

# Master of Music – Organ

MM Degree Total 39 credits

Year One		Credits per Semester		Total Credits
MUS 6010, 6010	Lessons	3	3	6
MUS 6011, 6011	Master Class	1	1	2
MUS 6080	Recital	-	1	1
MUS 6443, 6444	Sacred Music Skills I & II	2	2	4
MUS 6891	Career Strategies: Portfolio	2	-	2
MUS 6892	Career Strategies: Auditions <sup>2</sup>	-	2	
and/or	and/or	-	2	
MUS 6893	Career Strategies: Entrepreneurship <sup>2</sup>	-	and	4
and/or	and/or	-	2	
MUS 6894	Career Strategies: Recording <sup>2</sup>	-		
MUS 6895	Library and Internet Research	2	-	2
Year One Total		10	11	21
Year Two		Credits per Semester		Total Credits
MUS 6010, 6010	Lessons	3	3	6
MUS 6011, 6011	Master Class	1	1	2
MUS 6080	Recital	-	1	1
MUS 6441, 6442	Organ History and Literature I & II	2	2	4
MUS 6665, 6666	Research Topics in Opera Studies <sup>3</sup>			
or, or	or			
MUS 6691, 6692	Research Topics in Musicology <sup>3</sup>	2	2	4
or, or	or			
MUS 6791, 6792	Research Topics in Analysis <sup>3</sup>			
MUS 6XXX	Graduate Music Elective	1	-	1
Year Two Total		9	9	18

<sup>1</sup>All music students must perform in ensembles as assigned, even beyond the minimum. Any combination of MUS 61X0 may be used to fulfill the minimum requirement. Large Ensemble assignments are made by the ensemble directors in consultation with the major teacher; Chamber Ensemble assignments are approved by the major teacher. MUS 6240 Support Skills for Collaborative Pianists may be substituted for 1 year of ensemble credit at the teacher's discretion.

<sup>2</sup>Students are required to take two of the three Career Strategies courses (Audition, Entrepreneurship, and/or Recording) to complete their degree requirements.

<sup>3</sup>Students are required to take one of the three Research Topics courses (Opera Studies, Musicology, or Analysis) to complete their degree requirements.