

Master of Fine Arts – Wig and Makeup

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with their Arts Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated before it may be applied to your UNCSCA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

MFA Degree Total 70 credits

Year One		Credits per Semester		Total Credits
DEP 6000, 6000	Production	6	5	11
DEP 6721, 6722	Graduate Prosthetics Design & Technology IA & IB	2	2	4
DEP 6731, 6732	Graduate Wig Technology IA & IB	2	2	4
DEP 6741, 6742	Graduate Introduction to Makeup IA & IB	1	1	2
DEP 6751, 6752	Graduate Introduction to Hair History & Styling IA & IB	2	2	4
	Arts Elective ¹	-	2	2
DEP 6126	Life Drawing	1	-	1
Year One Total		14	14	28
Year Two		Credits per Semester		Total Credits
DEP 7000, 7000	Production	6	5	11
DEP 6143	Wet Media	1	-	1
DEP 7721, 7722	Grad Prosthetics Design & Technology IIA & IIB or	2	2	4
DEP 7731, 7732	Graduate Wig Technology IIA & IIB			
DEP 7741	Grad Career Skills for the Hair & Makeup Artist	1	-	1
DEP 7742	Grad Rendering for the Hair & Makeup Artist	-	1	1
	Arts Elective ¹	-	2	2
Year Two Total		10	10	20
Year Three		Credits per Semester		Total Credits
DEP 8000, 8000	Production	6	5	11
DEP 8721, 8722 or	Graduate Prosthetics Design & Technology IIIA & IIIB	4	4	8
DEP 8731, 8732	Graduate Wig Technology IIIA & IIIB			
DEP 8909	Thesis	-	3	3
Year Three Total		10	12	22

¹ Arts elective credits may be fulfilled using any graduate level course offered through the School of Design & Production or School of Filmmaking. Graduate students should show proficiency in: DEP 1711,1712: Introduction to Make Up, Hair History and Styling I & II; DEP 2713,2714: Introduction to Prosthetics