

Gianna Marullo

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THEATRE, DIRECTING

*denotes upcoming

(An excerpt from) <i>Three Tall Women</i> *	Edward Albee	UNCSA, Director's Festival
<i>Talk to Me Like the Rain and Let Me Listen...</i>	Tennessee Williams	UNCSA, Director's Festival
<i>Alma Jean</i>	Joplin Gagné	UNCSA, Director's Festival
<i>Dear Sappho</i>	Devised by Ensemble	UNCSA, Intensive Arts
(An excerpt from) <i>The Dumb Waiter</i>	Harold Pinter	SCCT, Directing Projects

THEATRE, ASSISTING

<i>The Welkin</i> *	Lucy Kirkwood	UNCSA, Dir. Acadia Barrengos
<i>Fefu and Her Friends</i>	María Irene Fornés	UNCSA, Dir. Darah Barenholtz
<i>Bull in a China Shop</i>	Bryna Turner	UNCSA, Dir. Jammie Patton

THEATRE, PRODUCING

Producer	UNCSA Director's Festival 2024*
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FILM

<i>Watching Grass Grow</i>	1st Assistant Director	SCGSAH, Dir. Liza J. Bennett
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EDUCATION

University of North Carolina School of the Arts (UNCSA)	2023-Present
South Carolina Governor's School for the Arts and Humanities (SCGSAH)	2021-2023

Directing - Carl Forsman, Quin Gordon, Michael Alvarez, Betsy Bisson

Theatrical Intimacy - Laura Rikard, Sarah Hamilton

Devised and Non-Linear Theatre - Jayce Tromsness, Ebony Mills

Stage Management - Molly McCarter

Acting - Scott Zigler, Cliff Odle, Anne Tromsness, Daniel Murray, Jasmin Johnson

Acting for the Camera - Bob Krakower, Heidi Miami Marshall, Liza J. Bennett, Chaelon Bennett, Brandon Michael Hall

Voice and Speech - Sara Becker, Geordie MacMinn, Ann-Louise Wolf

Singing - Janine Hawley, Greg Walter, Candace Dickinson, Victoria Adams

Movement - Jason Bohon, Claire Fort, Kirtan Coan, Maegan Azar, Teri Parker-Lewis

Dance - Maggie Anderson, Rhonda Murray, Alissa Caldwell, Michael McCrary

Stage Combat - Kelly Martin Mann

SKILLS

Proficient in the International Phonetic Alphabet (IPA), Stage Combat (Unarmed, Knife), Movement (Lecoq, Laban, Viewpoints, Mask), Devised and Non-Linear Theatre, Dance (Ballet, Contemporary, Musical Theatre, West African), Film Photography, U.S. Driver's License and Passport