## Bachelor of Music - Harp

## BM Degree Total 120 credits <br> Music Course Total General Education Course Total Unrestricted Elective Credits

77 credits 30 credits 13 credits

| Year One |  | Credits per Semester |  | Total Credits |
| :---: | :---: | :---: | :---: | :---: |
| MUS 3020, 3020 | Major Applied Study: Lessons \& Studio Classes | 4 | 4 | 8 |
| MUS 51X0, $51 \times 0$ | Large Ensemble or Chamber Ensemble | 1 | 1 | 2 |
| MUS 1301 | Introduction to Recording \& Music Technology Skills | 2 | - | 2 |
| MUS 1613, 1614 | Foundations of Music: Theory I \& II | 2 | 2 | 4 |
| MUS 1623, 1624 | Foundations of Music: Aural Skills I \& II | 2 | 2 | 4 |
| MUS 1631, 1632 | Foundations of Music: Keyboard Skills I \& II | 2 | 2 | 4 |
| MUS 1090, 1090 | Performance Hour | 0 | 0 | 0 |
| FYS 1100 | First Year Seminar ${ }^{3}$ | 3 | - | 3 |
| ENG 1200 | Writing About... ${ }^{4}$ | - | 3 | 3 |
| Year One Total |  | 16 | 14 | 30 |
| Year Two |  |  |  |  |
| MUS 3020, 3020 | Major Applied Study: Lessons \& Studio Classes | 4 | 4 | 8 |
| MUS 51X0, $51 \times 0$ | Large Ensemble or Chamber Ensemble | 1 | 1 | 2 |
| MUS 2301 | Professional Pathways for Musicians | 1 | - | 1 |
| MUS 2311 | Introduction to Music Pedagogy | - | 1 | 1 |
| MUS 2613, 2614 | Foundations of Music: Theory III \& IV | 2 | 2 | 4 |
| MUS 2623, 2624 | Foundations of Music: Aural Skills III \& IV |  | 1 | 2 |
| MUS 2711, 2712 | History of Musical Styles I \& II | 3 | 3 | 6 |
| MUS 1090, 1090 | Performance Hour | 0 | 0 | 0 |
| HUM 2100 | Critical Dialogues | 3 | - | 3 |
| HUM 21XX | Paths to the Present (choose one course) | - | 3 | 3 |
| Year Two Total |  | 15 | 15 | 30 |
| Year Three |  |  |  |  |
| MUS 3020, 3020 | Major Applied Study: Lessons \& Studio Classes | 4 | 4 | 8 |
| MUS 51X0, $51 \times 0$ | Large Ensemble or Chamber Ensemble | 1 | 1 | 2 |
| MUS 3381 | Harp Literature | 2 | - | 2 |
| MUS 3382 | Harp Pedagogy | - | 2 | 2 |
| MUS 2615 | Foundations of Music: Theory V | 2 | - | 2 |
| MUS 2625 | Foundations of Music: Aural Skills V | 1 | - | 1 |
| MUS 1090, 1090 | Performance Hour | 0 | 0 | 0 |
|  | General Education Requirement (2 courses) | 3 | 3 | 6 |
|  | General Education Requirement | - | 3 | 3 |
|  | Unrestricted Elective Credits ${ }^{1}$ | 3 | 3 | 6 |
| Year Three Total |  | 16 | 16 | 32 |
| Year Four |  |  |  |  |
| MUS 3020, 3020 | Major Applied Study: Lessons \& Studio Classes | 4 | , | 8 |
| MUS 4080 | Graduation Recital | - | 0 | 0 |
| MUS 51X0, 51X0 | Large Ensemble or Chamber Ensemble | 1 | 1 | 2 |
| MUS 3880 | Introduction to Conducting | 2 | - | 2 |
|  | General Education Requirement (2 courses) | 3 | 3 | 6 |
|  | General Education Requirement | - | 3 | 3 |
|  | Unrestricted Elective Credits | 4 | 3 | 7 |
| Year Four Total |  | 14 | 14 | 28 |

${ }^{1}$ Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Art School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Art School offering the course.
${ }^{2}$ All music students must perform in ensembles as assigned, even beyond the minimum. Any combination of MUS 5110, MUS 5120, MUS 5140 , and MUS 5180 may be used to fulfill the minimum requirement. Large Ensemble assignments are made by the ensemble directors in consultation with the major teacher; Chamber Ensemble assignments are approved by the major teacher.
${ }^{3}$ FYS 1100: First Year Seminar may be taken during either the fall or spring semester.
${ }^{4}$ ENG 1200: Writing About... may be taken during either the fall or spring semester.
${ }^{5}$ General Education
UNCSA Liberal Arts Core:
3 credits FYS 1100: First Year Seminar
3 credits ENG 1200: Writing About ...
3 credits HUM 2100: Critical Dialogues
3 credits HUM 2102-2112: Paths to the Present
3 credits Social or Behavioral Sciences
(Sociology, Anthropology, Psychology)
3 credits Language, Literature, and Culture
(Writing, Literature, English, Foreign Language, Communication)
3 credits Humanities
(History, Humanities, Art History, Philosophy, Theater History)
3 credits Math or Science (Math, Science)
6 credits General Education Electives/Interdisciplinary courses (ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).

