Barenholtz (she/her)

DarahBarenholtz@gmail.com

(917) 902 6239

DarahB.com



Theater Directing

Director	Fefu and her Friends*	María Irene Fornés	UNCSA, Mainstage
Director & Associate Writer	Why Did I Crush My Balls? And Other Tales From The Generation Of Too Much	Aidan Dominic Roche	Bedlam Theatre, Edinburgh Fringe Festival
Director & Adapter	A Presentation on Egypt	Camille Bordas	UNCSA, Director's Festival
Director	Mud	María Irene Fornés	UNCSA, Directors Festival
Director	Family by Numbers	Arianna Rose	UNCSA, Directors Festival
Director & Writer	The Traveling Song of Tara Parenfolds	Darah Barenholtz	UNCSA, Director's Festival
Director	If We Only Knew	Aren Haun	UNCSA, Director's Festival
Director	25c	Brigit Van Gemeren	UNCSA, Director's Festival
Director	Lost in Time	Devised by ensemble	UNCSA, Intensive Arts Festival

Film

Choreographer	Clocked Out	Dir. Marco Greco	
Choreographer	Your Call	Dir. Bridgette Carolina & Grant Kaufman	
Casting Director	Friday	Dir. Hudson Flynn	Official Selections: All American High School Film Fest, Astoria Film Festival, Indie Shorts Awards, NYC Teen Film Fest, Flickfair

Assisting

AD- assistant director AC- assistant choreographer

AD	Amadeus by Peter Schaffer	Dir. Quin Gordon	UNCSA, Mainstage
AD, AC, ASM	Polaroid Stories by Naomi Lizuka	Dir. Jason Bohon	UNCSA, Patrons Series
AD, AC	Dance Nation by Clare Barron	Dir. Sarah Hankins	UNCSA, Patrons Series
AD, AC	If Pretty Hurts Ugly Must Be a Muhfucka by Tori Sampson	Dir. Claire Fort	UNCSA, Mainstage
Asst.Producer	Intensive Arts Festival	Prod. Caroline Cearly	UNCSA
Asst. Producer	Intensive Arts Festival	Prod. Vivian Farahani	UNCSA
AD, AC	Next Stop	Dir./ Choreo. Kristina King & Max Reed	Applause Dance Company
AD, AC	Once Upon a Time	Dir./ Choreo. Kristina King &	Applause Dance Company

		Max Reed	
AD, AC	Decades	Dir./ Choreo. Kristina King & Max Reed	Applause Dance Company
AD, AC	Unsung	Dir./ Choreo. Kristina King & Max Reed	Applause Dance Company

Live Dance

Choreographer/ Producer	A Celebration Through Dance:	The Secret Theater
Choreographer/ Producer	A Celebration Through Dance: Through the Years	Triskelion Arts
Choreographer/ Producer	A Celebration Through Dance: Social Distance	New York City
Choreographer	Rap Royalty	UNCSA, Intensive Arts
Choreographer	Prom/ Engravings	UNCSA, Intensive Arts

Producing & Stage Management

Producer	Intensive Arts Festival	UNCSA	
Producer	Director's Festival	UNCSA	
Production Stage Manager & Assistant Director	The Motherfucker with the Hat by Stephen Adly Guirgis	UNCSA, Keys to the Kingdom	Dir. Logan Gould

Training/ Education

University of North Carolina School of the Arts (BFA Directing), Class of 2025

Scott Zigler, Carl Forsman, Andy Paris, Quin Gordon, Bob Krakower, Michael Alvarez, Jason Bohon, Sara Becker, Robin Christian McNair, Geordie MacMinn, Eva Breneman, Cliff Odle

Kristin Linklater Voice Center, Intro to Phonetics, 2022

Peter Marciano

GagaLabs, Orsalina28, 2022

Ohad Naharin, Rachel Osborne, Ian Robinson

GagaLabs, Mark Morris Dance Company, 2023

Kyle Scheurich, Hani Sirkis, Shamel Pitts

GagaLabs, Mark Morris Dance Company, 2023

Kyle Scheurich, Hani Sirkis, Shamel Pitt

Fiorello H. LaGuardia High School for Music and Art (Drama), Class of 2025

Robert Krauss, Lee Lobenhoffer, Stacy Cervillino, Naima Warden, John Davidson

Special Skills: Intimacy Choreography, Fight Choreography, Improvisation, Aerial Arts, Juggling, Visual Arts, Good With Kids, Devised Theatrics, Rolling Flower.