Bachelor of Fine Arts - Acting

BFA Degree Total 120 Credits

Drama Course Total
General Education Course Total¹

90 credits 30 credits

Year One		Credi Sem	ts per ester	Total Credits
DEP 1011	Technical Theatre Production for Non-Majors	2	-	2
DRA 1151, 1152	Acting 1-F & 1-S	2	2	4
DRA 1161, 1162	Voice 1-F & 1-S	1	1	2
DRA 1165	Singing 1-S	-	1	1
DRA 1171, 1172	Theatre Dance 1-F & 1-S	1	1	2
DRA 1181, 1182	Stage Combat 1F & 1-S	1	1	2
DRA 1183, 1184	Practical Aesthetics 1-F & 1-S	2	2	4
DRA 1185, 1186	Movement 1-F & 1-S	1	1	2
DRA 1198	Speech 1-S	-	1	1
FYS 1100	First Year Seminar	3	-	3
ENG 1200	Writing About	-	3	3
	General Education Requirement ¹	3	3	6
Year One Total		16	16	32
Year Two				
DRA 2251, 2252	Acting 2-F & 2-S	3	3	6
DRA 2261, 2262	Voice 2-F & 2-S	2	1	3
DRA 2264, 2265	Singing 2-F & 2-S	2	2	4
DRA 2271, 2272	Theatre Dance 2-F & 2-S	_ 1	1	2
DRA 2282	Stage Combat 2-S	· -	2	2
DRA 2285, 2286	Movement 2-F & 2-S	1	1	2
DRA 2297, 2298	Speech 2F & 2-S	1	1	2
HUM 2100	Critical Dialogues	3	<u> </u>	3
HUM 21XX	Paths to the Present (choose one course)	-	3	3
TIONIZITAN	General Education Requirement	3	3	6
Year Two Total		16	17	33
Year Three				
DRA 3341, 3342	Rehearsal and Performance 3-F & 3-S	3	3	6
DRA 3361, 3362	Shakespeare 3-F & 3-S	2	2	4
DRA 3364, 3365	Singing 3-F & 3-S	1	1	2
DRA 3372	Theatre Dance 3-S	· -	1	- 1
DRA 3381	Stage Combat 3-F	2	-	2
DRA 3383, 3384	Devised Performance 3-F & 3-S	3	3	6
DRA 3397, 3398	3-F & 3-S/Accents and Dialects	2	2	4
	General Education Requirement 1	3	3	6
Year Three Total		16	15	31
Year Four				
DRA 4401, 4402	Business of Acting 4-F & 4-S	1	1	2
DRA 4441, 4442	Rehearsal and Performance 4-F & 4-S	3	3	6
DRA 4451, 4452	Acting 4-F & 4-S	3	3	6
DRA 4461, 4462	Voice 4-F & 4-S	2	2	4
DRA 4483, 4484	Senior Showcase 4-F & 4-S	2	2	4
DRA 4498 or, 4089	Special Topics in Drama or Professional Internship ²	1	1	2
Year Four Total	-	12	12	24

¹General Education

UNCSA Liberal Arts Core:

³ credits FYS 1100: First Year Seminar

³ credits ENG 1200: Writing About ...

³ credits HUM 2100: Critical Dialogues

³ credits HUM 2102-2112: Paths to the Present

³ credits Social or Behavioral Sciences (Sociology, Anthropology, Psychology)

³ credits Language, Literature, and Culture

(Writing, Literature, English, Foreign Language, Communication)
3 credits Humanities
(History, Humanities, Art History, Philosophy, Theater History)
3 credits Math or Science (Math, Science)
6 credits General Education Electives/Interdisciplinary courses (ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).

² All Studio 4 students must complete a minimum of 2 credit hours of drama/arts elective coursework as part of the required credit hours toward this degree. This coursework may be fulfilled by DRA 4498 Special Topics in Drama (concentrations in, but not limited to, Accents and Dialects, Dance, Devised Performance, Movement, Singing, Stage Combat) or DRA 4089 Professional Internship, as well as permitted Arts classes outside the School of Drama in consultation with appropriate faculty.