## Bachelor of Fine Arts - Ballet Concentration

BFA Degree Total 120 credits

Dance Course Total

90 credits
General Education Course Total ${ }^{1} \quad 30$ credits

| Year One |  | Credits per Semester |  | Total Credits |
| :---: | :---: | :---: | :---: | :---: |
| DAN 1011, 1012 | Ballet Technique (BC) IA \& IB | , | 3 | 6 |
| DAN 1051, 1052 | Contemporary Technique and Composition (BC) IA \& IB | 2 | 2 | 4 |
| DAN 1111, 1112 or | Pointe/Variations/Partnering IA \& IB | 2 | 2 | 4 |
| DAN 1141, 1142 | Virtuosity/Variations/Partnering IA \& IB | - | - |  |
| DAN 1821, 1822 | Ballet Repertory IA \& IB | 2 | 2 | 4 |
| DAN 1512 | Music Fundamentals for Dancers | - | 2 | 2 |
| DAN 1611 | Dance Perspectives | 1 | - | 1 |
| DAN 4511 | Supplemental Topics in Dance | 1 | - | 1 |
| FYS 1100 | First Year Seminar | 3 | - | 3 |
| ENG 1200 | Writing About... | - | 3 | 3 |
| Year One Total |  | 14 | 14 | 28 |
| Year Two |  |  |  |  |
| DAN 2011, 2012 | Ballet Technique (BC) IIA \& IIB | 3 | 3 | 6 |
| DAN 2051, 2052 | Contemporary Technique and Composition (BC) IIA \& IIB | 2 | 2 | 4 |
| DAN 2111, 2112 or | Pointe/Variations/Partnering IIA \& IIB | 2 | 2 | 4 |
| DAN 2141, 2142 | Virtuosity/Variations/Partnering IIA \& IIB |  |  |  |
| DAN 2821, 2822 | Ballet Repertory IIA \& IIB | 2 | 2 | 4 |
| DAN 2511 | Dance Music History | 2 | - | 2 |
| DAN 2612 | Dance History I | - | 1 | 1 |
| DAN 4511 | Supplemental Topics in Dance | 1 | - | 1 |
| HUM 2100 | Critical Dialogues | 3 | - | 3 |
| HUM 21XX | Paths to the Present (choose one course) | - | 3 | 3 |
|  | General Education Requirement ${ }^{\text {1,2,3 }}$ | 3 | 3 | 6 |
| Year Two Total |  | 18 | 16 | 34 |
| Year Three |  |  |  |  |
| DAN 3011, 3012 | Ballet Technique (BC) IIIA \& IIIB | 3 | 3 | 6 |
| DAN 3051, 3052 | Contemporary Technique and Composition (BC) IIIA \& IIIB | 2 | 2 | 4 |
| DAN 3111, 3112 or | Pointe/Variations/Partnering IIIA \& IIIB | 2 | 2 | 4 |
| DAN 3141, 3142 | Virtuosity/Variations/Partnering IIIA \& IIIB |  |  |  |
| DAN 3821, 3822 | Ballet Repertory IIIA \& IIIB | 2 | 2 | 4 |
| DAN 3652 | Career Preparation I | - | 1 | 1 |
| DAN 3611 | Dance History II | 1 | - | 1 |
| DAN 3682 | Foundations of Dance Pedagogy: Ballet | - | 1 | 1 |
| DAN 4511 | Supplemental Topics in Dance | 1 | - | 1 |
|  | General Education Requirements (two courses) | 3 | 3 | 6 |
|  | General Education Requirement (two courses) 1,2 | 3 | 3 | 6 |
| Year Three Total |  | 17 | 17 | 34 |
| Year Four |  |  |  |  |
| DAN 4011, 4012 | Ballet Technique (BC) IVA \& IVB | 3 | 3 | 6 |
| DAN 4051, 4052 | Contemporary Tech (BC) IVA \& IVB | 2 | 2 | 4 |
| DAN 4111, 4112 or | Pointe/Variations/Partnering IVA \& IVB | 2 | 2 | 4 |
| DAN 4141, 4142 | Virtuosity/Variations/Partnering IVA \& IVB |  |  |  |
| DAN 4821, 4822 | Ballet Repertory IVA \& IVB | 2 | 2 | 4 |
| DAN 4681 | Applied Dance Pedagogy: Ballet | 1 | - | 1 |
| DAN 4651 | Career Preparation II | 1 | - | 1 |
| DAN 4672 | Emerging Choreographic Workshop | - | 2 | 2 |
| DAN 4511 | Supplemental Topics in Dance | 1 | - | 1 |
| DAN XXXX | Elective ${ }^{4}$ | - | 1 | 1 |
| Year Four Total |  | 12 | 12 | 24 |

[^0]${ }^{2}$ Remaining General Education Requirements listed below.
UNCSA Liberal Arts Core:
3 credits FYS 1100: First Year Seminar
3 credits ENG 1200: Writing About ...
3 credits HUM 2100: Critical Dialogues
3 credits HUM 2102-2112: Paths to the Present
3 credits Social or Behavioral Sciences
(Sociology, Anthropology, Psychology)
3 credits Language, Literature, and Culture
(Writing, Literature, English, Foreign Language, Communication)
3 credits Humanities
(History, Humanities, Art History, Philosophy, Theater History)
3 credits Math or Science (Math, Science)
6 credits General Education Electives/Interdisciplinary courses (ARH, ARM, ATY, COM, ENG, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, TAI, THH, WRI) This includes courses offered by the Division of Liberal Arts, and with specific permission by the Dean of Liberal Arts, can include courses offered by one of the Art Schools, provided that the course is outside the student's major area of concentration (Dance, Design and Production, Drama, Film, or Music).
${ }^{3}$ The School of Dance strongly recommends that students take SCI 1110: Nutrition and SCI 1800 Anatomy of Human Movement within their first two years.
${ }^{4}$ DAN 4772 Performance Skills,
DAN 4662 Costuming for Dance,
DAN 4612 Current Trends, or
DAN 4089 Internship
Internships may be taken by permission of the Dean in consultation with the Faculty, only.


[^0]:    ${ }^{1}$ Academic courses are in a suggested order, but can be redistributed over the four years, provided each semester has a minimum 12 credits and does not exceed 18 credits

