

Bachelor of Fine Arts – Picture Editing and Sound Design

BFA Degree Total 120 credits

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|---|------------|
| Filmmaking Course Total | 84 credits |
| General Education Course Total ¹ | 30 credits |
| Liberal Arts or Designated Arts Course | |
| Total ² | 6 credits |

| Year One | | Credits per Semester | | Total Credits |
|--|---|----------------------|-----|---------------|
| FIM 1001 | Fundamentals of Production Design | 1 | - | 1 |
| FIM 1101 | Fundamentals of Screenwriting I | 2 | - | 2 |
| FIM 1102 | Fundamentals of Screenwriting II [optional] | - | [2] | |
| FIM 1201, 1202 | Fundamentals of Directing I & II | 2 | 2 | 4 |
| FIM 1311, 1312 | Short Film (Fall); American Cinema (Spring) | 3 | 3 | 6 |
| FIM 1401, 1402 | Fundamentals of Producing I & II | 1 | 1 | 2 |
| FIM 1611, 1612 | Fundamentals of Picture Editing I & II | 1 | 2 | 3 |
| FIM 1622 | Fundamentals of Sound Design | - | 1 | 1 |
| FIM 1801 | Fundamentals of Cinematography | 2 | - | 2 |
| FYS 1100 | First Year Seminar | 3 | - | 3 |
| ENG 1200 | Writing About... | - | 3 | 3 |
| | General Education Requirement ¹ | - | 3 | 3 |
| Year One Total | | 15 | 15 | 30 |
| Year Two | | Credits per Semester | | Total Credits |
| FIM 2311 | Classics of World Cinema ³ | 3 | - | 3 |
| FIM 33XX | Cinema Studies | - | 3 | 3 |
| FIM 2511 | Year 2 Development & Collaboration | 2 | - | 2 |
| FIM 2512 | Year 2 Film Production & Critique | - | 2 | 2 |
| Plus two of the following each semester: | | | | |
| FIM 2102, 2102 | Screenwriting Workshop I & II | [2] | [2] | [4] |
| FIM 2401 | Conceiving and Developing the Short Film | [2] | - | [2] |
| FIM 2402 | Progress to Production | - | [2] | [2] |
| FIM 2201, 2202 | Directing Workshop I& II | [2] | [2] | [4] |
| FIM 2601, 2602 | Developing the Editor's Eye I & II | [2] | [2] | [4] |
| FIM 2801, 2802 | Cinematography Workshop I & II | [2] | [2] | [4] |
| HUM 2101 | Self, Society and Cosmos | 3 | - | 3 |
| HUM 21XX | Paths to the Present (choose one course) | - | 3 | 3 |
| | General Education Requirements ¹ | 3 | 3 | 6 |
| Year Two Total | | 15 | 15 | 30 |
| Year Three | | Credits per Semester | | Total Credits |
| FIM 3611, 3612 | Intermediate Picture Editing I & II | 2 | 3 | 5 |
| FIM 3621, 3622 | Intermediate Sound Design I & II | 2 | 3 | 5 |
| FIM 3671, 3672 | Intermediate Editing Practicum I & II | 3 | 4 | 7 |
| | Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ | 2 | 3 | 5 |
| | General Education Requirement ¹ | 3 | - | 3 |
| | General Education Requirements ¹ | 3 | 3 | 6 |
| Year Three Total | | 15 | 16 | 31 |
| Year Four | | Credits per Semester | | Total Credits |
| FIM 4611, 4612 | Advanced Picture Editing I & II | 2 | 3 | 5 |
| FIM 4621, 4622 | Advanced Sound Design I & II | 2 | 3 | 5 |
| FIM 4671, 4672 | Advanced Editing Practicum I & II | 4 | 4 | 8 |
| | Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ | 2 | 3 | 5 |
| | Designated Arts or Liberal Arts Courses ² | 3 | 3 | 6 |
| Year Four Total | | 13 | 16 | 29 |

¹ General Education requirements:
3 credits FYS 1100: First Year Seminar

3 credits ENG 1200: Writing About...
3 credits HUM 2101: Self, Society, and Cosmos
3 credits HUM 2102-2112: Paths to the Present
3 credits Natural Science/Mathematics requirement (fulfilled by MAT or SCI class)
3 credits Literature/Writing requirement (fulfilled by LIT or WRI course at 2000 or 3000 level)
3 credits Social/Behavioral Science requirement (fulfilled by HIS, PSY, or SOC class)
3 credits Humanities/Fine Arts requirement (fulfilled by any of the following areas of study: ARH, ARM, HUM, and THH classes as well as designated Arts classes outside of the student's major)
6 credits General Education courses (two 3-credit hour courses from among any of the following areas of study offered in the Division of Liberal Arts, including ARH, ARM, COM, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, THH, WRI, or designated Arts classes outside of the student's major)

²The School of Filmmaking requires a total of 6 additional credits earned from Liberal Arts or Designated Arts courses outside of the student's Major. These may be taken earlier than Year Four, but we strongly recommend that they only be taken in semesters when the student is registered for one Gen Ed requirement.

³Year Two generalists must take the following in the Fall: Classics of World Cinema, Year 2 Development & Collaboration, plus two "workshop" courses (one course each in your 1st and 2nd choice concentrations (Cinematography, Directing, Editing, Producing, or Screenwriting). In the Spring, you must take one Cinema Studies class, Year 2 Production & Critique, and again two workshops in your 1st and 2nd choice concentrations.

⁴All Editing students must complete a minimum of 10 credit hours of film/arts elective coursework as part of the required credit hours towards this degree. Elective course credits may be fulfilled by any of the following: FIM 33XX, FIM 37XX, FIM 4088, FAN XX98, FAR XX98, FIM XX98, as well as permitted Arts classes outside of the student's concentration.