

Master of Fine Arts – Sound Design

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with their Arts Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated before it may be applied to your UNCSA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

MFA Degree Total 71 credits

Year One		Credits per Semester		Total Credits
DEP 6000, 6000	Production	6	5	11
DEP 6813	Graduate Sound System Documentation	-	3	3
DEP 6801	Graduate Sound System Operation	2	-	2
DEP 6811	Graduate Theatre Sound Design I	3	-	3
DEP 6812	Graduate Sound System Design	-	3	3
DEP 6800, 6800	Audio Ear Training	1	1	2
DEP 7431	Graduate Theatrical Rigging	-	3	3
Year One Total		12	15	27
Year Two		Credits per Semester		Total Credits
DEP 7000, 7000	Production	6	5	11
DEP 6821	Graduate Sound System Engineering	2	-	2
DEP 6822	Graduate Theatre Audio Electronics	-	2	2
DEP 7811	Graduate Theatre Sound Design II	3	-	3
DEP 7812	Graduate Sound Design Technology	-	3	3
DEP 6800, 6800	Audio Ear Training	1	1	2
Year Two Total		12	11	23
Year Three		Credits per Semester		Total Credits
DEP 8000, 8000	Production	6	3	9
DEP 6014	Innovation & Creativity	-	3	3
DEP 8811	Graduate Sound Design Seminar	1	-	1
DEP 6800, 6800	Audio Ear Training	1	1	2
DEP 8909	Thesis	3	3	6
Year Three Total		11	10	21