Bachelor of Music - Piano

BM Degree Total 120 credits

Music Course Total General Education Course Total Unrestricted Elective Credits¹

78 credits 30 credits 12 credits

| Year One | | | its per iester | Total Credits |
|------------------------------|---|----|-------------------|---------------|
| MUS 3020, 3020 | Major Applied Study: Lessons & Studio Classes | 4 | 4 | 8 |
| MUS 5240, 5240 | Collaborative Piano Class | 1 | 1 | 2 |
| MUS 1301 | Introduction to Recording & Music Technology Skills | 2 | - | 2 |
| MUS 1613, 1614 | Foundations of Music: Theory I & II | 2 | 2 | 4 |
| MUS 1623, 1624 | Foundations of Music: Aural Skills I & II | 2 | 2 | 4 |
| MUS 1090, 1090 | Performance Hour | 0 | 0 | 0 |
| FYS 1100 | First Year Seminar ² | 3 | - | 3 |
| ENG 1200 | Writing About ³ | - | 3 | 3 |
| | General Education Requirement 5 | - | 3 | 3 |
| Year One Total | | 14 | 15 | 29 |
| Year Two | | | | |
| MUS 3020, 3020 | Major Applied Study: Lessons & Studio Classes | 4 | 4 | 8 |
| MUS 2301 | Professional Pathways for Musicians | 1 | - | 1 |
| MUS 2311 | Introduction to Music Pedagogy | - | 1 | 1 |
| MUS 2613, 2612 | Foundations of Music: Theory I & IV | 2 | 2 | 4 |
| MUS 2623, 2624 | Foundations of Music: Aural Skills III & IV | 1 | 1 | 2 |
| MUS 1641, 1642 | Foundations of Music: Keyboard Skills I & II for Pianists and Organists | 1 | 1 | 2 |
| MUS 2711, 2712 | History of Musical Styles I & II | 3 | 3 | 6 |
| MUS 1090, 1090 HUM 2100 | Performance Hour | 3 | 0 | <u> </u> |
| HUM 21XX | Critical Dialogues Paths to the Present (choose one course) | - | 3 | 3 3 |
| Year Two Total | Table to the Freschi (Gloose one coalse) | 15 | 15 | 30 |
| | | 10 | 10 | |
| Year Three MUS 3020, 3020 | Major Applied Study: Lessons & Studio Classes | 4 | 4 | 8 |
| MUS 5180, 5180 | Chamber Ensemble 4 | 1 | 1 | 2 |
| MUS 3544 | Piano Pedagogy | 2 | | 2 |
| MUS 3541 | Piano Literature I | - | 2 | 2 |
| MUS 2615 | Foundations of Music: Theory V | 2 | | 2 |
| MUS 2625 | Foundations of Music: Aural Skills V | 1 | - | 1 |
| MUS 2641, 2642 | Foundations of Music: Keyboard Skills III & IV for Pianists and Organists | 1 | 1 | 2 |
| MUS 1090, 1090 | Performance Hour | 0 | 0 | 0 |
| | General Education Requirement (2 courses) 5 | 3 | 3 | 6 |
| | General Education Requirement 5 | - | 3 | 3 |
| | Unrestricted Elective Credits 1 | 2 | 2 | 4 |
| Year Three Total | | 16 | 16 | 32 |
| Year Four | | | | |
| MUS 3020, 3020 | Major Applied Study: Lessons & Studio Classes | 4 | 4 | 8 |
| MUS 4080 | Graduation Recital | =. | 0 | 0 |
| MUS 51X0 | Large Ensemble ⁴ | 1 | | 1 |
| MUS 3542, 3543 | Piano Literature II & III | 2 | 2 | 4 |
| MUS 3880 | Introduction to Conducting | 2 | - | 2 |
| | General Education Requirement (2 courses) 5 | 3 | 3 | 6 |
| | Unrestricted Elective Credits ² | 3 | 5 | 8 |
| Year Four Total | | 15 | 14 | 29 |
| • | | | | |

¹Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Art School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Art School offering the course.

² FYS 1100: First Year Seminar may be taken during either the fall or spring semester.

³ ENG 1200: Writing About... may be taken during either the fall or spring semester.

⁴All music students must perform in ensembles as assigned, even beyond the minimum. MUS 5110, MUS 5120, MUS 5130, and MUS 5140 may be used to fulfill the Large Ensemble requirement. Large Ensemble assignments are made by the ensemble directors in consultation with the major teacher; Chamber Ensemble assignments are approved by the major teacher.

⁵ General Education
UNCSA Liberal Arts Core:
3 credits FYS 1100: First Year Seminar
3 credits ENG 1200: Writing About ...
3 credits HUM 2100: Critical Dialogues
3 credits HUM 2102-2112: Paths to the Present
3 credits Social or Behavioral Sciences
(Sociology, Anthropology, Psychology)
3 credits Language, Literature, and Culture
(Writing, Literature, English, Foreign Language, Communication)
3 credits Humanities
(History, Humanities, Art History, Philosophy, Theater History)

3 credits Math or Science (Math, Science)
6 credits General Education Electives/Interdisciplinary courses (ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the

student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).