

# Bachelor of Fine Arts – Directing

BFA Degree Total 120 credits

Drama Course Total

90 credits

General Education Course Total<sup>1</sup>

30 credits

		Credits per Semester		Total Credits
<b>Year One</b>				
DEP 1912	Introduction to Stage Management	2	-	2
DRA 1121, 1122	Fundamentals of Directing 1-F & 1-S	1	1	2
DRA 1151, 1152	Acting 1-F & 1-S	2	2	4
DRA 1161, 1162	Voice 1-F & 1-S	1	1	2
DRA 1165	Singing 1-S	-	1	1
DRA 1181, 1182	Stage Combat 1-F & 1-S	1	1	2
DRA 1183, 1184	Practical Aesthetics 1-F & 1-S	2	2	4
DRA 1185, 1186	Movement 1-F & 1-S	1	1	2
DRA 1198	Speech 1-S	-	1	1
FYS 1100	First Year Seminar	3	-	3
ENG 1200	Writing About...	-	3	3
	General Education Requirements <sup>1</sup>	3	3	6
<b>Year One Total</b>		<b>16</b>	<b>16</b>	<b>32</b>
<b>Year Two</b>				
DEP 2601	Costume Design IA	3	-	3
DRA 2223, 2224	Directing Theory 2-F & 2-S	1	1	2
DRA 2242	Rehearsal and Performance 2-S	-	1	1
DRA 2251, 2252	Acting 2-F & 2-S	3	3	6
DRA 2261, 2262	Voice 2-F & 2-S	2	1	3
DRA 2282	Stage Combat 2-S	-	2	2
DRA 2285, 2286	Movement 2-F & 2-S	1	1	2
DRA 2297, 2298	Speech 2-F & 2-S	1	1	2
HUM 2100	Critical Dialogues	3	-	3
HUM 21XX	Paths to the Present (choose one course)	-	3	3
	General Education Requirements <sup>1</sup>	3	3	6
<b>Year Two Total</b>		<b>17</b>	<b>16</b>	<b>33</b>
<b>Year Three</b>				
DRA 3321, 3322	Directing Practicum 3-F & 3-S	1	1	2
DRA 3323, 3324	Directing Theory 3-F & 3-S	1	1	2
DRA 3325, 3326	Devised Directing 3-F & 3-S	1	1	2
DRA 3327	Directing Seminar 3-F	1	-	1
DRA 3341, 3342	Rehearsal and Performance 3-F & 3-S	1	2	3
DRA 3361, 3362	Shakespeare 3-F & 3-S	2	2	4
DRA 3383, 3384	Devised Performance 3-F & 3-S	3	3	6
DEP 2371	Introduction to Lighting Design	-	3	3
DEP 2513	Introduction to Scene Design	2	-	2
	General Education Requirements <sup>1</sup>	3	3	6
<b>Year Three Total</b>		<b>15</b>	<b>16</b>	<b>31</b>
<b>Year Four</b>				
DRA 4401, 4402	Business of Acting 4-F & 4-S	1	1	2
DRA 4421, 4422	Directing Practicum 4-F & 4-S	1	1	2
DRA 4425, 4426	Devised Directing 4-F & 4-S	1	1	2
DRA 4427	Directing Seminar 4-F	1	-	1
DRA 4441, 4442	Rehearsal and Performance 4-F & 4-S	2	6	8
DRA 4451	Acting 4-F	3	-	3
DRA 4461, 4462	Voice 4-F & 4-S	2	2	4
DRA 4498 or, 4089	Special Topics in Drama or Professional Internship <sup>2</sup>	1	1	2
<b>Year Four Total</b>		<b>12</b>	<b>12</b>	<b>24</b>

<sup>1</sup>General Education

UNCSA Liberal Arts Core:

3 credits FYS 1100: First Year Seminar

3 credits ENG 1200: Writing About ...

3 credits HUM 2100: Critical Dialogues  
3 credits HUM 2102-2112: Paths to the Present  
3 credits Social or Behavioral Sciences  
(Sociology, Anthropology, Psychology)  
3 credits Language, Literature, and Culture  
(Writing, Literature, English, Foreign Language, Communication)  
3 credits Humanities  
(History, Humanities, Art History, Philosophy, Theater History)  
3 credits Math or Science (Math, Science)  
6 credits General Education Electives/Interdisciplinary courses (ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).

<sup>2</sup>All Studio 4 students must complete a minimum of 2 credit hours of drama/arts elective coursework as part of the required credit hours toward this degree. This coursework may be fulfilled by DRA 4498 Special Topics in Drama (concentrations in, but not limited to, Accents and Dialects, Dance, Devised Performance, Movement, Singing, Stage Combat) or DRA 4089 Professional Internship, as well as permitted Arts classes outside the School of Drama in consultation with appropriate faculty.