Bachelor of Music – Euphonium

BM Degree Total 120 credits

Music Course Total	77 credits
General Education Course Total	30 credits
Unrestricted Elective Credits[1]	13 credits

Year One		Credits per Semester		Total Credits
MUS 3020, 3020	Major Applied Study: Lessons & Studio Classes	3	3	6
MUS 51X0, 51X0	Large Ensemble or Chamber Ensemble [2]	1	1	2
MUS 51X0, 51X0	Large Ensemble or Chamber Ensemble [2]	1	1	2
MUS 1301	Introduction to Recording & Music Technology Skills	2	-	2
MUS 1613, 1614	Foundations of Music: Theory I & II	2	2	4
MUS 1623, 1624	Foundations of Music: Aural Skills I & II	2	2	4
MUS 1631, 1632	Foundations of Music: Keyboard Skills I & II	2	2	4
MUS 1090, 1090	Performance Hour	0	0	0
FYS 1100	First Year Seminar[3]	3	-	3
ENG 1200	Writing About...[4]	-	3	3
Year One Total		**16**	**14**	**30**

Year Two				
MUS 3020, 3020	Major Applied Study: Lessons & Studio Classes	3	3	6
MUS 51X0, 51X0	Large Ensemble or Chamber Ensemble [2]	1	1	2
MUS 51X0, 51X0	Large Ensemble or Chamber Ensemble [2]	1	1	2
MUS 2301	Professional Pathways for Musicians	1	-	1
MUS 2311	Introduction to Music Pedagogy	-	1	1
MUS 2613, 2614	Foundations of Music: Theory III & IV	2	2	4
MUS 2623, 2624	Foundations of Music: Aural Skills III & IV	1	1	2
MUS 2711, 2712	History of Musical Styles I & II	3	3	6
MUS 1090, 1090	Performance Hour	0	0	0
HUM 2100	Critical Dialogues	3	-	3
HUM 21XX	Paths to the Present (choose one course)	-	3	3
Year Two Total		**15**	**15**	**30**

Year Three				
MUS 3020, 3020	Major Applied Study: Lessons & Studio Classes	4	4	8
MUS 51X0, 51X0	Large Ensemble or Chamber Ensemble [2]	1	1	2
MUS 51X0, 51X0	Large Ensemble or Chamber Ensemble [2]	1	1	2
MUS 2615	Foundations of Music: Theory V	2	-	2
MUS 2625	Foundations of Music: Aural Skills V	1	-	1
MUS 1090, 1090	Performance Hour	0	0	0
	General Education Requirement (2 courses) [5]	3	3	6
	General Education Requirement [5]	-	3	3
	Unrestricted Elective Credits [1]	3	3	6
Year Three Total		**15**	**15**	**30**

Year Four				
MUS 3020, 3020	Major Applied Study: Lessons & Studio Classes	4	4	8
MUS 4080	Graduation Recital	-	0	0
MUS 51X0, 51X0	Large Ensemble or Chamber Ensemble [2]	1	1	2
MUS 51X0, 51X0	Large Ensemble or Chamber Ensemble [2]	1	1	2
MUS 3880	Introduction to Conducting	2	-	2
	General Education Requirements [5]	3	3	6
	General Education Requirement [5]	-	3	3
	Unrestricted Elective Credits [1]	4	3	7
Year Four Total		**15**	**15**	**30**

[1]Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Art School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Art School offering the course.

[2] 2All music students must perform in ensembles as assigned, even beyond the minimum. Minimum requirement: 4 semesters of Large Ensemble (MUS 5110, MUS 5120, MUS 5130, MUS 5140, MUS 5160); 4 semesters of Chamber Ensemble (MUS 5180); 8 semesters of either Large or Chamber Ensemble (MUS 51X0). Large Ensemble assignments are made by the ensemble directors in consultation with the major teacher; Chamber Ensemble assignments are approved by the major teacher.

[3] FYS 1100: First Year Seminar may be taken during either the fall or spring semester.

[4] ENG 1200: Writing About… may be taken during either the fall or spring semester.

[5] General Education
UNCSA Liberal Arts Core:
3 credits FYS 1100: First Year Seminar
3 credits ENG 1200: Writing About …
3 credits HUM 2100: Critical Dialogues
3 credits HUM 2102-2112: Paths to the Present
3 credits Social or Behavioral Sciences
(Sociology, Anthropology, Psychology)
3 credits Language, Literature, and Culture
(Writing, Literature, English, Foreign Language, Communication)
3 credits Humanities
(History, Humanities, Art History, Philosophy, Theater History)
3 credits Math or Science (Math, Science)
6 credits General Education Electives/Interdisciplinary courses (ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).