

Bachelor of Music – Violin

BM Degree Total 120 credits

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| Music Course Total | 79 credits |
| General Education Course Total | 30 credits |
| Unrestricted Elective Credits ⁶ | 11 credits |

| Year One | | Credits per Semester | | Total Credits |
|--|---|----------------------|-----------|---------------|
| MUS 3010, 3010 | Lessons ¹ | 2 | 2 | 4 |
| MUS 3011, 3011 | Master Class | 1 | 1 | 2 |
| MUS 5110 or MUS 5180, 5110 5180 | Orchestra or Chamber Ensemble ² | 1 | 1 | 2 |
| MUS 1611, 1612 | Foundations of Music: Theory I & II | 2 | 2 | 4 |
| MUS 1621, 1622 | Foundations of Music: Aural Skills I & II | 2 | 2 | 4 |
| MUS 1631, 1632 | Foundations of Music: Keyboard Skills I & II | 2 | 2 | 4 |
| MUS 1090, 1090 | Performance Hour | 0 | 0 | 0 |
| FYS 1100 | First Year Seminar ⁴ | 3 | - | 3 |
| ENG 1200 | Writing About... ⁵ | - | 3 | 3 |
| | General Education Requirement | - | 3 | 3 |
| Year One Total | | 13 | 16 | 29 |
| Year Two | | Credits per Semester | | Total Credits |
| MUS 3010, 3010 | Lessons ¹ | 2 | 2 | 4 |
| MUS 3011, 3011 | Master Class | 1 | 1 | 2 |
| MUS 5110 or MUS 5180, 5110 5180 | Orchestra or Chamber Ensemble ² | 1 | 1 | 2 |
| MUS 2611, 2612 | Foundations of Music: Theory III & IV | 2 | 2 | 4 |
| MUS 2621, 2622 | Foundations of Music: Aural Skills III & IV | 1 | 1 | 2 |
| MUS 2631, 2632 | Foundations of Music: Keyboard Skills III & IV | 2 | 2 | 4 |
| MUS 2711, 2712 | History of Musical Styles I & II | 3 | 3 | 6 |
| MUS 1090, 1090 | Performance Hour | 0 | 0 | 0 |
| HUM 2101 | Self, Society and Cosmos | 3 | - | 3 |
| HUM 21XX | Paths to the Present (choose one course) | - | 3 | 3 |
| Year Two Total | | 15 | 15 | 30 |
| Year Three | | Credits per Semester | | Total Credits |
| MUS 3010, 3010 | Lessons ¹ | 2 | 2 | 4 |
| MUS 3011, 3011 | Master Class | 1 | 1 | 2 |
| MUS 5110 or MUS 5180, 5110 5180 | Orchestra or Chamber Ensemble ² | 1 | 1 | 2 |
| MUS 361X | Theory Analysis Elective | 2 | - | 2 |
| MUS 371X, 371X | Music History/Literature Electives (choose 2 courses) | 2 | 2 | 4 |
| MUS 3301, 3302 | Career Development Seminar I & II | 1 | 1 | 2 |
| MUS 1090, 1090 | Performance Hour | 0 | 0 | 0 |
| | General Education Requirement (2 courses) | 3 | 3 | 6 |
| | General Education Requirement | - | 3 | 3 |
| Year Three Total | | 12 | 13 | 25 |
| Year Four | | Credits per Semester | | Total Credits |
| MUS 3010, 3010 | Lessons ¹ | 2 | 2 | 4 |
| MUS 3011, 3011 | Master Class | 1 | 1 | 2 |
| MUS 4080 | Graduation Recital | - | 1 | 1 |
| MUS 5110 or MUS 5180, 5110 5180 | Orchestra or Chamber Ensemble ² | 1 | 1 | 2 |
| MUS 3340, 3340 | Symphonic Rep: Violin | 1 | 1 | 2 |
| | Music Electives (total of 8 credits) ⁴ | 4 | 4 | 8 |
| | General Education Requirement (2 courses) | 3 | 3 | 6 |
| Year Four Total | | 12 | 13 | 25 |
| Unrestricted Elective Credits ⁶ | | | | 11 |

¹ Lessons earn either 2 or 3 credits, determined by the concentration teacher with approval of the Dean of the School of Music (or designee).

²All music students must perform in ensembles as assigned, even beyond the minimum. Minimum requirement: 6 semesters of Orchestra (MUS 5110); 2 semesters of Chamber Ensemble (MUS 5180). Orchestra assignments are made by the orchestra director in consultation with the major teacher; Chamber Ensemble assignments are approved by the major teacher.

³Music Elective Credits may be fulfilled using any course offered through the School of Music except for ensemble courses.

⁴FYS 1100: First Year Seminar may be taken during either the fall or spring semester.

⁵ENG 1200: Writing About... may be taken during either the fall or spring semester.

⁶Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSCA campus. Courses offered by an Arts School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Arts School offering the course.