## Bachelor of Fine Arts - Costume Design & Technology

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with both their Arts Advisor and their General Education (DLA) Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated by the appropriate office before it may be applied to your UNCSA transcript and requirements, and will be reflected in your DegreeWorks profile.

BFA Degree Total 124 credits

DEP Course Total

94 credits

General Education Course Total

30 credits

Year One		Credi Sem	Credits per Semester	
DEP 1000, 1000	Production	5	4	Total Credits 9
DEP 1001, 1002	Introduction to Theatrical Production I & II	1	1	2
DEP 1111, 1112	Drawing I & II	2	2	4
DEP 1121, 1123	Color and Design I & II	2	2	4
DEP 1651	Costume Technology Practicum	1	-	1
DEP 1652	Costume Technology I	-	3	3
FYS 1100	First Year Seminar	3	-	3
ENG 1200	Writing About	=	3	3
	General Education Requirements 1	3	3	6
Year One Total		17	18	35
Year Two				
DEP 5000, 5000	Production	6	5	11
DEP 2601, 2602	Costume Design IA & IB	3	3	6
DEP 2651, 2652	Costume Technology IIA & IIB	3	3	6
DEP 3113	Costume Rendering	-	1	1
DEP 3126	Life Drawing	1	-	1
HUM 2101	Self, Society and Cosmos	3	-	3
HUM 21XX	Paths to the Present	-	3	3
	General Education Requirements	-	3	3
Year Two Total		16	18	34
Year Three				
DEP 5000, 5000	Production	6	5	11
DEP 3651, 3652	Costume Technology IIIA & IIIB	3	3	6
	Arts Elective <sup>2</sup>	=	2	2
	General Education Requirements 1	6	3	9
Year Three Total		15	13	28
Year Four				
DEP 5000, 5000	Production	6	5	11
DEP 3024	Sculpture for the Theatrical Designer	-	2	2
DEP 4651	Costume Technology IVA	3	-	3
DEP 4653	Costume Technology Portfolio Capstone	-	3	3
	Arts Elective <sup>2</sup>	4	4	8
Year Four Total		13	14	27

<sup>&</sup>lt;sup>1</sup>General Education requirements:

<sup>3</sup> credits FYS 1100: First Year Seminar

<sup>3</sup> credits ENG 1200: Writing About ...

<sup>3</sup> credits HUM 2101: Self, Society, and Cosmos

 $<sup>3\</sup> credits\ HUM\ 2102\mbox{-}2112\mbox{:}$  Paths to the Present

<sup>3</sup> credits Natural Science/Mathematics requirement (fulfilled by MAT or SCI class)

<sup>3</sup> credits Literature/Writing requirement (fulfilled by LIT or WRI course at 2000 or 3000 level) LIT 29XX recommended

<sup>3</sup> credits Social/Behavioral Science requirement (fulfilled by HIS or PSY class)

<sup>3</sup> credits Humanities/Fine Arts requirement (fulfilled by any of the following areas of study: ARH, ARM, HUM, and THH classes as well as Dance, Music, and Film history provided that they are accessible to all students, and an Arts Course different from Major area)

<sup>6</sup> credits General Education courses (two 3-credit hour courses from among any of the following areas of study offered in the Division of Liberal Arts, including ARH, ARM, COM, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI, or available classes in the Schools of Dance, D&P, Drama, Filmmaking, or Music). **ARH, ARM, THH recommended** 

NOTE. ART 1000 HOL	recommended for	General Education	option for DEP	Students

 $^2$  Arts elective credits may be fulfilled using any course offered through the School of Design & Production or School of Filmmaking.