

Bachelor of Fine Arts – Scenic Technology

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with both their Arts Advisor and their General Education (DLA) Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated by the appropriate office before it may be applied to your UNCSA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

BFA Degree Total 124 credits

DEP Course Total

94 credits

General Education Course Total

30 credits

Year One		Credits per Semester	Total Credits
DEP 1000, 1000	Production	5 4	9
DEP 1001, 1002	Introduction to Theatrical Production I & II	1 1	2
DEP 1153, 1154	Technical Graphics IA & IB	2 2	4
DEP 1422, 1423	Welding and Metalworking IA & IB	2 2	4
DEP 1411	Intro to Stagecraft	2 -	2
DEP 2412	Stagecraft	- 3	3
FYS 1100	First Year Seminar	3 -	3
ENG 1200	Writing About...	- 3	3
	General Education Requirements ¹	3 3	6
Year One Total		18 18	36
Year Two		Credits per Semester	Total Credits
DEP 5000, 5000	Production	6 5	11
DEP 2211	Foundations of Scene Painting I	2 -	2
DEP 2413	Advanced Stagecraft	3 -	3
DEP 2422	Shop Practice and Technique	- 2	2
DEP 3431	Theatrical Rigging	- 3	3
HUM 2101	Self, Society and Cosmos	3 -	3
HUM 21XX	Paths to the Present (Choose one course)	- 3	3
	General Education Requirements ¹	3 3	6
Year Two Total		17 16	33
Year Three		Credits per Semester	Total Credits
DEP 5000, 5000	Production	6 5	11
DEP 3411, 3412	Technical Direction I & II	3 3	6
DEP 3421, 3422	Theatrical Structures and Stage Dynamics I & II	3 3	6
	Arts Elective ²	1 1	2
	General Education Requirements ¹	3 3	6
Year Three Total		16 15	31
Year Four		Credits per Semester	Total Credits
DEP 5000, 5000	Production	6 5	11
DEP 4451, 4452	Motion Control IA & IB	3 3	6
	Arts Elective ²	3 4	7
Year Four Total		12 12	24

¹General Education requirements:

3 credits FYS 1100: First Year Seminar

3 credits ENG 1200: Writing About ...

3 credits HUM 2101: Self, Society, and Cosmos

3 credits HUM 2102-2112: Paths to the Present

3 credits Natural Science/Mathematics requirement (fulfilled by MAT or SCI class)

3 credits Literature/Writing requirement (fulfilled by LIT or WRI course at 2000 or 3000 level) **LIT 29XX recommended**

3 credits Social/Behavioral Science requirement (fulfilled by HIS or PSY class)

3 credits Humanities/Fine Arts requirement (fulfilled by any of the following areas of study: ARH, ARM, HUM, and THH classes as well as Dance, Music, and Film history provided that they are accessible to all students, and an Arts Course different from Major area)

6 credits General Education courses (two 3-credit hour courses from among any of the following areas of study offered in the Division of Liberal Arts, including ARH, ARM, COM, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI, or available classes in the Schools of Dance, D&P, Drama, Filmmaking, or Music). ***ARH, ARM, THH recommended***
NOTE: ARH 1000 not recommended for General Education option for DEP students

² Arts elective credits may be fulfilled using any course offered through the School of Design & Production or the School of Filmmaking.