Bachelor of Fine Arts – Directing

BFA Degree Total 120 credits

Drama Course Total
General Education Course Total

1

90 credits 30 credits

DEP 1912	Year One			ts per ester	Total Credits
DRA 1121, 1122 Fundamentals of Directing 1-F & 1-S DRA 1151, 1162 Along 1-F & 1-S DRA 1161, 1162 Along 1-F & 1-S DRA 1181, 1182 BDRA 1181, 1182 BDRA 1181, 1184 Practical Aesthetics 1-F & 1-S DRA 1183, 1184 DRA 1185, 1186 BMOvement 1-F & 1-S DRA 1189, 1186 Along 1-F & 1-S DRA 1189, 1186 Along 1-F & 1-S DRA 1189, 1186 DRA 1189, 1186 Along 1-F & 1-S DRA 1189 Speech 1-S DRA 1280 Writing About General Education Requirements General Education Requirements General Education Requirements Year Two DEP 2601 Costume Design IA DRA 2224 Directing Theory 2-F & 2-S DRA 2224 DRA 2242 DRA 2253 DRA 2263 DRA 2263 DRA 2261, 2262 Voice 2-F & 2-S DRA 2263 DRA 2263 DRA 2263 DRA 2263 DRA 2264 Stage Combat 2-S DRA 2267, 2298 Speech 2-F & 2-S DRA 2267, 2298 DRA 2267, 2298 DRA 2267, 2298 Speech 2-F & 2-S DRA 2267, 2298 DRA 2267, 2298 Speech 2-F & 2-S DRA 2367, 2298 Speech 2-F & 2-S DRA 3267, 2298 Speech 2-F & 2-S Speech		Introduction to Stage Management			
DRA 1151, 1152				1	
DRA 1161, 1162 DRA 1161, 1162 DRA 1181, 1182 DRA 1181, 1182 DRA 1181, 1182 DRA 1181, 1182 DRA 1183, 1184 Practical Aesthetics 1-F & 1-S DRA 1183, 1184 DRA 1185, 1186 Movement 1-F & 1-S DRA 1189, 1186 DRA 1180, 1186 DRA 1200 First Year Seminar General Education Requirements General Education Requirements General Education Requirements General Education Requirements Writing About General Education Requirements General Education Requirements To 16 To 16 To 22 Teach 1200 Practical Dractical Dracti	· ·	· · · · · · · · · · · · · · · · · · ·	=		
DRA 1185 Singing 1-S 1 1 2 DRA 1181, 1182 Singing Combat 1-F & 1-S 1 1 2 DRA 1183, 1184 Practical Aesthetics 1-F & 1-S 1 1 2 DRA 1183, 1184 Practical Aesthetics 1-F & 1-S 1 1 2 DRA 1183, 1184 Practical Aesthetics 1-F & 1-S 1 1 2 DRA 1185, 1186 Movement 1-F & 1-S 1 1 2 DRA 1198 Speech 1-S -1 1 1 2 DRA 2261 Speech 1-S -1 1 1 2 DRA 2261 Speech 1-S -1 1 2 DRA 2262 Stage Combat 2-S -1 1 2 DRA 2261 Speech 2-F & 2-S 1 1 2 DRA 2262 Singe Combat 2-S -1 1 2 DRA 2263 Speech 2-F & 2-S 1 1 2 DRA 2264 Speech 2-F & 2-S 1 1 2 DRA 2265 Speech 2-F & 2-S 1 1 2 DRA 2265 Speech 2-F & 2-S 1 1 2 DRA 2267 Speech 2-F & 2-S 1 1 2 DRA 2268 Speech 2-F & 2-S 1 1 2 DRA 2269 Speech 2-F & 2-S 1 1 2 DRA 2269 Speech 2-F & 2-S 1 1 2 DRA 2261 Speech 2-F & 2-S 1 1 2 DRA 2261 Speech 2-F & 2-S 1 1 2 DRA 2262 Singe Combat 2-F & 2-S 1 1 2 DRA 2263 Speech 2-F & 2-S 1 1 2 DRA 2264 Speech 2-F & 2-S 1 1 2 DRA 2267 Speech 2-F & 2-S 1 1 2 DRA 2267 Speech 2-F & 2-S 1 1 2 DRA 2268 Speech 2-F & 2-S 1 1 2 DRA 2269 Speech 2-F & 2-S 1 1 2 DRA 2261 Speech 2-F & 2-S 1 1 2 DRA 2261 Speech 2-F & 2-S 1 1 2 DRA 2261 Speech 2-F & 2-S 1 1 2 DRA 3261 Speech 2-F & 2-S 1 1 2 DRA 3261 Speech 2-F & 2-S 1 1 2 DRA 3261 Speech 2-F & 2-S 1 1 2 DRA 3262 Speech 2-F & 2-S 1 1 2 DRA 3263 Speech 2-F & 2-S 1 1 2 DRA 3263 Speech 2-F & 2-S 1 1 2 DRA 3263 Speech 2-F & 2-S 1 1 2 DRA 3261 Speech 2-F & 2-S 1 1 2	· ·	· · · · · · · · · · · · · · · · · · ·			
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DRA 1183, 1184 Practical Aesthetics 1-F & 1-S 2 2 4 DPA 1185, 1186 Movement 1-F & 1-S 1 1 2 DRA 1198 Speech 1-S - 1 1 FVS 1100 First Year Seminar 3 - 3 3 DRA 1198 Speech 1-S - 1 1 FVS 1100 First Year Seminar 3 - 3 3 DRA 1198 Speech 1-S - 1 1 DRA 200 Writing About - 3 3 3 DRA 1198 Speech 1-S - 3 3 DRA 200 Writing About - 3 3 3 DRA 200 Writing About - 3 3 DRA 200 Writing About - 3 3 DRA 2223, 2224 Directing Theory 2-F & 2-S 1 1 2 DRA 2224 Directing Theory 2-F & 2-S 1 1 2 DRA 2224 Directing Theory 2-F & 2-S 3 3 6 DRA 2225, 2224 Directing Theory 2-F & 2-S 3 3 6 DRA 2226, 2252 Acting 2-F & 2-S 3 3 6 DRA 2261, 2262 Voice 2-F & 2-S 2 1 3 DRA 2261, 2262 Voice 2-F & 2-S 2 1 3 DRA 2261, 2262 Voice 2-F & 2-S 2 1 3 DRA 2285, 2286 Movement 2-F & 2-S 1 1 2 DRA 2297, 2298 Speech 2-F & 2-S 1 1 2 DRA 2297, 2298 Speech 2-F & 2-S 1 1 2 DRA 2297, 2298 Speech 2-F & 2-S 1 1 2 DRA 2321, 3322 Directing Practicum 3-F & 3-S 1 1 2 DRA 3231, 3323 Directing Practicum 3-F & 3-S 1 1 2 DRA 3321, 3324 Directing Practicum 3-F & 3-S 1 1 2 DRA 3321, 3324 Directing Theory 3-F & 3-S 1 1 2 DRA 3321, 3324 Directing Theory 3-F & 3-S 1 1 2 DRA 3331, 3424 Behearsal and Performance 3-F & 3-S 1 1 2 DRA 3331, 3425 Briesmal and Performance 3-F & 3-S 1 1 2 DRA 3331, 3324 Directing Theory 3-F & 3-S 1 1 2 DRA 3331, 3324 Directing Theory 3-F & 3-S 1 1 2 DRA 3331, 3325 Directing Practicum 3-F & 3-S 1 1 2 DRA 3331, 3326 Directing Theory 3-F & 3-S 1 1 2 DRA 3331, 3326 Directing Theory 3-F & 3-S 1 1 2 DRA 3331, 3326 Directing Theory 3-F & 3-S 1 1 2 DRA 3331, 3326 Directing Theory 3-F & 3-S 1 1 2 DRA 3331, 3326 Directing Theory 3-F & 3-S 1 1 2 DRA 3331, 3326 Directing Theory 3-F &			4		
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DRA 1198	· ·		-		-
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ENG 1200 Writing About 3 3 3 6 General Education Requirements 1 3 3 3 6 6 9 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9		<u> </u>			
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Year Two S 3 3 6 Year Two SEPERATE COLLISION FREQUIRE FIRE SEAS 1 16 32 Year Two DEP 2601 Costume Design IA 3 - 3 3 - 3 DEP 2601 DEP 2601 Description of the season of the	ENG 1200	•	-	3	3
Year Two DEP 2601 Costume Design IA 3 - 3 DFA 2223, 2224 Directing Theory 2-F & 2-S 1 1 2 DFA 2242 Rehearsal and Performance 2-S - 1 1 1 2 DFA 2251, 2252 Acting 2-F & 2-S 3 3 3 6 6 DFA 2281, 2262 Voice 2-F & 2-S 2 1 1 3 3 6 6 DPA 2282 Stage Combat 2-S 2 1 1 2 DPA 2297, 2298 Speech 2-F & 2-S 1 1 2 2 PA 2297, 2298 Speech 2-F & 2-S 1 1 2 2 PA 2297, 2298 Speech 2-F & 2-S 1 1 2 2 PA 2297, 2298 Speech 2-F & 2-S 1 1 2 2 PA 2297, 2298 Speech 2-F & 2-S 1 1 2 2 PA 2297, 2298 Speech 2-F & 2-S 1 1 2 2 PA 2297, 2298 Speech 2-F & 2-S 1 1 2 2 2 <td< td=""><td>General Education Requirements</td><td>3</td><td>3</td><td>6</td></td<>		General Education Requirements	3	3	6
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DRA 2223, 2224 Directing Theory 2-F. & 2-S DRA 2242 Rehearsal and Performance 2-S DRA 2251, 2252 Acting 2-F. & 2-S DRA 2261, 2252 Voice 2-F. & 2-S DRA 2261, 2262 Voice 2-F. & 2-S DRA 2285, 2286 Wovement 2-F. & 2-S DRA 2285, 2286 Movement 2-F. & 2-S DRA 2287, 2298 Speech 2-F. & 2-S DRA 2297, 2298 Speech 2-F. & 2-S DRA 2297, 2298 Speech 2-F. & 2-S DRA 2287, 2298 Speech 2-F. & 2-S DRA 2327, 3298 Speech 2-F. & 2-S DRA 3327, 3328 Paths to the Present (choose one course) General Education Requirements 'Vear Three Three	Year Two				
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DRA 2261, 2262	DRA 2242	Rehearsal and Performance 2-S	-	1	1
DRA 2282 Stage Combat 2-S - 2 2 DRA 2285, 2286 Movement 2-F & 2-S 1 1 2 DRA 2297, 2298 Speech 2-F & 2-S 1 1 2 HUM 2100 Critical Dialogues 3 - 3 3 HUM 21XX Paths to the Present (choose one course) - 3 3 3 General Education Requirements 1 17 16 33 Year Three DRA 3321, 3322 Directing Practicum 3-F & 3-S 1 1 2 DRA 3321, 3322 Directing Theory 3-F & 3-S 1 1 2 DRA 3323, 3324 Directing Theory 3-F & 3-S 1 1 2 DRA 3325, 3326 Devised Directing 3-F & 3-S 1 1 2 DRA 3327 Driecting Seminar 3-F 1 1 2 1 DRA 3331, 3342 Rehearsal and Performance 3-F & 3-S 1 1 2 3 3 6 DRA 3338, 3384 Devised Performance 3-F & 3-S 3 3 6 6 6 1 1	DRA 2251, 2252	Acting 2-F & 2-S	3	3	6
DRA 2285, 2286	DRA 2261, 2262	Voice 2-F & 2-S	2	1	3
DRA 2297, 2298 Speech 2-F & 2-S 1 1 2 HUM 2100 Critical Dialogues 3 - 3 HUM 21XX Paths to the Present (choose one course) - 3 3 General Education Requirements 1 3 3 6 Year Two Total 17 16 33 Year Tree DFA 3321, 3322 Directing Practicum 3-F & 3-S 1 1 2 DRA 3323, 3324 Directing Theory 3-F & 3-S 1 1 2 DRA 3325, 3326 Devised Directing 3-F & 3-S 1 1 2 DRA 3327 Driecting Seminar 3-F 1 1 - 1 DRA 3341, 3342 Rehearsal and Performance 3-F & 3-S 1 1 2 3 DRA 3361, 3362 Shakespeare 3-F & 3-S 2 2 2 4 DEP 2371 Introduction to Lighting Design - 3 3 6 DEP 2513 Introduction to Scene Design 2 2 2 </td <td>DRA 2282</td> <td>Stage Combat 2-S</td> <td>-</td> <td>2</td> <td>2</td>	DRA 2282	Stage Combat 2-S	-	2	2
HUM 2100 Critical Dialogues 3 - 3 - 3 HUM 21XX Paths to the Present (choose one course) - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 -	DRA 2285, 2286	Movement 2-F & 2-S	1	1	2
HUM 2100 Critical Dialogues 3 - 3 - 3 HUM 21XX Paths to the Present (choose one course) - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 -	•	Speech 2-F & 2-S	1	1	2
HUM 21XX	<u> </u>				
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Year Three 17 16 33 Year Three DRA 3321, 3322 Directing Practicum 3-F & 3-S 1 1 1 2 DRA 3323, 3324 Directing Theory 3-F & 3-S 1 1 2 2 DRA 3323, 3324 Devised Directing 3-F & 3-S 1 1 2 2 2 1 1 2 2 2 1 1 2 2 2 2 3 1 1 2 2 2 3 1 1 2 2 3 3 1 1 2 2 3 3 3 6 1 1 2 3 3 6 1 1 2 3 3 3 6 6 1 1 2 2 2 4 4 2 2 2 4 4 2 2 2 2 4 2 2 2 4 2 2 2 2 <td>11011121701</td> <td>,</td> <td></td> <td></td> <td></td>	11011121701	,			
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DRA 3321, 3322 Directing Practicum 3-F & 3-S 1 1 2 DRA 3323, 3324 Directing Theory 3-F & 3-S 1 1 2 DRA 3325, 3326 Devised Directing 3-F & 3-S 1 1 2 DRA 3327 Driecting Seminar 3-F 1 - 1 DRA 3341, 3342 Rehearsal and Performance 3-F & 3-S 1 2 3 DRA 3361, 3362 Shakespeare 3-F & 3-S 2 2 2 4 DRA 3383, 3384 Devised Performance 3-F & 3-S 3 3 6 DEP 2371 Introduction to Lighting Design - 3 3 DEP 2513 Introduction Requirements 1 3 3 6 Year Four DRA 4401, 4402 Business of Acting 4-F & 4-S 1 1 2 DRA 4421, 4422 Directing Practicum 4-F & 4-S 1 1 2 DRA 4425, 4426 Devised Directing 4-F & 4-S 1 1 2 DRA 4427 Directing Seminar 4-F 1 - 1 DRA 44451 Acting 4-F 3 -	Year Three				
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DRA 3341, 3342 Rehearsal and Performance 3-F & 3-S 1 2 3 DRA 3361, 3362 Shakespeare 3-F & 3-S 2 2 4 DRA 3383, 3384 Devised Performance 3-F & 3-S 3 3 6 DEP 2371 Introduction to Lighting Design - 3 3 3 DEP 2513 Introduction to Scene Design 2 - 2 2 General Education Requirements 1 3 3 6 Year Three Total 15 16 31 Year Four DRA 4401, 4402 Business of Acting 4-F & 4-S 1 1 2 DRA 4421, 4422 Directing Practicum 4-F & 4-S 1 1 2 DRA 4425, 4426 Devised Directing 4-F & 4-S 1 1 2 DRA 4441, 4442 Rehearsal and Performance 4-F & 4-S 2 6 8 DRA 4451 Acting 4-F 3 - 3 DRA 4461, 4462 Voice 4-F & 4-S 2 2 2 4 DRA 4498 or, 4089 Special Topics in Drama or Professional Internship² <td></td> <td></td> <td></td> <td></td> <td></td>					
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General Education Requirements 1 3 3 6					
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DRA 4441, 4442 Rehearsal and Performance 4-F & 4-S 2 6 8 DRA 4451 Acting 4-F 3 - 3 DRA 4461, 4462 Voice 4-F & 4-S 2 2 4 DRA 4498 or, 4089 Special Topics in Drama or Professional Internship² 1 1 2	•	· · · · · · · · · · · · · · · · · · ·	=	1	
DRA 4451 Acting 4-F 3 - 3 DRA 4461, 4462 Voice 4-F & 4-S 2 2 4 DRA 4498 or, 4089 Special Topics in Drama or Professional Internship ² 1 1 2		· ·		-	
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DRA 4498 or, 4089 Special Topics in Drama or Professional Internship ² 1 1 2					
	DRA 4461, 4462	•			
Year Four Total 12 12 24	DRA 4498 or, 4089	Special Topics in Drama or Professional Internship ²	1	1	2
	Year Four Total		12	12	24

¹General Education UNCSA Liberal Arts Core:

3 credits FYS 1100: First Year Seminar 3 credits ENG 1200: Writing About ...

3 credits HUM 2100: Critical Dialogues
3 credits HUM 2102-2112: Paths to the Present
3 credits Social or Behavioral Sciences
(Sociology, Anthropology, Psychology)
3 credits Language, Literature, and Culture
(Writing, Literature, English, Foreign Language, Communication)
3 credits Humanities
(History, Humanities, Art History, Philosophy, Theater History)
3 credits Math or Science (Math, Science)

6 credits General Education Electives/Interdisciplinary courses (ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).

² All Studio 4 students must complete a minimum of 2 credit hours of drama/arts elective coursework as part of the required credit hours toward this degree. This coursework may be fulfilled by DRA 4498 Special Topics in Drama (concentrations in, but not limited to, Accents and Dialects, Dance, Devised Performance, Movement, Singing, Stage Combat) or DRA 4089 Professional Internship, as well as permitted Arts classes outside the School of Drama in consultation with appropriate faculty.