

MINA OELRICH

theater director.
she/her/hers

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SELECT DIRECTING

*denotes upcoming

2024 <i>John*</i>	Annie Baker	UNCSA, Keys to the Kingdom
2024 <i>Far Away*</i>	Caryl Churchill	UNCSA, Directing Festival
2024 <i>The Unwinding</i>	Jackie Morrison	UNCSA, Directing Festival
2023 <i>No One Tells Orestes</i>	Julia Izumi	UNCSA, Directing Festival
2023 <i>The Boy, the Mole, the Fox, and the Horse</i>	Charlie Mackesy (adapted)	UNCSA, Directing Festival
2022 <i>Penelope</i>	Enda Walsh	Minnesota Fringe Festival
2022 <i>Coraline</i>	Neil Gaiman (adapted)	Nova Classical Academy
2021 <i>The Yellow Wallpaper</i>	Charlotte Perkins Gilman (adapted)	Independently Produced

ASSISTANT DIRECTING

2024 <i>Twelfth Night</i>	Dir. Jason Bohon	UNCSA, Mainstage
2023 <i>Enron</i>	Dir. Vivian Farahani	UNCSA, Mainstage
2023 <i>Mother Courage and her Children</i>	Dir. Carl Forsman	UNCSA, Mainstage
2022 <i>The Wizard of Oz</i>	Dir. Hannah Steblay	Nova Classical Academy
2021 <i>Twelfth Night</i>	Dir. Michaela Johnson	Nova Classical Academy

PRODUCING

- 2024 UNCSA Intensive Arts Festival
- 2023 UNCSA Directing Festival
- 2022 *Penelope*, Minnesota Fringe Festival

TRAINING

University of North Carolina School of the Arts, BFA Directing Class of 2026

(*Scott Zigler, Quin Gordon, Carl Forsman, Bob Krakower, Adam Marple, Michael Alvarez, Kelly Mann, Jason Bohon, Sara Becker, Robin Christian-McNair, Cliff Odle,*

Nova Classical Academy, Class of 2022

SPECIAL SKILLS AND INTERESTS

Microsoft Office	Google Suites	Adobe Acrobat
Watercolor Painting	Qlab	Figure Skating
Theatrical Mask	CPR/AED/First Aid	Horseback Riding
Valid Driver's License	COVID-19 Vaccinated	Radio Communication
Puppet Building	Valid Passport	SAFD Knife/Unarmed Combat