

Bachelor of Fine Arts – Stage Management

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with both their Arts Advisor and their General Education (DLA) Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated by the appropriate office before it may be applied to your UNCSA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

BFA Degree Total 125 credits

DEP Course Total

95 credits

General Education Course Total

30 credits

Year One		Credits per Semester		Total Credits
DEP 1000, 1000	Production	4	4	8
DEP 1001, 1002	Introduction to Theatrical Production I & II	1	1	2
DEP 1111	Drawing I	2	-	2
DEP 1912	Introduction to Stage Management	2	-	2
DEP 1121, 1123	Color and Design I & II	2	2	4
DEP 1913	Intro to Technical Management	-	3	3
FYS 1100	First Year Seminar	3	-	3
ENG 1200	Writing About...	-	3	3
	General Education Requirements ¹	3	3	6
Year One Total		17	16	33
Year Two		Credits per Semester		Total Credits
DEP 5000, 5000	Production	6	6	12
DEP 2921, 2922	Stage Management IA & IB	3	3	6
DEP 2513	Introduction to Scene Design	2	-	2
DEP 2601	Costume Design IA	3	-	3
DEP 2371	Introduction to Lighting Design	-	3	3
HUM 2100	Critical Dialogues	3	-	3
HUM 21XX	Paths to Present elective	-	3	3
	General Education Requirements ¹	-	3	3
Year Two Total		17	18	35
Year Three		Credits per Semester		Total Credits
DEP 5000, 5000	Production	6	6	12
DEP 3931, 3932	Stage Management IIA & IIB	3	3	6
DRA 3322	Directing Practicum 3-S	-	1	1
DEP 3050	Arts in Context: Exploding the Canon	2	-	2
	Arts Elective	-	3	3
	General Education Requirements ¹	6	3	9
Year Three Total		17	16	33
Year Four		Credits per Semester		Total Credits
DEP 5000, 5000	Production	6	6	12
DEP 4941, 4942	Stage Management Seminar I & II	3	3	6
	Arts Elective	3	3	6
Year Four Total		12	12	24

¹General Education

UNCSA Liberal Arts Core:

3 credits FYS 1100: First Year Seminar

3 credits ENG 1200: Writing About ...

3 credits HUM 2100: Critical Dialogues

3 credits HUM 2102-2112: Paths to the Present

3 credits Social or Behavioral Sciences

(Sociology, Anthropology, Psychology)

3 credits Language, Literature, and Culture

(Writing, Literature, English, Foreign Language, Communication)

3 credits Humanities

(History, Humanities, Art History, Philosophy, Theater History)

3 credits Math or Science (Math, Science)

6 credits General Education Electives/Interdisciplinary courses (ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).