Bachelor of Fine Arts - Directing

BFA Degree Total 120 credits

Filmmaking Course Total
General Education Course Total
Liberal Arts or Designated Arts Course
Total²

30 credits

84 credits

6 credits

Film 1101	Year One			its per ester	Total Credit
Film 102	FIM 1001	Fundamentals of Production Design	1	-	1
FIRM 1201, 1202 Fundamentals of Directing I & II	FIM 1101	Fundamentals of Screenwriting I	2	-	2
FIM 1201, 1202 Fundamentals of Directing I & II	FIM 1102	Fundamentals of Screenwriting II [optional]	-	[2]	
FIM 1401, 1402 Fundamentals of Producing I& II I 1 2 3 FIM 1611, 1612 Fundamentals of Sound Design Fim 1401, 1612 Fundamentals of Sound Design Fundamentals of Comenatography Private Fundamentals of Comenatography Fundamentals of Comenatography First Year Seminar Seng 1200 First Year Seminar General Education Requirement General Education Requirement General Education Requirement Fim 2311 Classics of World Cinema General Education Requirement Fim 2311 Classics of World Cinema General Education Requirement Fim 2311 Classics of World Cinema General Education Requirement Fim 2311 Classics of World Cinema Fim 2311 Classics of World Cinema General Education First Year 2 Development & Collaboration Comena Studies Fim 2511 Year 2 Development & Collaboration Comena Studies Fim 2512 Year 2 Fim Production & Critique Comena Studies Fim 2512 Year 2 Fim Production & Critique Comening and Development Benore Fim 251 Fim 2512 First Year 2 Fim Production & Critique Comening and Developing the Short Film Comena Comening and Developing the Comening the Short Film Comena Comening and Developing the Short Film Comena Comening and Developing the Comening the Short Film Comena Comening and Developing the Comening the Short Film Comena Comening the Short Film Com	FIM 1201, 1202	Fundamentals of Directing I & II	2		4
FIM 1611, 1612 Fundamentals of Picture Editing I & II	FIM 1311, 1312	Short Film (Fall); American Cinema (Spring)	3	3	6
FIM 1611, 1612 Fundamentals of Picture Editing I & II	FIM 1401, 1402	Fundamentals of Producing I & II	1	1	2
FIM 1801 Fundamentals of Cinematography	FIM 1611, 1612		1	2	3
FYS 1100 First Year Seminar ENG 1200 Writing About General Education Requirement 1 - 3 3 3 General Education Requirement 1 - 3 3 3 Year One Total 15 15 30 Year Two FIFM 2311 Classics of World Cinema 3 - 3 3 FIFM 2311 Classics of World Cinema 3 3 - 3 3 FIFM 2311 Year 2 Development & Collaboration 2 - 3 3 3 FIFM 2511 Year 2 Evelopment & Collaboration 2 - 2 2 FIFM 2512 Year 2 Fifm Production & Critique - 2 2 2 FIFM 2512 Year 2 Fifm Production & Critique - 2 2 2 FIFM 2510, 2102 Screenwriting Workshop I & II [2] [2] [4] FIFM 2510, 220 Directing Workshop I & II [2] [2] [4] FIFM 2510, 220 Directing Workshop I & II [2] [2] [4] FIFM 2510, 2502 Directing Workshop I & II [2] [2] [4] FIFM 2510, 2502 Directing Workshop I & II [2] [2] [4] FIFM 2510, 2502 Directing Workshop I & II [2] [2] [4] FIFM 2510, 2502 Directing Workshop I & II [2] [2] [4] FIFM 2510, 2502 Directing Workshop I & II [2] [2] [4] FIFM 2510, 2502 Directing Workshop I & II [2] [2] [4] FIFM 2510, 2502 Directing Workshop I & II [2] [2] [4] FIFM 2510, 2502 Directing Workshop I & II [2] [2] [4] FIFM 2510, 2502 Directing Workshop I & II [2] [2] [4] FIFM 2510, 2502 Directing Workshop I & II [2] [2] [4] FIFM 2510, 2502 Directing Workshop I & II [2] [2] [4] FIFM 2510, 2502 Directing Workshop I & II [2] [2] [4] FIFM 2510, 2502 Directing I & II [2] [2] [4] FIFM 2511, 252 Directing I & II [2] [2] [4] FIFM 2511, 252 Directing I & II [2] [2] [4] FIFM 2511, 252 Directing I & II [2] [2] [4] FIFM 2511, 252 Directing I & II [2] [2] [4] FIFM 2511, 252 Directing I & II [2] [2] [4] FIFM 2511, 252 Directing I & II [2] [2] [4] FIFM 2511, 252 Directing I & II [2] [2] [4] FIFM 2511, 252 Directing I & II [2] [2] [4] FIFM 2511, 252 Directing I & II [2] [2] [4] FIFM 2511, 252 Directing I & II [2] [2] [4] FIFM 2511, 252 Directing I & II [2] [2] [4] FIFM 2511, 252 Directing I & II [2] [2] [4] FIFM 2511, 252 Directing I & II [2] [2] [2] FIFM 2511, 252 Directing I & II [2] [2] [2] FIFM 2511, 252 Directing I & II [2] [2] FIFM 2511, 252 Directing I	FIM 1622	Fundamentals of Sound Design	-	1	1
Find 1200 Writing About - 3 3 3 3 3 3 3 3 3 3 3	FIM 1801	Fundamentals of Cinematography	2	-	2
Vear One Total 15 15 30	FYS 1100	First Year Seminar	3	-	3
Vear One Total 15 15 30	ENG 1200	Writing About	-	3	3
Vear Two		General Education Requirement ¹	-	3	3
FIIM 2311	Year One Total		15	15	30
FIM 33XX	Year Two				
FIM 2511 Year 2 Development & Collaboration 2 - 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	FIM 2311	Classics of World Cinema ³	3	-	3
FIM 2512 Year 2 Film Production & Critique - 2 2 2 2 2 2 2 2 2	FIM 33XX		-	3	3
Plus two of the following each semester: Film 2101, 2102 Screenwriting Workshop I & II [2] [2] [4] [FIM 2511	Year 2 Development & Collaboration	2	-	2
Screenwriting Workshop & II	FIM 2512	Year 2 Film Production & Critique	-	2	2
FIM 2201, 2202 Directing Workshop & il	Plus two of the following	ng each semester:			
Conceiving and Developing the Short Film [2] - [2]	FIM 2101, 2102	Screenwriting Workshop I & II	[2]	[2]	[4]
Conceiving and Developing the Short Film [2] - [2]	FIM 2201, 2202	Directing Workshop I & II	[2]	[2]	[4]
FIM 2402 Progress to Production - [2] [2] [2] FIM 2601, 2602 Developing the Editor's Eye I & II [2] [2] [2] [4] FIM 2801, 2802 Cinematography Workshop I & II [2] [2] [2] [4] FIM 2801, 2802 Cinematography Workshop I & II [2] [2] [2] [4] FIM 2011 Self, Society and Cosmos 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3	FIM 2401				[2]
Part	FIM 2402		-	[2]	
FIM 2801, 2802 Cinematography Workshop I & II [2] [2] [4]	FIM 2601, 2602		[2]		
HUM 2101	FIM 2801, 2802				
Paths to the Present (choose one course)	HUM 2101				
Year Two Total 15 15 30	HUM 21XX		-	3	3
Year Three FIM 3231, 3232 Intermediate Directing IA & IB 3 3 6 FIM 3241, 3242 Intermediate Directing Practicum I & IIB 2 2 4 FIM 3271, 3272 Intermediate Directing Practicum I & II 3 4 7 Cinema Studies, Film Electives, Independent Study, or Special Topics 2 3 5 Courses ⁴ 2 3 5 General Education Requirement 1 3 - 3 Year Three Total 16 15 31 Year Four FIM 4211, 4212 Advanced Directing IA & IB 3 4 7 FIM 4221, 4232 Advanced Directing IIA & IIB 2 2 4 FIM 4271, 4272 Advanced Directing Practicum I & II 4 3 7 Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ 2 3 5 Designated Arts or Liberal Arts Courses 2 3 3 6			3	3	
FIM 3231, 3232	Year Two Total		15	15	30
FIM 3241, 3242	Year Three				
Intermediate Directing Practicum I & II 3	FIM 3231, 3232				
Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ General Education Requirement General Education Requirements General Education Requirements 16 15 31 Year Four FIM 4211, 4212 FIM 4221, 4232 Advanced Directing IA & IB Advanced Directing IIA & IIB Advanced Directing IIA & IIB Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ Designated Arts or Liberal Arts Courses 2 3 5 Courses 2 3 5 Courses 2 3 5 Designated Arts or Liberal Arts Courses 2 3 5 Courses 2 3 6 Courses 2 3 6 Courses 2 3 6 Courses Courses A 5 Designated Arts or Liberal Arts Courses Courses A 5 Courses Courses Courses Course Cours		<u> </u>			
Courses 2 3 5 General Education Requirement 3 - 3 3 6	FIM 3271, 3272		3	4	7
General Education Requirements 3 3 6		Courses ⁴	2	3	5
Year Three Total 16 15 31 Year Four FIM 4211, 4212 Advanced Directing IA & IB 3 4 7 FIM 4221, 4232 Advanced Directing IIA & IIB 2 2 2 4 FIM 4271, 4272 Advanced Directing Practicum I & II 4 3 7 Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ 2 3 5 Designated Arts or Liberal Arts Courses 2 3 3 6		General Education Requirement			
Year Four FIM 4211, 4212 Advanced Directing IA & IB 3 4 7 FIM 4221, 4232 Advanced Directing IIA & IIB 2 2 4 FIM 4271, 4272 Advanced Directing Practicum I & II 4 3 7 Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ 2 3 5 Designated Arts or Liberal Arts Courses 2 3 3 6		General Education Requirements	3	3	6
FIM 4211, 4212 Advanced Directing IA & IB 3 4 7 FIM 4221, 4232 Advanced Directing IIA & IIB 2 2 2 4 FIM 4271, 4272 Advanced Directing Practicum I & II 4 3 7 Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ 2 3 5 Designated Arts or Liberal Arts Courses ² 3 3 6	Year Three Total		16	15	31
FIM 4221, 4232 Advanced Directing IIA & IIB 2 2 4 FIM 4271, 4272 Advanced Directing Practicum I & II 4 3 7 Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ 2 3 5 Designated Arts or Liberal Arts Courses ² 3 3 6	Year Four				
FIM 4271, 4272 Advanced Directing Practicum I & II 4 3 7 Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ 2 3 5 Designated Arts or Liberal Arts Courses ² 3 3 6					
Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ Designated Arts or Liberal Arts Courses ² 2 3 5 Designated Arts or Liberal Arts Courses ² 3 6					
Courses ⁴ 2 3 5 Designated Arts or Liberal Arts Courses ² 3 3 6	FIM 4271, 4272		4	3	7
Designated Arts or Liberal Arts Courses ² 3 3 6			2	3	5
Year Four Total 14 15 29					
	Year Four Total		14	15	29

¹General Education requirements:

³ credits FYS 1100: First Year Seminar

3 credits ENG 1200: Writing About...

3 credits HUM 2101: Self, Society, and Cosmos

3 credits HUM 2102-2112: Paths to the Present

3 credits Natural Science/Mathematics requirement (fulfilled by MAT or SCI class)

3 credits Literature/Writing requirement (fulfilled by LIT or WRI course at 2000 or 3000 level)

3 credits Social/Behavioral Science requirement (fulfilled by HIS, PSY, or SOC class)

3 credits Humanities/Fine Arts requirement (fulfilled by any of the following areas of study: ARH, ARM, HUM, and THH classes as well as designated Arts classes outside of the student's major)

6 credits General Education courses (two 3-credit hour courses from among any of the following areas of study offered in the Division of Liberal Arts, including ARH, ARM, COM, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, THH, WRI, or designated Arts classes outside of the student's major)

²The School of Filmmaking requires a total of 6 additional credits earned from Liberal Arts or Designated Arts courses outside of the student's Major. These may be taken earlier than Year Four, but we strongly recommend that they only be taken in semesters when the student is registered for one Gen Ed requirement.

³ Year Two generalists must take the following in the Fall: Classics of World Cinema, Year 2 Development & Collaboration, plus two "workshop" courses (one course each in your 1st and 2nd choice concentrations (Cinematography, Directing, Editing, Producing, or Screenwriting). In the Spring, you must take one Cinema Studies class, Year 2 Production & Critique, and again two workshops in your 1st and 2nd choice concentrations.

⁴All Directing students must complete a minimum of 10 credit hours of film/arts elective coursework as part of the required credit hours towards this degree. Elective course credits may be fulfilled by any of the following: FIM 33XX, FIM 37XX, FIM 4088, FAN XX98, FAR XX98, FIM XX98, as well as permitted Arts classes outside of the student's concentration.