Bachelor of Music – Trumpet

BM Degree Total 120 credits

Music Course Total 77 credits
General Education Course Total 30 credits
Unrestricted Elective Credits 13 credits

MUS 5020, 3020 Major Applied Study, Lessona & Studio Classes 3 3 3 6 MUS 51X0, 51X0 Large Ensemble or Chamber Ensemble 2 1 1 1 2 MUS 51X0, 51X0 Large Ensemble or Chamber Ensemble 2 1 1 1 2 MUS 51X0, 51X0 Large Ensemble or Chamber Ensemble 2 1 1 1 2 MUS 51X0, 51X0 Large Ensemble or Chamber Ensemble 2 1 1 1 1 2 MUS 51X0, 51X0 Large Ensemble or Chamber Ensemble 2 2 2 4 MUS 1613, 1614 Foundations of Music: Theory 1 & MUS 1613, 1614 Foundations of Music: Theory 1 & MUS 1623, 1624 Foundations of Music: Neyboard Skills 1 & 2 2 2 4 MUS 1631, 1632 Foundations of Music: Keyboard Skills 1 & 2 2 2 4 MUS 1631, 1632 Foundations of Music: Keyboard Skills 1 & 2 2 2 4 MUS 1630, 1690, 1690 Performance Hour 0 0 0 0 0 Fry 1 MUS 1631, 1632 Foundations of Music: Keyboard Skills 1 & 2 2 2 4 MUS 1630, 1690, 1690 Performance Hour 0 0 0 0 0 Fry 1 MUS 1631, 1632 Foundations of Music: Keyboard Skills 1 & 2 2 2 4 MUS 1630, 1630 Writing About 4 0 0 0 0 0 Fry 1 MUS 1630, 3020 Writing About 4 0 0 0 0 0 0 Fry 1 MUS 3020, 3020 Major Applied Study, Lessons & Studio Classes 3 3 3 6 MUS 51X0, 51X0 Large Ensemble or Chamber Ensemble 2 1 1 1 2 2 MUS 2531 Professional Pathways for Musicians 1 1 1 2 2 MUS 2531 Professional Pathways for Musicians 1 1 1 1 2 2 MUS 2531 Professional Pathways for Musicians 1 MUS 2 1 2 2 4 MUS 2532, 2624 Foundations of Music: Theory III & IV 1 2 2 2 4 MUS 2532, 2624 Foundations of Music: Theory III & IV 1 1 1 2 2 MUS 2511, 2712 History of Musicia Styles I & II 1 1 2 2 MUS 2711, 2712 History of Musicia Styles I & II 1 1 2 2 MUS 2711, 2712 History of Musicia Styles I & II 1 1 2 2 MUS 2711, 2712 History of Musicia Styles I & II 1 1 2 2 MUS 2513 MUS 251X0, 51X0 Large Ensemble or Chamber Ensemble 2 1 1 1 2 2 MUS 2515 Foundations of Music: Theory III & IV 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Year One	'		its per ester	Total Credits
MUS 5130, 5140 Large Ensemble or Chamber Ensemble 2	MUS 3020, 3020	Major Applied Study: Lessons & Studio Classes	3	3	6
MINS 51XX,	MUS 51X0, 51X0	Large Ensemble or Chamber Ensemble 2	1	1	2
MUS 1301	MUS 51X0, 51X0	Large Ensemble or Chamber Ensemble 2	1	1	2
MUS 1613, 1614 Foundations of Music: Theory I & II 2 2 2 4 4	MUS 1301		2	-	2
MUS 1090, 1090 Performance Hour 0	MUS 1613, 1614		2	2	4
MUS 1090, 1090 Performance Hour 0 0 0 0 0 0 0 0 0 0	MUS 1623, 1624	Foundations of Music: Aural Skills I & II	2	2	4
FYS 1100	MUS 1631, 1632	Foundations of Music: Keyboard Skills I & II	2	2	4
ENG 1200 Writing About	MUS 1090, 1090	Performance Hour	0	0	0
Year Two 16 14 30 Year Two WINS 3020, 3020 Major Applied Study; Lessons & Studio Classes 3 3 6 MUS 51X0, 51X0 Large Ensemble or Chamber Ensemble 2 1 1 2 MUS 51X0, 51X0 Large Ensemble or Chamber Ensemble 2 1 1 2 MUS 20301 Professional Pathways for Musicians 1 - 1 1 MUS 2613, 2614 Foundations of Music: Theory III & IV 2 2 4 MUS 2613, 2614 Foundations of Music: Theory III & IV 2 2 4 MUS 2711, 2712 History of Musical Styles I & II 3 3 6 MUS 2711, 2712 History of Musical Styles I & II 3 3 6 MUS 2710, 2712 Path Story of Musical Styles I & II 3 3 6 MUS 2710, 2712 Path Story of Musical Styles I & II 1 1 2 HUM 21XX Paths to the Present (choose one course) 3 3 6 MUS 1090, 1090 Performance Hour 1 2	FYS 1100	First Year Seminar ³	3	-	3
Year Two MUS 3020, 3020 Major Applied Study: Lessons & Studio Classes 3 3 6 MUS 51X0, 51X0 Large Ensemble or Chamber Ensemble 2 1 1 2 MUS 51X0, 51X0 Large Ensemble or Chamber Ensemble 2 1 1 2 MUS 2301 Professional Pathways for Musicians 1 - 1 1 MUS 2613, 2614 Foundations of Music: Theory III & IV 2 2 4 MUS 2711, 2712 History of Musical Styles I & II 3 3 6 MUS 2711, 2712 History of Musical Styles I & II 3 3 6 MUS 2710, 2712 History of Musical Styles I & II 3 3 6 MUS 2711, 2712 History of Musical Styles I & II 3 3 6 MUS 2710, 2712 Paths to the Present (choose one course) 3 - 3 3 HUM 21XX Paths to the Present (choose one course) 15 15 30 Year Two MUS 3020, 3020 Major Applied Study: Lessons & Studio Classes 4 4	ENG 1200	Writing About ⁴	-	3	3
MUS 3020, 3020 Major Applied Study: Lessons & Studio Classes 3 3 6 MUS 51X0, 51X0 Large Ensemble or Chamber Ensemble 2 1 1 2 2 2 2 3 1 1 2 2 3 3 3 6 3 3 3 6 3 3	Year One Total		16	14	30
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MUS 51X0, 51X0 Large Ensemble or Chamber Ensemble 2 1 1 2 MUS 2301 Professional Pathways for Musicians 1 - 1 MUS 2311 Introduction to Music Pedagogy - 1 1 MUS 2613, 2614 Foundations of Music: Theory Ill & IV 2 2 4 MUS 2711, 2712 History of Musical Styles I & II 3 3 6 MUS 1090, 1090 Performance Hour 0 0 0 HUM 2100 Critical Dialogues 3 - 3 3 Year Two Total 15 15 30 Year Three MUS 3020, 3020 Major Applied Study: Lessons & Studio Classes 4 4 8 MUS 51X0, 51X0 Large Ensemble or Chamber Ensemble 2 1 1 2 MUS 2625 Foundations of Music: Theory V 2 - 2 MUS 2625 Foundations of Music: Aural Skills V 1 - 1 MUS 1090, 1090 Performance Hour 0 0 0 0 <	MUS 3020, 3020	Major Applied Study: Lessons & Studio Classes	3	3	6
MUS 2301	MUS 51X0, 51X0		1	1	2
MUS 2311	MUS 51X0, 51X0	Large Ensemble or Chamber Ensemble 2	1	1	2
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Unrestricted Elective Credits ¹ 4 3 7		_	-		
			4		
	Year Four Total	****			

¹Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Art School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Art School offering the course.

² All music students must perform in ensembles as assigned, even beyond the minimum. Minimum requirement: 4 semesters of Large Ensemble (MUS 5110, MUS 5120, MUS 5130, MUS 5140, MUS 5160); 4 semesters of Chamber Ensemble (MUS 5180); 8 semesters of either Large or Chamber Ensemble (MUS 51X0). Large Ensemble assignments are made by the ensemble directors in consultation with the major teacher; Chamber Ensemble assignments are approved by the major teacher.

³ FYS 1100: First Year Seminar may be taken during either the fall or spring semester.

⁴ENG 1200: Writing About... may be taken during either the fall or spring semester.

⁵General Education
UNCSA Liberal Arts Core:
3 credits FYS 1100: First Year Seminar
3 credits ENG 1200: Writing About ...
3 credits HUM 2100: Critical Dialogues
3 credits HUM 2102-2112: Paths to the Present
3 credits Social or Behavioral Sciences
(Sociology, Anthropology, Psychology)
3 credits Language, Literature, and Culture
(Writing, Literature, English, Foreign Language, Communication)
3 credits Humanities

(History, Humanities, Art History, Philosophy, Theater History)

3 credits Math or Science (Math, Science)

6 credits General Education Electives/Interdisciplinary courses (ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).