

Undergraduate Arts Certificate – Performance

Two-Year Undergraduate Certificate in Performance with concentrations in:

- Brass: Trumpet, Horn, Trombone, Tuba, and Euphonium
- Guitar
- Harp
- Organ
- Percussion
- Piano
- Strings: Violin, Viola, Violoncello, and Double Bass
- Voice
- Woodwinds: Flute, Oboe, Clarinet, Bassoon, and Saxophone

Certificate Total 48 credits

| Year One | | Credits per Semester | | Total Credits |
|---|------------------------|----------------------|-----------|---------------|
| MUS 3010, 3010 | Lessons ¹ | 3 | 3 | 6 |
| MUS 3011, 3011 | Master Class | 1 | 1 | 2 |
| MUS 51XX or MUS 52XX | Ensembles ² | 2 | 2 | 4 |
| Music courses appropriate to student's development and interests ³ | | 6 | 6 | 12 |
| Year One Total | | 12 | 12 | 24 |
| Year Two | | Credits per Semester | | Total Credits |
| MUS 3010, 3010 | Lessons ¹ | 3 | 3 | 6 |
| MUS 3011, 3011 | Master Class | 1 | 1 | 2 |
| MUS 4080 | Graduation Recital | - | 0 | 0 |
| MUS 51XX or MUS 52XX | Ensembles ² | 2 | 2 | 4 |
| Music courses appropriate to student's development and interests ³ | | 6 | 6 | 12 |
| Year Two Total | | 12 | 12 | 24 |

¹MUS 3010: Applied Lessons carries either 2 or 3 credits per semester; all applied study in the undergraduate certificate is credited at the higher credit value.

²All music students must perform in ensembles as assigned, even beyond the minimum. Large Ensemble assignments are made by the ensemble directors in consultation with the major teacher; Chamber Ensemble assignments are approved by the major teacher.

³Courses are chosen in consultation with the student's arts advisor and the approval of the Associate Dean in the School of Music.