

# Bachelor of Fine Arts – Contemporary Dance Concentration

BFA Degree Total 120 credits

Dance Course Total

90 credits

General Education Course Total<sup>1</sup>

30 credits

Year One		Credits per Semester	Total Credits
DAN 1021, 1022	Contemporary Technique and Partnering (CC) IA & IB	3 3	6
DAN 1041, 1042	Ballet Technique (CC) IA & IB	2 2	4
DAN 1512	Music Fundamentals for Dancers	- 2	2
DAN 1611	Dance Perspectives	1 -	1
DAN 1711, 1712	Dance Composition and Improvisation IA & IB	2 2	4
DAN 1811, 1812	Contemporary Repertory IA & IB	2 2	4
DAN 4511	Supplemental Topics in Dance	1 -	1
FYS 1100	First Year Seminar	3 -	3
ENG 1200	Writing About...	- 3	3
Year One Total		14 14	28
Year Two		Credits per Semester	Total Credits
DAN 2021, 2022	Contemporary Technique and Partnering (CC) IIA & IIB	3 3	6
DAN 2041, 2042	Ballet Technique (CC) IIA & IIB	2 2	4
DAN 2511	Dance Music History	2 -	2
DAN 2612	Dance History I	- 1	1
DAN 2721, 2722	Dance Composition and Improvisation IIA & IIB	2 2	4
DAN 2811, 2812	Contemporary Repertory IIA & IIB	2 2	4
DAN 4511	Supplemental Topics in Dance	1 -	1
HUM 2100	Critical Dialogues	3 -	3
HUM 21XX	Paths to the Present (one course)	- 3	3
	General Education Requirement (two courses) <sup>1,2,3</sup>	3 3	6
Year Two Total		18 16	34
Year Three		Credits per Semester	Total Credits
DAN 3021, 3022	Contemporary Technique (CC) IIIA & IIIB	3 3	6
DAN 3041, 3042	Ballet Technique (CC) IIIA & IIIB	2 2	4
DAN 3611	Dance History II	1 -	1
DAN 3652	Career Preparation I	- 1	1
DAN 3692	Foundations of Dance Pedagogy: Contemporary	- 1	1
DAN 3731, 3732	Dance Composition and Improvisation IIIA & IIIB	2 2	4
DAN 3811, 3812	Contemporary Repertory IIIA & IIIB	2 2	4
DAN 4511	Supplemental Topics in Dance	1 -	1
	General Education Requirement (two courses) <sup>1,2</sup>	3 3	6
	General Education Requirement (two courses) <sup>1,2</sup>	3 3	6
Year Three Total		17 17	34
Year Four		Credits per Semester	Total Credits
DAN 4021, 4022	Contemporary Technique (CC) IVA & IVB	3 3	6
DAN 4041, 4042	Ballet Technique (CC) IVA & IVB	2 2	4
DAN 4692	Applied Dance Pedagogy: Contemporary	- 1	1
DAN 4651	Career Preparation II	1 -	1
DAN 4811, 4812	Contemporary Repertory IVA & IVB	2 2	4
DAN 4991, 4992	Emerging Choreography and Production I & II	3 3	6
DAN 4511	Supplemental Topics in Dance	1 -	1
DAN XXXX	Elective <sup>4</sup>	- 1	1
Year Four Total		12 12	24

<sup>1</sup> Academic courses are in a suggested order, but can be redistributed over the four years, provided each semester has a minimum 12 credits and does not exceed 18 credits.

<sup>2</sup> Remaining General Education Requirements listed below.

UNCSA Liberal Arts Core:

3 credits FYS 1100: First Year Seminar

3 credits ENG 1200: Writing About ...  
3 credits HUM 2100: Critical Dialogues  
3 credits HUM 2102-2112: Paths to the Present  
3 credits Social or Behavioral Sciences  
(Sociology, Anthropology, Psychology)  
3 credits Language, Literature, and Culture  
(Writing, Literature, English, Foreign Language, Communication)  
3 credits Humanities  
(History, Humanities, Art History, Philosophy, Theater History)  
3 credits Math or Science (Math, Science)  
6 credits General Education Electives/Interdisciplinary courses (ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).

<sup>3</sup>The School of Dance strongly recommends that students take SCI 1110: Nutrition and SCI 1800 Anatomy of Human Movement within their first two years.

<sup>4</sup>DAN 4772 Performance Skills,  
DAN 4662 Costuming for Dance,  
DAN 4612 Current Trends, or  
DAN 4089 Internship  
Internships may be taken by permission of the Dean in consultation with the Faculty, only.