

# Bachelor of Fine Arts – Contemporary Dance Concentration

BFA Degree Total 120 credits

Dance Course Total

90 credits

General Education Course Total<sup>1</sup>

30 credits

|                         |  | Credits per Semester |           | Total Credits |
|-------------------------|--|----------------------|-----------|---------------|
| <b>Year One</b>         |  |                      |           |               |
| DAN 1021, 1022          | Contemporary Technique and Partnering (CC) IA & IB           | 3                    | 3         | 6             |
| DAN 1041, 1042          | Ballet Technique (CC) IA & IB                                | 2                    | 2         | 4             |
| DAN 1512                | Music Fundamentals for Dancers                               | -                    | 2         | 2             |
| DAN 1611                | Dance Perspectives   | 1                    | -         | 1             |
| DAN 1711, 1712          | Dance Composition and Improvisation IA & IB                  | 2                    | 2         | 4             |
| DAN 1811, 1812          | Contemporary Repertory IA & IB                               | 2                    | 2         | 4             |
| DAN 4511                | Supplemental Topics in Dance                                 | 1                    | -         | 1             |
| FYS 1100                | First Year Seminar   | 3                    | -         | 3             |
| ENG 1200                | Writing About...   | -                    | 3         | 3             |
| <b>Year One Total</b>   |  | <b>14</b>            | <b>14</b> | <b>28</b>     |
| <b>Year Two</b>         |  |                      |           |               |
| DAN 2021, 2022          | Contemporary Technique and Partnering (CC) IIA & IIB         | 3                    | 3         | 6             |
| DAN 2041, 2042          | Ballet Technique (CC) IIA & IIB                              | 2                    | 2         | 4             |
| DAN 2511                | Dance Music History  | 2                    | -         | 2             |
| DAN 2612                | Dance History I  | -                    | 1         | 1             |
| DAN 2721, 2722          | Dance Composition and Improvisation IIA & IIB                | 2                    | 2         | 4             |
| DAN 2811, 2812          | Contemporary Repertory IIA & IIB                             | 2                    | 2         | 4             |
| DAN 4511                | Supplemental Topics in Dance                                 | 1                    | -         | 1             |
| HUM 2101                | Self, Society and Cosmos                                     | 3                    | -         | 3             |
| HUM 21XX                | Paths to the Present (one course)                            | -                    | 3         | 3             |
|                         | General Education Requirement (two courses) <sup>1,2,3</sup> | 3                    | 3         | 6             |
| <b>Year Two Total</b>   |  | <b>18</b>            | <b>16</b> | <b>34</b>     |
| <b>Year Three</b>       |  |                      |           |               |
| DAN 3021, 3022          | Contemporary Technique (CC) IIIA & IIIB                      | 3                    | 3         | 6             |
| DAN 3041, 3042          | Ballet Technique (CC) IIIA & IIIB                            | 2                    | 2         | 4             |
| DAN 3611                | Dance History II   | 1                    | -         | 1             |
| DAN 3652                | Career Preparation I   | -                    | 1         | 1             |
| DAN 3692                | Foundations of Dance Pedagogy: Contemporary                  | -                    | 1         | 1             |
| DAN 3731, 3732          | Dance Composition and Improvisation IIIA & IIIB              | 2                    | 2         | 4             |
| DAN 3811, 3812          | Contemporary Repertory IIIA & IIIB                           | 2                    | 2         | 4             |
| DAN 4511                | Supplemental Topics in Dance                                 | 1                    | -         | 1             |
|                         | General Education Requirement (two courses) <sup>1,2</sup>   | 3                    | 3         | 6             |
|                         | General Education Requirement (two courses) <sup>1,2</sup>   | 3                    | 3         | 6             |
| <b>Year Three Total</b> |  | <b>17</b>            | <b>17</b> | <b>34</b>     |
| <b>Year Four</b>        |  |                      |           |               |
| DAN 4021, 4022          | Contemporary Technique (CC) IVA & IVB                        | 3                    | 3         | 6             |
| DAN 4041, 4042          | Ballet Technique (CC) IVA & IVB                              | 2                    | 2         | 4             |
| DAN 4692                | Applied Dance Pedagogy: Contemporary                         | -                    | 1         | 1             |
| DAN 4651                | Career Preparation II  | 1                    | -         | 1             |
| DAN 4811, 4812          | Contemporary Repertory IVA & IVB                             | 2                    | 2         | 4             |
| DAN 4991, 4992          | Emerging Choreography and Production I & II                  | 3                    | 3         | 6             |
| DAN 4511                | Supplemental Topics in Dance                                 | 1                    | -         | 1             |
| DAN XXXX                | Elective <sup>4</sup>  | -                    | 1         | 1             |
| <b>Year Four Total</b>  |  | <b>12</b>            | <b>12</b> | <b>24</b>     |

<sup>1</sup> Academic courses are in a suggested order, but can be redistributed over the four years, provided each semester has a minimum 12 credits and does not exceed 18 credits.

<sup>2</sup> Remaining General Education Requirements listed below. See Division of Liberal Arts Bulletin for complete details.

3 credits Natural Science/Mathematics (MAT or SCI class)

3 credits Literature/Writing (LIT or WRI course at 2000 or 3000 level)

3 credits Social/Behavioral Science (HIS, PSY, or SOC class)

3 credits Humanities/Fine Arts (ARH, ARM, HUM, and THH classes as well as available Arts classes outside of the student's Major)

6 credits Liberal Arts Electives (ARM, COM, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, THH, WRI, or available Arts classes outside of the student's major)

<sup>3</sup>The School of Dance strongly recommends that students take SCI 1110: Nutrition and SCI 1800 Anatomy of Human Movement within their first two years.

<sup>4</sup>DAN 4772 Performance Skills,  
DAN 4662 Costuming for Dance,  
DAN 4612 Current Trends, or  
DAN 4089 Internship  
Internships may be taken by permission of the Dean in consultation with the Faculty, only.