

# Master of Music – Guitar

MM Degree Total 39 credits

Year One		Credits per Semester		Total Credits
MUS 6010, 6010	Lessons	3	3	6
MUS 6011, 6011	Master Class	1	1	2
MUS 6080	Recital	-	1	1
MUS 6483, 6484	Guitar Pedagogy Projects I & II	2	2	4
MUS 6891	Career Strategies: Portfolio	2	-	2
MUS 6892	Career Strategies: Auditions <sup>2</sup>	-	2	
and/or	and/or	-	2	
MUS 6893	Career Strategies: Entrepreneurship <sup>2</sup>	-	and	4
and/or	and/or	-	2	
MUS 6894	Career Strategies: Recording <sup>2</sup>	-	-	
MUS 6895	Library and Internet Research	2	-	2
Year One Total		10	11	21
Year Two		Credits per Semester		Total Credits
MUS 6010, 6010	Lessons	3	3	6
MUS 6011, 6011	Master Class	1	1	2
MUS 6080	Recital	-	1	1
MUS 61X0, 61X0	Large Ensemble or Chamber Ensemble <sup>1</sup>	1	1	2
MUS 6481, 6482	Guitar History and Literature Projects I & II	1	1	2
MUS 6665, 6666	Research Topics in Opera Studies <sup>3</sup>			
or, or	or			
MUS 6691, 6692	Research Topics in Musicology <sup>3</sup>	2	2	4
or, or	or			
MUS 6791, 6792	Research Topics in Analysis <sup>3</sup>			
XXX XXXX	Graduate Elective <sup>4</sup>	1	-	1
Year Two Total		9	9	18

<sup>1</sup>All music students must perform in ensembles as assigned, even beyond the minimum. Any combination of MUS 61X0 may be used to fulfill the minimum requirement. Large Ensemble assignments are made by the ensemble directors in consultation with the major teacher; Chamber Ensemble assignments are approved by the major teacher.

<sup>2</sup>Students are required to take two of the three Career Strategies courses (Audition, Entrepreneurship, and/or Recording) to complete their degree requirements.

<sup>3</sup>Students are required to take one of the three Research Topics courses (Opera Studies, Musicology, or Analysis) to complete their degree requirements.

<sup>4</sup>Graduate Elective Credits may be fulfilled using any graduate course offered through the School of Music or the School of Filmmaking. Courses offered by the School of Filmmaking must receive approval from both the Dean of the School of Music (or designee) and the Dean of the School of Filmmaking (or designee).