## Bachelor of Fine Arts - Wig and Makeup

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet regularly with both their Arts Advisor and their General Education (DLA) Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated by the appropriate office before it may be applied to your UNCSA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

BFA Degree Total 120 credits		DEP Course Total			90 credits
		General Education Cour	e Total		30 credits
Year One			Credi Sem	ts per	Total Credits
DEP 1000	Production		5	4	9
DEP 1001, 1002	Introduction to Theatrical Production	ın I & II	1	1	2
DEP 1751, 1752	Introduction to Hair History & Stylin		2	2	4
DEP 1741, 1742	Introduction to Makeup IA & IB	9	1	1	2
DEP 1121, 1123	Color and Design I & II		2	2	4
FYS 1100	First Year Seminar		3	-	3
ENG 1200	Writing About		-	3	3
	General Education Requirements	1	3	3	6
Year One Total			17	16	33
Year Two					
DEP 5000, 5000	Production		6	5	11
DEP 2731, 2732	Wig Technology IA & IB		2	2	4
DEP 2721, 2722	Prosthetics Technology IA & IB		2	2	4
DEP 1111, 1112	Drawing I & II		2	2	4
HUM 2101	Self, Society and Cosmos		3	-	3
HUM 21XX	Paths to the Present		-	3	3
	General Education Requirements	1	-	3	3
Year Two Total			15	17	32
Year Three					
DEP 5000, 5000	Production		6	5	11
DEP 3731, 3732	Wig Technology IIA & IIB or		2	2	4
DEP 3721, 3722	Prosthetics Technology IIA & IIE	3			
DEP 2741	Career Skills for the Hair & Makeup	o Artist	1	-	1
DEP 3126	Life Drawing		1	-	1
	Arts Elective <sup>2</sup>		2	2	4
	General Education Requirements	1	3	6	9
Year Three Total			15	15	30
Year Four					
DEP 5000, 5000	Production		6	5	11
DEP 4731, 4732 or	Wig Technology IIIA & IIIB		4	4	8
DEP 4721, 4722	Prosthetics Technology IIIA & III	В			
	Arts Elective <sup>2</sup>		3	3	6
Year Four Total			13	12	25
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<sup>&</sup>lt;sup>1</sup>General Education requirements:

<sup>3</sup> credits FYS 1100: First Year Seminar

<sup>3</sup> credits ENG 1200: Writing About  $\dots$ 

<sup>3</sup> credits HUM 2101: Self, Society, and Cosmos

<sup>3</sup> credits HUM 2102-2112: Paths to the Present

<sup>3</sup> credits Natural Science/Mathematics requirement (fulfilled by MAT or SCI class)

<sup>3</sup> credits Literature/Writing requirement (fulfilled by LIT or WRI course at 2000 or 3000 level) LIT 29XX recommended

<sup>3</sup> credits Social/Behavioral Science requirement (fulfilled by HIS or PSY class)

<sup>3</sup> credits Humanities/Fine Arts requirement (fulfilled by any of the following areas of study: ARH, ARM, HUM, and THH classes as well as Dance, Music, and Film history provided that they are accessible to all students, and an Arts Course different from Major area)

6 credits General Education courses (two 3-credit hour courses from among any of the following areas of study offered in the Division of Liberal Arts, including ARH, ARM, COM, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI, or available classes in the Schools of Dance, D&P, Drama, Filmmaking, or Music). *ARH, ARM, THH recommended* 

NOTE: ARH 1000 not recommended for General Education option for DEP students

<sup>&</sup>lt;sup>2</sup> Arts elective credits may be fulfilled using any course offered through the School of Design & Production or School of Filmmaking.