Bachelor of Fine Arts - Cinematography

BFA Degree Total 120 credits

Filmmaking Course Total 84 credits General Education Course Total¹ Liberal Arts or Designated Arts Course

30 credits

6 credits

Film 1001	Year One			ts per ester	Total Credit
Film Fundamentals of Screenwifting		Fundamentals of Production Design			
Film 102				_	
Film 1311, 1312 Short Film (Fall); American Cinema (Spring) 3 3 6		•			_
Film 1311, 1312 Short Film (Fall), American Cinema (Spring) 3 3 6					4
FIRM 1401, 1402 Fundamentals of Producing I & II 1 1 2 3 FIRM 1511, 1512 Fundamentals of Sound Design First Year Seminar 3 - 1 1 1 1 1 2 3 FIRM 1622 Fundamentals of Sound Design Fundamentals of Clinematography 2 - 1 2 FYS 1100 First Year Seminar 3 - 3 3 SENG 1200 Writing About General Education Requirement 1 - 3 3 3 3 General Education Requirement 1 - 3 3 3 3 General Education Requirement 1 - 3 3 3 3 General Education Requirement 1 - 3 3 3 3 General Education Requirement 1 - 3 3 3 3 General Education Requirement 1 - 3 3 3 3 General Education Requirement 1 - 3 3 3 3 General Education Requirement 1 - 3 3 3 3 3 General Education Requirement 2 - 3 3 3 3 General Education Requirement 3 - 3 3 3 3 General Education Requirement 4 General Education Requirement 5 General Education Requirement 5 General Education Requirement 1 - 3 3 3 3 5 General Education Requirement 5 General Education Requirement 1 - 3 3 3 3 5 General Education Requirement 5 General Education Requirement 5 General Education Requirement 5 General Education Requirement 6 General Education Requirement 7 General Education Requirement 8 General Education Requirement 9 General Education Requirement 1 - 2 2 1 2 3 5 1 5 15 30 1 3 6 1 5 15 30 1 3 6 1 5 15 30 1 3 6 1 5 15 30 1 3 6 1 5 15 30 1 3 6 1 5 15 30 1 3 6 1 5 15 30 1 3 6 1 5 15 30 1 3 6 1 5 15 30 1 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	- , -	•			
FIM 1611, 1612 Fundamentals of Picture Editing I & II	,				
FIM 1622 Fundamentals of Sound Design			-		
Film 1801	•		1		
FYS 1100 First Year Seminar	FIM 1622		-	1	1
FING 1200 Writing About - 3 3 3 3 3 3 3 3 3 3	FIM 1801	Fundamentals of Cinematography	2	-	2
Vear One Total 15 15 30	FYS 1100	First Year Seminar	3	-	3
Year Two Two	ENG 1200	Writing About	-	3	3
Vear Two		General Education Requirement	-	3	3
FIM 2311 Classics of World Cinema³ 3 - 3 - 3 FIM 33XX Cinema Studies - 3 - 3 - 3 FIM 33XX Cinema Studies 3 - 3 - 3 FIM 2511 Year 2 Development & Collaboration 2 2 FIM 2511 Year 2 Film Production & Critique 2 FIM 2512 Year 2 Film Production & Critique 2 FIM 2512 Year 2 Film Production & Critique 2 FIM 2101, 2102 Screenwriting Workshop I & II [2] [2] [4] FIM 2201, 2202 Directing Workshop I & II [2] [2] [4] FIM 2401 Conceiving and Developing the Short Film [2] [2] [4] FIM 2402 Progress to Production [2] [2] FIM 2402 Progress to Production [2] [2] FIM 2402 Progress to Production [2] [2] FIM 2401, 2802 Developing the Editor's Eye I & II [2] [2] [4] FIM 2801, 2802 Cinematography Workshop I & II [2] [2] [4] FIM 2801, 2802 Cinematography Workshop I & II [2] [2] [4] FIM 2801, 2802 Cinematography Workshop I & II [2] [2] [4] FIM 2801, 2802 Cinematography Workshop I & II [2] [2] [4] FIM 3811 State	Year One Total		15	15	30
FIM 2311 Classics of World Cinema³ 3 - 3 - 3 FIM 33XX Cinema Studies - 3 - 3 - 3 FIM 33XX Cinema Studies 3 - 3 - 3 FIM 2511 Year 2 Development & Collaboration 2 2 FIM 2511 Year 2 Film Production & Critique 2 FIM 2512 Year 2 Film Production & Critique 2 FIM 2512 Year 2 Film Production & Critique 2 FIM 2101, 2102 Screenwriting Workshop I & II [2] [2] [4] FIM 2201, 2202 Directing Workshop I & II [2] [2] [4] FIM 2401 Conceiving and Developing the Short Film [2] [2] [4] FIM 2402 Progress to Production [2] [2] FIM 2402 Progress to Production [2] [2] FIM 2402 Progress to Production [2] [2] FIM 2401, 2802 Developing the Editor's Eye I & II [2] [2] [4] FIM 2801, 2802 Cinematography Workshop I & II [2] [2] [4] FIM 2801, 2802 Cinematography Workshop I & II [2] [2] [4] FIM 2801, 2802 Cinematography Workshop I & II [2] [2] [4] FIM 2801, 2802 Cinematography Workshop I & II [2] [2] [4] FIM 3811 State	Year Two				
FIM 2511 Year 2 Development & Collaboration	FIM 2311	Classics of World Cinema ³	3	-	3
FIM 2511 Year 2 Development & Collaboration	FIM 33XX	Cinema Studies	-	3	
Film 2512 Year 2 Film Production & Critique - 2 2 2 2 2 2 2 2 2		Year 2 Development & Collaboration	2	-	
Plus two of the following each semester:			-	2	
Film 2101, 2102 Screenwriting Workshop I & II [2] [2] [4] Film 2201, 2202 Directing Workshop I & II [2] [2] [4] Film 2401 Conceiving and Developing the Short Film [2] - [2] [4] Film 2402 Progress to Production - [2] [2] [4] Film 2402 Developing the Editor's Eye I & II [2] [2] [2] [4] Film 2801, 2802 Cinematography Workshop I & II [2] [2] [4] Film 2801, 2802 Cinematography Workshop I & II [2] [2] [4] Film 2801, 2802 Film 2801 Self, Society and Cosmos 3 - 3 3 3 6 Film 2811 Film 2811, 3812 Film 3811, 3812 Film 3811, 3812 Aesthetics & Control: Making the Image I & II 3 3 6 Film 3821 Shooting Film 2 - 2 2 2 2 2 2 2 3 3 5 4 4 3 7 1 4 4 3 7 1 4 4 3 7 1 4 4 4 3 4 7 4 4 4 3 4 4 4 4 4 4				_	_
FIM 2201, 2202 Directing Workshop &			[O]	เดา	[4]
FIM 2401 Conceiving and Developing the Short Film [2] - [2] FIM 2402 Progress to Production - [2] [2] [4] FIM 2801, 2802 Developing the Editor's Eye I & II [2] [2] [4] FIM 2801, 2802 Cinematography Workshop I & II [2] [2] [4] FIM 2801, 2802 Cinematography Workshop I & II [2] [2] [4] FIM 2801, 2802 Cinematography Workshop I & II [2] [2] [4] FIM 2801, 2802 Cinematography Workshop I & II [2] [2] [4] FIM 2801, 2802 Cinematography Workshop I & II [2] [2] [4] FIM 2801, 2802 FIM 21XX Paths to the Present (choose one course) - 3 3 3 6 FIM 2811, 3812 FIM 2811, 3812 FIM 2811, 3812 Shooting Film 3 3 3 6 FIM 3821 Shooting Film 2 - 2 2 2 2 2 2 2 2					
Progress to Production	,			[2]	
FIM 2801, 2802 Developing the Editor's Eye I & II 2 2 2 4 4 4 4			[2]	-	[2]
FIM 2801, 2802 Cinematography Workshop I & II [2] [2] [4] HUM 2101 Self, Society and Cosmos 3 - 3 HUM 21XX Paths to the Present (choose one course) - 3 3 General Education Requirements 1 3 3 3 General Education Requirements 1 15 15 30 Year Three			-		
HUM 2101 Self, Society and Cosmos 3 - 3 3 3 3 6 HUM 21XX Paths to the Present (choose one course) - 3 3 3 6 Year Two Total 15 15 30 Year Three	FIM 2601, 2602	Developing the Editor's Eye I & II	[2]	[2]	[4]
HUM 2101 Self, Society and Cosmos 3 - 3 3 3 6	FIM 2801, 2802	Cinematography Workshop I & II	[2]	[2]	[4]
Paths to the Present (choose one course)	HUM 2101	Self, Society and Cosmos			3
Year Two Total 15 15 30	HUM 21XX		-	3	3
Year Three FIM 3811, 3812 Aesthetics & Control: Making the Image I & II 3 3 3 6 6 6 6 6 6 6		, /	3		
Aesthetics & Control: Making the Image I & II 3 3 6	Year Two Total		15	15	30
Aesthetics & Control: Making the Image I & II 3 3 6	Voor Throo				
FIM 3821 Shooting Film 2 - 2 FIM 3822 Cinematography & Production Design: The Essential Partnership - 2 2 FIM 3871, 3872 Intermediate Cinematography Practicum I & II 3 4 7 Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ 2 3 5 General Education Requirements 1 3 - 3 General Education Requirements 1 3 3 6 Year Three Total 16 15 31 Year Four FIM 4811, 4812 Advanced Cinematography IA & IB 3 3 6 FIM 4821 Advanced Cinematography II 3 - 3 FIM 4832 Transition to the Profession: The Freelance Cinematographer - 2 2 FIM 4871, 4872 Advanced Cinematography Practicum I & II 4 3 7 Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ 2 3 5 Designated Arts or Liberal Arts Courses 2 3 3 6		Aasthatics & Control: Making the Image I & II	3	3	6
FIM 3822 Cinematography & Production Design: The Essential Partnership - 2 2 2 Intermediate Cinematography Practicum I & II 3 4 7 Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ 2 3 5 General Education Requirements 1 3 - 3 General Education Requirements 1 3 3 - 3 6 General Education Requirements 1 3 3 3 6 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	•			0	
FIM 3871, 3872 Intermediate Cinematography Practicum I & II 3 4 7 Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ 2 3 5 General Education Requirements ¹ 3 - 3 General Education Requirements ¹ 3 3 6 Year Three Total 16 15 31 Year Four FIM 4811, 4812 Advanced Cinematography IA & IB 3 3 6 FIM 4821 Advanced Cinematography II 3 - 3 FIM 4832 Transition to the Profession: The Freelance Cinematographer - 2 2 FIM 4871, 4872 Advanced Cinematography Practicum I & II 4 3 7 Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ 2 3 5 Designated Arts or Liberal Arts Courses ² 3 3 6		· · · · · · · · · · · · · · · · · · ·		-	
Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ General Education Requirements 1 General Education Requirements 1 General Education Requirements 1 General Education Requirements 1 Tyear Four FIM 4811, 4812 Advanced Cinematography IA & IB Advanced Cinematography II Advanced Cinematography II Transition to the Profession: The Freelance Cinematographer - 2 Advanced Cinematography Practicum I & II Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ Designated Arts or Liberal Arts Courses 2 3 3 3 6					
Courses 2 3 5 General Education Requirements 3 - 3 3 6	FIM 3871, 3872		3	4	/
General Education Requirements 1 3 - 3 3 6					
General Education Requirements 3 3 6			2	3	5
Year Three Total 16 15 31 Year Four FIM 4811, 4812 Advanced Cinematography IA & IB 3 3 6 FIM 4821 Advanced Cinematography II 3 - 3 FIM 4832 Transition to the Profession: The Freelance Cinematographer - 2 2 FIM 4871, 4872 Advanced Cinematography Practicum I & II 4 3 7 Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ 2 3 5 Designated Arts or Liberal Arts Courses 2 3 3 6		General Education Requirements		-	
Year Four FIM 4811, 4812 Advanced Cinematography IA & IB 3 3 6 FIM 4821 Advanced Cinematography II 3 - 3 FIM 4832 Transition to the Profession: The Freelance Cinematographer - 2 2 FIM 4871, 4872 Advanced Cinematography Practicum I & II 4 3 7 Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ 2 3 5 Designated Arts or Liberal Arts Courses 2 3 3 6		General Education Requirements '	3	3	6
FIM 4811, 4812 Advanced Cinematography IA & IB 3 6 FIM 4821 Advanced Cinematography II 3 - 3 FIM 4832 Transition to the Profession: The Freelance Cinematographer - 2 2 FIM 4871, 4872 Advanced Cinematography Practicum I & II 4 3 7 Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ 2 3 5 Designated Arts or Liberal Arts Courses ² 3 3 6	Year Three Total		16	15	31
FIM 4821 Advanced Cinematography II 3 - 3 FIM 4832 Transition to the Profession: The Freelance Cinematographer - 2 2 FIM 4871, 4872 Advanced Cinematography Practicum I & II 4 3 7 Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ 2 3 5 Designated Arts or Liberal Arts Courses ² 3 3 6	Year Four				
FIM 4832 Transition to the Profession: The Freelance Cinematographer - 2 2 2 FIM 4871, 4872 Advanced Cinematography Practicum I & II 4 3 7 Cinema Studies, Film Electives, Independent Study, or Special Topics Courses 2 3 5 Designated Arts or Liberal Arts Courses 2 3 3 6	FIM 4811, 4812			3	
FIM 4871, 4872 Advanced Cinematography Practicum I & II 4 3 7 Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ 2 3 5 Designated Arts or Liberal Arts Courses ² 3 3 6	FIM 4821	Advanced Cinematography II	3	-	3
FIM 4871, 4872 Advanced Cinematography Practicum I & II 4 3 7 Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ 2 3 5 Designated Arts or Liberal Arts Courses ² 3 3 6	FIM 4832	Transition to the Profession: The Freelance Cinematographer	-	2	2
Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ Designated Arts or Liberal Arts Courses 2 3 5 Designated Arts or Liberal Arts Courses	FIM 4871, 4872		4		
Courses ⁴ 2 3 5 Designated Arts or Liberal Arts Courses ² 3 3 6	, -				
Designated Arts or Liberal Arts Courses ² 3 3 6			2	3	5
	Year Four Total				

- ¹General Education requirements:
- 3 credits FYS 1100: First Year Seminar
- 3 credits ENG 1200: Writing About...
- 3 credits HUM 2101: Self, Society, and Cosmos
- 3 credits HUM 2102-2112: Paths to the Present
- 3 credits Natural Science/Mathematics requirement (fulfilled by MAT or SCI class)
- 3 credits Literature/Writing requirement (fulfilled by LIT or WRI course at 2000 or 3000 level)
- 3 credits Social/Behavioral Science requirement (fulfilled by HIS, PSY, or SOC class)
- 3 credits Humanities/Fine Arts requirement (fulfilled by any of the following areas of study: ARH, ARM, HUM, and THH classes as well as designated Arts classes outside of the student's major)
- 6 credits General Education courses (two 3-credit hour courses from among any of the following areas of study offered in the Division of Liberal Arts, including ARH, ARM, COM, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, THH, WRI, or designated Arts classes outside of the student's major)
- ²The School of Filmmaking requires a total of 6 additional credits earned from Liberal Arts or Designated Arts courses outside of the student's Major. These may be taken earlier than Year Four, but we strongly recommend that they only be taken in semesters when the student is registered for one Gen Ed requirement.
- ³ Year Two generalists must take the following in the Fall: Classics of World Cinema, Year 2 Development & Collaboration, plus two "workshop" courses (one course each in your 1st and 2nd choice concentrations (Cinematography, Directing, Editing, Producing, or Screenwriting). In the Spring, you must take one Cinema Studies class, Year 2 Production & Critique, and again two workshops in your 1st and 2nd choice concentrations.
- ⁴ All Cinematography students must complete a minimum of 10 credit hours of film/arts elective coursework as part of the required credit hours towards this degree. Elective course credits may be fulfilled by any of the following: FIM 33XX, FIM 37XX, FIM 4088, FAN XX98, FAR XX98, FIM XX98, as well as permitted Arts classes outside of the student's concentration.