Bachelor of Fine Arts - Directing

BFA Degree Total 120 credits

Filmmaking Course Total

General Education Course Total

Liberal Arts or Designated Arts Course

Total²

84 credits 30 credits

6 credits

Film 1101	Year One			its per ester	Total Credits
FIM 1102 Fundamentals of Screenwifting II (logitonal) -	FIM 1001	Fundamentals of Production Design	1	-	1
FIM 1201, 1202 Fundamentals of Directing I & I	FIM 1101	Fundamentals of Screenwriting I	2	-	2
FIM 1311, 1312 Short Film (Fall), American Cinema (Spring) 3 3 3 6 6 FIM 1401, 1402 Fundamentals of Producing I & II 1 2 2 3 7 7 7 7 8 7 8 7 9 9 9 9 9 9 9 9 9 9 9 9	FIM 1102	Fundamentals of Screenwriting II [optional]	-	[2]	
FIM 1401, 1402 Fundamentals of Producing I.8 II 1 2 3 3 FIM 1611, 1612 Fundamentals of Picture Editing I.8 II 1 2 3 3 FIM 1622 Fundamentals of Sound Design	FIM 1201, 1202	Fundamentals of Directing I & II	2	2	4
FIM 1611, 1612 Fundamentals of Picture Editing I & II 1 2 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	FIM 1311, 1312	Short Film (Fall); American Cinema (Spring)	3	3	6
FIM 1622 Fundamentals of Colmentography 2 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	FIM 1401, 1402	Fundamentals of Producing I & II	1	1	2
FIM 1801 Fundamentals of Cinematography	FIM 1611, 1612	Fundamentals of Picture Editing I & II	1	2	3
FYS 1100 First Year Seminar 3 - 3 3 3 3 6 1 3 3 6 1 3 3 3 6 1 3 3 3 6 1 3 3 3 6 1 3 3 3 6 1 3 3 3 6 1 3 3 3 6 1 3 3 3 3	FIM 1622	Fundamentals of Sound Design	-	1	1
ENG 1200 Writing About General Education Requirement 1 - 3 3 3 Year One Total 15 15 30 Year Two FIM 2311 Classics of World Cinema 3 3 - 3 FIM 33XX Cinema Studies - 3 3 3 FIM 2511 Year 2 Development & Collaboration 2 - 2 2 FIM 2512 Year 2 Film Production & Critique - 2 2 FIM 2512 Year 2 Film Production & Critique - 2 2 Flus two of the following each semester: FIM 2101, 2102 Screenwriting Workshop I & II [2] [2] [4] FIM 2201, 2202 Directing Workshop I & II [2] [2] [4] FIM 2401 Conceiving and Developing the Short Film [2] - [2] FIM 2402 Progress to Production - 2 [2] FIM 2402 Progress to Production 1 - 2 [2] FIM 2501, 2802 Developing the Editor's Eye I & II [2] [2] [4] FIM 2801, 2802 Cinematography Workshop I & II [2] [2] [4] FIM 2801, 2802 Cinematography Workshop I & II [2] [2] [4] FIM 2801, 2802 Cinematography Workshop I & II [2] [2] [4] FIM 2101 Self, Society and Cosmos 3 - 3 FIM 331, 333 6 Ferra Two Total 15 15 30 Year Three FIM 3231, 3232 Intermediate Directing IA & IB 1 2 2 2 4 FIM 3241, 3242 Intermediate Directing IA & IB 1 2 2 2 4 FIM 3241, 3242 Intermediate Directing IA & IB 1 3 4 7 Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ Advanced Directing IA & IB 3 4 7 FIM 4271, 4272 Advanced Directing IA & IB 3 4 7 FIM 4271, 4272 Advanced Directing IA & IB 4 7 FIM 4271, 4272 Advanced Directing IA & IB 4 7 FIM 4271, 4272 Advanced Directing IA & IB 4 7 FIM 4271, 4272 Advanced Directing IA & IB 4 7 FIM 4271, 4272 Advanced Directing IA & IB 4 7 FIM 4271, 4272 Advanced Directing IA & IB 4 7 FIM 4271, 4272 Advanced Directing IA & IB 4 7 FIM 4271, 4272 Advanced Directing IA & IB 4 7 FIM 4271, 4272 Advanced Directing IA & IB 4 7 FIM 4271, 4272 Advanced Directing IA & IB 4 7 FIM 4271, 4272 Advanced Directing IA & IB 4 7 FIM 4271, 4272 Advanced Directing IA & IB 4 7 FIM 4271, 4272 Advanced Directing IA & IB 4 7 FIM 4271, 4272 Advanced Directing IA & IB 4 7 FIM 4271, 4272 Advanced Directing IA & IB 4 7 FIM 4271, 4272 Advanced Directing IA & IB 4 7 FIM 4271, 4272 Advanced Directing	FIM 1801	Fundamentals of Cinematography	2	-	2
Seneral Education Requirement 1	FYS 1100	First Year Seminar	3	-	3
Year One Total 15	ENG 1200	Writing About	-	3	3
Year Two		General Education Requirement 1	-	3	3
FIM 2311 Classics of World Cinema³ 3 - 3 3 5 3 5 5 5 5 5 5	Year One Total		15	15	30
FIM 33XX	Year Two				
FIM 33XX	FIM 2311	Classics of World Cinema ³	3	-	3
FIM 2512 Year 2 Film Production & Critique - 2 2 2 2 2 2 2 2 2	FIM 33XX	Cinema Studies	-	3	3
FIM 2512 Year 2 Film Production & Critique - 2 2 2 2 2 2 2 2 2			2		
Plus two of the following each semester: FIM 2101, 2102 Screenwriting Workshop &	FIM 2512	·	-	2	
FIM 2101, 2102 Screenwriting Workshop & II	Plus two of the following	•			
FIM 2201, 2202 Directing Workshop I & II FIM 2401 Conceiving and Developing the Short Film [2] - [2] [4] FIM 2402 Progress to Production - [2] [2] FIM 2601, 2602 Developing the Editor's Eye I & II FIM 2801, 2802 Cinematography Workshop I & II FIM 2801, 2802 Cinematography Workshop I & II FIM 2801, 2802 Cinematography Workshop I & II FIM 2801, 2802 Cinematography Workshop I & II FIM 2801, 2802 Cinematography Workshop I & II FIM 2801, 2802 Cinematography Workshop I & II FIM 2801, 2802 Cinematography Workshop I & II FIM 2801, 2802 Cinematography Workshop I & II FIM 2801, 2802 Cinematography Workshop I & II FIM 2801, 2802 Cinematography Workshop I & II FIM 2801, 2802 Cinematography Workshop I & II FIM 2801, 2802 Cinematography Workshop I & II FIM 2801, 2802 Cinematography Workshop I & II FIM 3231, 3232 Cinematography Workshop I & II FIM 3231, 3232 Cinematography Workshop I & II FIM 3241, 3242 Cinematography Workshop I & II FIM 4211, 4212 Cinematography Workshop I & II FIM 4211, 4212 Advanced Directing IA & IIB FIM 4221, 4232 Advanced Directing IA & IIB Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ Cinema Studies, Film Electives, Independent Study, o			[2]	[2]	[4]
FIM 2401 Conceiving and Developing the Short Film [2] -	·				
FIM 2402 Progress to Production	•	0 ,			
FIM 2601, 2602 Developing the Editor's Eye I & II [2] [2] [4]	FIM 2402		-	[2]	
FIM 2801, 2802		•	[2]		
HUM 2101 Self, Society and Cosmos 3 - 3 3 3 6					
HUM 21XX Paths to the Present (choose one course) - 3 3 3 6					
Year Two Total 15 15 30	HUM 21XX		-		
Vear Three FIM 3231, 3232 Intermediate Directing IA & IB 3 3 6		·	3		
FIM 3231, 3232	Year Two Total		15	15	30
FIM 3231, 3232	Year Three				
FIM 3271, 3272 Intermediate Directing Practicum I & II Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ 2 3 5 General Education Requirement 1 3 - 3 General Education Requirements 1 3 3 6 Year Three Total 16 15 31 Year Four FIM 4211, 4212 Advanced Directing IA & IB 3 4 7 FIM 4221, 4232 Advanced Directing IIA & IIB 2 2 2 4 FIM 4271, 4272 Advanced Directing Practicum I & II 4 3 7 Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ 2 3 5 Designated Arts or Liberal Arts Courses 2 3 3 6	FIM 3231, 3232	Intermediate Directing IA & IB	3	3	6
Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ General Education Requirement General Education Requirements General Education Requirements General Education Requirements 16 15 31 Year Four FIM 4211, 4212 Advanced Directing IA & IB FIM 4221, 4232 Advanced Directing IIA & IIB FIM 4271, 4272 Advanced Directing Practicum I & II Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ Designated Arts or Liberal Arts Courses 2 3 5 Courses Cour	FIM 3241, 3242	Intermediate Directing IIA & IIB	2	2	4
Courses ⁴	FIM 3271, 3272	Intermediate Directing Practicum I & II	3	4	7
General Education Requirement 1 3 - 3 3 6	,	Cinema Studies, Film Electives, Independent Study, or Special Topics			
Year Three Total 16 15 31		Courses ⁴	2	3	5
Year Three Total 16 15 31 Year Four FIM 4211, 4212 Advanced Directing IA & IB 3 4 7 FIM 4221, 4232 Advanced Directing IIA & IIB 2 2 4 FIM 4271, 4272 Advanced Directing Practicum I & II 4 3 7 Cinema Studies, Film Electives, Independent Study, or Special Topics 2 3 5 Courses ⁴ 2 3 5 Designated Arts or Liberal Arts Courses 2 3 3 6					
Year Four FIM 4211, 4212 Advanced Directing IA & IB 3 4 7 FIM 4221, 4232 Advanced Directing IIA & IIB 2 2 4 FIM 4271, 4272 Advanced Directing Practicum I & II 4 3 7 Cinema Studies, Film Electives, Independent Study, or Special Topics 2 3 5 Courses ⁴ 2 3 5 Designated Arts or Liberal Arts Courses 2 3 3 6		General Education Requirements '	3	3	6
FIM 4211, 4212 Advanced Directing IA & IB 3 4 7 FIM 4221, 4232 Advanced Directing IIA & IIB 2 2 4 FIM 4271, 4272 Advanced Directing Practicum I & II 4 3 7 Cinema Studies, Film Electives, Independent Study, or Special Topics 2 3 5 Courses ⁴ 2 3 5 Designated Arts or Liberal Arts Courses 2 3 3 6	Year Three Total		16	15	31
FIM 4221, 4232 Advanced Directing IIA & IIB 2 2 4 FIM 4271, 4272 Advanced Directing Practicum I & II 4 3 7 Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ 2 3 5 Designated Arts or Liberal Arts Courses ² 3 3 6	Year Four				
FIM 4271, 4272 Advanced Directing Practicum I & II 4 3 7 Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ 2 3 5 Designated Arts or Liberal Arts Courses ² 3 3 6	· ·	· · · · · · · · · · · · · · · · · · ·			
Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴ 2 3 5 Designated Arts or Liberal Arts Courses ² 3 3 6	FIM 4221, 4232				
Courses ⁴ 2 3 5 Designated Arts or Liberal Arts Courses ² 3 3 6	FIM 4271, 4272		4	3	7
Designated Arts or Liberal Arts Courses ² 3 3 6					
Designated Arts of Liberal Arts Courses 3 3 6			2	3	5
Year Four Total 14 15 29		Designated Arts or Liberal Arts Courses ²	3	3	6
	Year Four Total		14	15	29

¹General Education requirements:

³ credits FYS 1100: First Year Seminar

3 credits ENG 1200: Writing About...

3 credits HUM 2101: Self, Society, and Cosmos

3 credits HUM 2102-2112: Paths to the Present

3 credits Natural Science/Mathematics requirement (fulfilled by MAT or SCI class)

3 credits Literature/Writing requirement (fulfilled by LIT or WRI course at 2000 or 3000 level)

3 credits Social/Behavioral Science requirement (fulfilled by HIS, PSY, or SOC class)

3 credits Humanities/Fine Arts requirement (fulfilled by any of the following areas of study: ARH, ARM, HUM, and THH classes as well as designated Arts classes outside of the student's major)

6 credits General Education courses (two 3-credit hour courses from among any of the following areas of study offered in the Division of Liberal Arts, including ARH, ARM, COM, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, THH, WRI, or designated Arts classes outside of the student's major)

²The School of Filmmaking requires a total of 6 additional credits earned from Liberal Arts or Designated Arts courses outside of the student's Major. These may be taken earlier than Year Four, but we strongly recommend that they only be taken in semesters when the student is registered for one Gen Ed requirement.

³ Year Two generalists must take the following in the Fall: Classics of World Cinema, Year 2 Development & Collaboration, plus two "workshop" courses (one course each in your 1st and 2nd choice concentrations (Cinematography, Directing, Editing, Producing, or Screenwriting). In the Spring, you must take one Cinema Studies class, Year 2 Production & Critique, and again two workshops in your 1st and 2nd choice concentrations.

⁴All Directing students must complete a minimum of 10 credit hours of film/arts elective coursework as part of the required credit hours towards this degree. Elective course credits may be fulfilled by any of the following: FIM 33XX, FIM 37XX, FIM 4088, FAN XX98, FAR XX98, FIM XX98, as well as permitted Arts classes outside of the student's concentration.