## **Bachelor of Fine Arts - Production Design**

BFA Degree Total 120 credits

Filmmaking Course Total
General Education Course Total
Liberal Arts or Designated Arts Course
Total<sup>2</sup>

30 credits 6 credits

84 credits

Credits per Year One Total Credits FIM 1001 Fundamentals of Production Design FIM 1101 Fundamentals of Screenwriting I 2 2 Fundamentals of Screenwriting II [optional] FIM 1102 [2] Fundamentals of Directing I & II 2 FIM 1201, 1202 2 4 FIM 1311, 1312 Short Film (Fall); American Cinema (Spring) 3 3 6 Fundamentals of Producing I & II FIM 1401, 1402 2 FIM 1611, 1612 Fundamentals of Picture Editing I & II 2 3 FIM 1622 Fundamentals of Sound Design 1 FIM 1801 Fundamentals of Cinematography 2 2 FYS 1100 First Year Seminar 3 3 ENG 1200 Writing About... 3 3 General Education Requirement 3 3 Year One Total 15 15 30 Year Two FAR 2011, 2012 Drafting I & II 2 2 4 2 FAR 2021 Pre-Visualization 2 FAR 2022 Digital Design for the Art Director 2 2 FAR 2050 Sketching for Communication 2 2 2 FAR 2040 Perspective Drawing 2 FAR 2061, 2062 Year 2 Art Direction Workshop I & II 2 2 4 FIM 2311 Classics of World Cinema 3 3 FIM 33XX Cinema Studies 3 HUM 2101 3 3 Self, Society and Cosmos HUM 21XX Paths to the Present (choose one course) 3 3 General Education Requirements 3 3 6 17 34 Year Two Total 17 Year Three FAR 3031, 3032 Visual Effects for the Production Designer I & II 2 2 4 FAR 3040 Color Rendering Techniques 2 2 FAR 3061, 3062 Year 3 Art Direction Workshop I & II 2 2 4 FAR 3072 Year 3 Production Design Practicum 4 4 Life Drawing, Decorative Finishes, Cinema Studies, Independent Study, or Special Topics Courses 4 General Education Requirement 3 3 General Education Requirements 3 3 6 Year Three Total 14 13 27 Year Four Production Design Analysis I & II 2 FAR 4021, 4022 2 4 FAR 4030 Set Decoration for Film & TV 2 2 FAR 4061, 4062 Year 4 Art Direction Workshop I & II 2 2 4 Year 4 Production Design Practicum I & II FAR 4071, 4072 6 3 9 Life Drawing, Decorative Finishes, Cinema Studies, Independent Study, or Special Topics Courses 2 4 Designated Arts or Liberal Arts Courses 3 3 6 14 Year Four Total 15 29

<sup>&</sup>lt;sup>1</sup>General Education requirements: 3 credits FYS 1100: First Year Seminar

<sup>3</sup> credits ENG 1200: Writing About...

3 credits HUM 2101: Self, Society, and Cosmos

3 credits HUM 2102-2112: Paths to the Present

3 credits Natural Science/Mathematics requirement (fulfilled by MAT or SCI class)

3 credits Literature/Writing requirement (fulfilled by LIT or WRI course at 2000 or 3000 level)

3 credits Social/Behavioral Science requirement (fulfilled by HIS, PSY, or SOC class)

3 credits Humanities/Fine Arts requirement (fulfilled by any of the following areas of study: ARH, ARM, HUM, and THH classes as well as designated Arts classes outside of the student's major)

6 credits General Education courses (two 3-credit hour courses from among any of the following areas of study offered in the Division of Liberal Arts, including ARH, ARM, COM, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, THH, WRI, or designated Arts classes outside of the student's major)

<sup>2</sup>The School of Filmmaking requires a total of 6 additional credits earned from Liberal Arts or Designated Arts courses outside of the student's Major. These may be taken earlier than Year Four, but we strongly recommend that they only be taken in semesters when the student is registered for one Gen Ed requirement.

<sup>3</sup> All Production Design students must complete a minimum of 8 credit hours of arts elective coursework as part of the required credit hours towards this degree. Elective course credits may be fulfilled by any of the following: FAR 2070, FAR 3020, FIM 33XX, FIM 4088, FAN XX98, FAR XX98, FIM XX98, as well as permitted Arts classes outside of the student's concentration.