

# Master of Fine Arts – Creative Producing

MFA Degree Total\* 55 credits

		Credits per Semester		Total Credits
<b>Year One</b>				
FIM 6101, 6102	Fundamentals of Cinematic Storytelling I & II	3	3	6
FIM 6112	Episodic Genres	3	-	3
FIM 6301	International Film History & Aesthetics	-	3	3
FIM 6411, 6412	Introduction to Creative Producing I & II	3	3	6
FIM 6471, 6472	The Development Process I & II	3	3	6
<b>Year One Total</b>		<b>12</b>	<b>12</b>	<b>24</b>
<b>Year Two</b>				
FIM 7402	Marketing	-	3	3
FIM 7422	Marketing Practicum	-	5	5
FIM 7431	Advanced Story Analysis	3	-	3
FIM 7441, 7442	The Business of Producing I & II	4	4	8
FIM 7581, 7582	Thesis Project I & II	6	6	12
<b>Year Two Total</b>		<b>13</b>	<b>18</b>	<b>31</b>

\* Only G2 Students may take graduate-level elective courses above and beyond the required courses listed above; however, students may not register for more than 18 credit hours in any one semester. Elective credits may be fulfilled by any graduate-level Special Topics (FIM XX98), Cinema Studies (FIM X3XX), or Screenwriting (FIM 71XX) class, Independent Study (FIM 6088), or Professional Internship (FIM 6089).