

Bachelor of Music – Voice

BM Degree Total 120 credits

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| Music Course Total | 76 credits |
| General Education Course Total ⁴ | 30 credits |
| Foreign Language & Unrestricted | |
| Electives ⁵ | 14 credits |

| Year One | | Credits per Semester | | Total Credits |
|--|--|----------------------|----|---------------|
| MUS 3010, 3010 | Lessons ¹ | 2 | 2 | 4 |
| MUS 3011, 3011 | Master Class | 1 | 1 | 2 |
| MUS 5260, 5260 | Cantata Singers | 1 | 1 | 2 |
| MUS 1461 | Introduction to Vocal Diction | 2 | - | 2 |
| MUS 1463 | Dance/Movement for Singers I | - | 1 | 1 |
| MUS 1611, 1612 | Foundations of Music: Theory I & II | 2 | 2 | 4 |
| MUS 1621, 1622 | Foundations of Music: Aural Skills I & II | 2 | 2 | 4 |
| MUS 1631, 1632 | Foundations of Music: Keyboard Skills I & II | 2 | 2 | 4 |
| MUS 1090, 1090 | Performance Hour | 0 | 0 | 0 |
| FYS 1100 | First Year Seminar ² | 3 | - | 3 |
| ENG 1200 | Writing About... ³ | - | 3 | 3 |
| ITA 1101, 1102 | Elementary Italian I & II ⁴ | 3 | 3 | 6 |
| Year One Total | | 18 | 17 | 35 |
| Year Two | | Credits per Semester | | Total Credits |
| MUS 3010, 3010 | Lessons ¹ | 2 | 2 | 4 |
| MUS 3011, 3011 | Master Class | 1 | 1 | 2 |
| MUS 5260, 5260 | Cantata Singers | 1 | 1 | 2 |
| MUS 2461, 2462 | Acting for Singers I & II | 1 | 1 | 2 |
| MUS 2611, 2612 | Foundations of Music: Theory III & IV | 2 | 2 | 4 |
| MUS 2621, 2622 | Foundations of Music: Aural Skills III & IV | 1 | 1 | 2 |
| MUS 2661, 2662 | Foundations of Music: Keyboard Skills III & IV for Singers | 2 | 2 | 4 |
| MUS 1090, 1090 | Performance Hour | 0 | 0 | 0 |
| HUM 2101 | Self, Society and Cosmos | 3 | - | 3 |
| HUM 21XX | Paths to the Present (choose one course) | - | 3 | 3 |
| GER 1101, 1102 | Elementary German I & II | 3 | 3 | 6 |
| Year Two Total | | 16 | 16 | 32 |
| Year Three | | Credits per Semester | | Total Credits |
| MUS 3010, 3010 | Lessons ¹ | 2 | 2 | 4 |
| MUS 3011, 3011 | Master Class | 1 | 1 | 2 |
| MUS 5260, 5260 | Cantata Singers | 1 | 1 | 2 |
| MUS 3462 | Vocal Diction | - | 2 | 2 |
| MUS 2711, 2712 | History of Musical Styles I & II | 3 | 3 | 6 |
| MUS 361X | Theory Analysis Elective | 2 | - | 2 |
| MUS 3301, 3302 | Career Development Seminar I & II | 1 | 1 | 2 |
| MUS 1090, 1090 | Performance Hour | 0 | 0 | 0 |
| FRE 1101, 1102 | Elementary French I & II | 3 | 3 | 6 |
| Year Three Total | | 13 | 13 | 26 |
| Year Four | | Credits per Semester | | Total Credits |
| MUS 3010, 3010 | Lessons ¹ | 2 | 2 | 4 |
| MUS 3011, 3011 | Master Class | 1 | 1 | 2 |
| MUS 4080 | Graduation Recital | - | 1 | 1 |
| MUS 5260, 5260 | Cantata Singers | 1 | 1 | 2 |
| MUS 3463, 3464 | Vocal Literature I & II | 2 | 2 | 4 |
| General Education Requirement (2 courses) | | 3 | 3 | 6 |
| General Education Requirement (2 courses) | | 3 | 3 | 6 |
| Year Four Total | | 12 | 13 | 26 |
| Unrestricted Elective Credits ⁵ | | | | 2 |

¹Lessons earn either 2 or 3 credits, determined by the concentration teacher with approval of the Dean of the School of Music (or designee).

²FYS 1100: First Year Seminar may be taken during either the fall or spring semester.

³ENG 1200: Writing About... may be taken during either the fall or spring semester.

⁴Elementary Italian I & II fulfill two required General Education courses.

⁵Foreign Language credits include 12 credits for Elementary German I & II and Elementary French I & II. Unrestricted Electives include 2 credits, which may be fulfilled at any time during the four years of the program using any course offered on the UNCSCA campus. Courses offered by an Arts School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Arts School offering the course.