Bachelor of Fine Arts – Production Design

BFA Degree Total 120 credits

Filmmaking Course Total
General Education Course Total
Liberal Arts or Designated Arts Course
Total²

30 credits
6 credits

84 credits

Film 1001	Year One			ts per ester	Total Credits
Film 1101	FIM 1001	Fundamentals of Production Design	1	-	
FIM 1301, 1202 Film 1301, 1302 Film 1301, 1302 Film 1301, 1402 Film 1301, 1402 Film 1301, 1402 Film 1301, 1402 Film 1301 Film 1300 First Year Seminar BeNG 1200 First Year Seminar General Education Requirement General Education Requirement General Education FAR 2011, 2012 FAR 2011, 2012 FAR 2021 FAR 2020 Film 205 Film 20	FIM 1101	Fundamentals of Screenwriting I	2	-	2
FIM 1311, 1312 Short Film (Fall): American Cinema (Spring) 3 3 3 6 EMI 1410, 1402 Fundamentals of Producing I & II 1 2 2 1 1 1 1 2 2 1 1 1 1 2 2 1 1 1 1	FIM 1102	Fundamentals of Screenwriting II [optional]	-	[2]	
FIM 1401, 1402 Fundamentals of Producing I & II 1 2 3 5 15 16 16 16 16 16 16 16 16 16 16 16 16 16	FIM 1201, 1202	Fundamentals of Directing I & II	2	2	4
FIM 1612 Fundamentals of Picture Editing I & II 1 2 3 Film 1622 Fundamentals of Sound Design - 1 1 Film 1801 Fundamentals of Clinematography 2 - 2 FYS 1100 First Year Seminar 3 - 3 FNG 1200 Writing About - 3 3 General Education Requirement - 3 - 3 General Education Requirement - 3 3 Year One Total - 5 5 5 Year Two FAR 2011, 2012 Pre-Visualization 2 2 4 FAR 2021 Pre-Visualization 2 2 2 4 FAR 2022 Digital Design for the Art Director - 2 2 2 FAR 2040 Perspective Drawing - 2 2 2 FAR 2040 Perspective Drawing - 2 2 2 FAR 2040 Perspective Drawing - 2 2 2 FIM 2311 Classics of World Cinema 3 - 3 FIM 330XX Cinema Studies - 3 3 FIM 330XX Data Two Two Two Two FIM 2110 Self, Society and Cosmos 3 - 3 FIM 3011 Self, Society and Cosmos 3 - 3 FIM 3013 Osciety and Cosmos - 3 3 FAR 3031, 3032 Visual Effects for the Production Designer I & II 2 2 4 FAR 3031, 3032 Visual Effects for the Production Designer I & II 2 2 4 FAR 3031, 3032 Visual Effects for the Production Designer I & II 2 2 4 FAR 3031, 3032 Visual Effects for the Production Designer I & II 2 2 4 FAR 3031, 3032 Visual Effects for the Production Designer I & II 2 2 4 FAR 3031, 3032 Visual Effects for the Production Designer I & II 2 2 4 FAR 3031, 3032 Visual Effects for the Production Designer I & II 2 2 4 FAR 3031, 3032 Visual Effects for the Production Designer I & II 2 2 4 FAR 3031, 3032 Visual Effects for the Production Designer I & II 2 2 4 FAR 3031, 3032 Visual Effects for the Production Designer I & II 3 2 FAR 3031, 3032 Visual Effects for the Production Designer I & II 3 3 3 General Education Requirement 3 3 3 6 FAR 4001, 4062 Per 4 http://www.production Workshop I & II 2 2 4 FAR 4030 Set Decoratio	FIM 1311, 1312	Short Film (Fall); American Cinema (Spring)	3	3	6
FIM 1622 Fundamentals of Sound Design - 1 1 1 1 1 1 1 1 1 1	FIM 1401, 1402	Fundamentals of Producing I & II	1	1	2
FIM 1801 Fundamentals of Cinematography	FIM 1611, 1612	Fundamentals of Picture Editing I & II	1	2	3
FYS 1100 First Year Seminar Writing About General Education Requirement 1 - 3 3 3 3	FIM 1622		-	1	1
ENG 1200 Writing About General Education Requirement 1	FIM 1801	0 1 7		-	2
Year One Total			3		
Vear Two Total 15 15 30	ENG 1200	9	-	3	3
Year Two		General Education Requirement	-	3	3
FAR 2011, 2012 Drafting I & II Pre-Visualization 2 2 2 4 FAR 2021 Pre-Visualization 2 - 2 2 2 5 5 5 5 5 5 5	Year One Total		15	15	30
FAR 2021	Year Two				
FAR 2022 Digital Design for the Art Director	FAR 2011, 2012	Drafting I & II		2	
FAR 2050 Sketching for Communication 2	FAR 2021	Pre-Visualization	2	-	2
FAR 2040 Perspective Drawing	FAR 2022			2	
FAR 2061, 2062	FAR 2050	•	2	-	
FIM 2311 Classics of World Cinema Studies	FAR 2040			2	2
FIM 33XX	,	·		2	-
HUM 2101	FIM 2311		3	-	
HUM 21XX Paths to the Present (choose one course) - 3 3 3 General Education Requirements 1 3 3 3 6 Year Two Total 17 17 34 Year Three FAR 3031, 3032 Visual Effects for the Production Designer I & II 2 2 2 4 FAR 3040 Color Rendering Techniques 2 2 2 4 FAR 3061, 3062 Year 3 Art Direction Workshop I & II 2 2 2 4 FAR 3072 Year 3 Production Design Practicum 2 2 2 4 Life Drawing, Decorative Finishes, Cinema Studies, Independent Study, or Special Topics Courses 2 2 2 4 General Education Requirement 1 3 3 3 6 Year Three Total 14 13 27 Year Four FAR 4021, 4022 Production Design Analysis I & II 2 2 2 4 FAR 4030 Set Decoration for Film & TV 2 2 2 4 FAR 4030 Set Decoration for Film & TV 2 2 2 4 FAR 4071, 4072 Year 4 Art Direction Workshop I & II 2 2 2 4 FAR 4071, 4072 Year 4 Production Design Practicum I & II 6 3 9 Life Drawing, Decorative Finishes, Cinema Studies, Independent Study, or Special Topics Courses 2 2 4 Designated Arts or Liberal Arts Courses 2 3 3 3 6				3	
Year Two Total 17 17 34		,			
Year Two Total 17 17 34	HUM 21XX	Paths to the Present (choose one course)	-	3	3
Year Three FAR 3031, 3032 Visual Effects for the Production Designer I & II 2 2 4 4 4 4 4 4 4 4		General Education Requirements	3	3	6
FAR 3031, 3032 Visual Effects for the Production Designer I & II 2 2 4 FAR 3040 Color Rendering Techniques 2 - 2 2 FAR 3061, 3062 Year 3 Art Direction Workshop I & II 2 2 4 FAR 3072 Year 3 Production Design Practicum - 4 4 Life Drawing, Decorative Finishes, Cinema Studies, Independent Study, or Special Topics Courses 2 2 2 4 General Education Requirement 1 3 - 3 3 6 Year Three Total 14 13 27 2 2 4 Year Four FAR 4021, 4022 Production Design Analysis I & II 2 2 2 4 FAR 4030 Set Decoration for Film & TV - 2 2 2 4 FAR 4061, 4062 Year 4 Art Direction Workshop I & II 2 2 2 4 FAR 4071, 4072 Year 4 Production Design Practicum I & II 6 3 9 Life Drawing, Decorative Finishes, Cinema Studies, Independent Study,	Year Two Total		17	17	34
FAR 3040 Color Rendering Techniques 2 - 2 FAR 3061, 3062 Year 3 Art Direction Workshop I & II 2 2 4 FAR 3072 Year 3 Production Design Practicum - 4 4 Life Drawing, Decorative Finishes, Cinema Studies, Independent Study, or Special Topics Courses 2 2 4 General Education Requirement 1 3 - 3 General Education Requirements 1 3 3 6 Year Three Total Year Four FAR 4021, 4022 Production Design Analysis I & II 2 2 2 4 FAR 4030 Set Decoration for Film & TV - 2 2 2 FAR 4061, 4062 Year 4 Art Direction Workshop I & II 2 2 2 4 FAR 4071, 4072 Year 4 Production Design Practicum I & II 6 3 9 Life Drawing, Decorative Finishes, Cinema Studies, Independent Study, or Special Topics Courses 2 2 4 Designated Arts or Liberal Arts Courses 2 3 3 6	Year Three				
FAR 3061, 3062 Year 3 Art Direction Workshop I & II 2 2 4 FAR 3072 Year 3 Production Design Practicum	FAR 3031, 3032	· · · · · · · · · · · · · · · · · · ·			
FAR 3072 Year 3 Production Design Practicum Life Drawing, Decorative Finishes, Cinema Studies, Independent Study, or Special Topics Courses 2 2 4 General Education Requirement 1 3 - 3 General Education Requirements 1 3 3 6 Year Three Total 14 13 27 Year Four FAR 4021, 4022 Production Design Analysis I & II 2 2 2 4 FAR 4030 Set Decoration for Film & TV - 2 2 2 FAR 4061, 4062 Year 4 Art Direction Workshop I & II 2 2 2 4 FAR 4071, 4072 Year 4 Production Design Practicum I & II 6 3 9 Life Drawing, Decorative Finishes, Cinema Studies, Independent Study, or Special Topics Courses 2 2 4 Designated Arts or Liberal Arts Courses 2 3 3 3 6	FAR 3040				
Life Drawing, Decorative Finishes, Cinema Studies, Independent Study, or Special Topics Courses 2 2 4 General Education Requirement 1 3 - 3 General Education Requirements 1 3 3 6 Year Three Total 14 13 27 Year Four FAR 4021, 4022 Production Design Analysis I & II 2 2 2 4 FAR 4030 Set Decoration for Film & TV - 2 2 2 FAR 4061, 4062 Year 4 Art Direction Workshop I & II 2 2 2 4 FAR 4071, 4072 Year 4 Production Design Practicum I & II 6 3 9 Life Drawing, Decorative Finishes, Cinema Studies, Independent Study, or Special Topics Courses 2 2 4 Designated Arts or Liberal Arts Courses 2 3 3 3 6	,		2		
or Special Topics Courses 2 2 4 General Education Requirement 1 3 - 3 General Education Requirements 1 3 3 6 Year Three Total 14 13 27 Year Four FAR 4021, 4022 Production Design Analysis I & II 2 2 2 4 FAR 4030 Set Decoration for Film & TV - 2 2 2 FAR 4061, 4062 Year 4 Art Direction Workshop I & II 2 2 2 4 FAR 4071, 4072 Year 4 Production Design Practicum I & II 6 3 9 Life Drawing, Decorative Finishes, Cinema Studies, Independent Study, or Special Topics Courses 2 2 4 Designated Arts or Liberal Arts Courses 2 3 3 3 6	FAR 3072		-	4	4
General Education Requirement 1 3 - 3 3 6					
Year Three Total 14 13 27		, , , , , , , , , , , , , , , , , , , ,		2	
Year Three Total 14 13 27 Year Four FAR 4021, 4022 Production Design Analysis I & II 2 2 4 FAR 4030 Set Decoration for Film & TV - 2 2 2 FAR 4061, 4062 Year 4 Art Direction Workshop I & II 2 2 2 4 FAR 4071, 4072 Year 4 Production Design Practicum I & II 6 3 9 Life Drawing, Decorative Finishes, Cinema Studies, Independent Study, or Special Topics Courses 2 2 4 Designated Arts or Liberal Arts Courses 2 3 3 6		· · · · · · · · · · · · · · · · · · ·			
Year Four FAR 4021, 4022 Production Design Analysis I & II 2 2 4 FAR 4030 Set Decoration for Film & TV - 2 2 2 FAR 4061, 4062 Year 4 Art Direction Workshop I & II 2 2 4 FAR 4071, 4072 Year 4 Production Design Practicum I & II 6 3 9 Life Drawing, Decorative Finishes, Cinema Studies, Independent Study, or Special Topics Courses Studies, Independent Study, or Special Topics Course Studies, Independent Studies, Independent Study, or Special Topics Course Studies, Independent		General Education Requirements	3	3	6
FAR 4021, 4022 Production Design Analysis I & II 2 2 4 FAR 4030 Set Decoration for Film & TV - 2 2 2 FAR 4061, 4062 Year 4 Art Direction Workshop I & II 2 2 4 FAR 4071, 4072 Year 4 Production Design Practicum I & II 6 3 9 Life Drawing, Decorative Finishes, Cinema Studies, Independent Study, or Special Topics Courses or Special Topics Courses or Special Arts or Liberal Arts Courses or Courses or Course	Year Three Total		14	13	27
FAR 4030 Set Decoration for Film & TV - 2 2 FAR 4061, 4062 Year 4 Art Direction Workshop I & II 2 2 4 FAR 4071, 4072 Year 4 Production Design Practicum I & II 6 3 9 Life Drawing, Decorative Finishes, Cinema Studies, Independent Study, or Special Topics Courses or Special Topics Courses or Special Arts or Liberal Arts Courses or Courses or Course or Co	Year Four				
FAR 4061, 4062 Year 4 Art Direction Workshop I & II 2 2 4 FAR 4071, 4072 Year 4 Production Design Practicum I & II 6 3 9 Life Drawing, Decorative Finishes, Cinema Studies, Independent Study, or Special Topics Courses 2 2 4 Designated Arts or Liberal Arts Courses 2 3 3 6	•	· ·	2		
FAR 4071, 4072 Year 4 Production Design Practicum I & II 6 3 9 Life Drawing, Decorative Finishes, Cinema Studies, Independent Study, or Special Topics Courses 2 2 4 Designated Arts or Liberal Arts Courses 2 3 3 6			-		
Life Drawing, Decorative Finishes, Cinema Studies, Independent Study, or Special Topics Courses 2 2 4 Designated Arts or Liberal Arts Courses 2 3 3 6	•				
or Special Topics Courses 2 2 4 Designated Arts or Liberal Arts Courses 2 3 3 6	FAR 4071, 4072		6	3	9
Designated Arts or Liberal Arts Courses ² 3 3 6			2	2	4
		· · · · · · · · · · · · · · · · · · ·			
	Year Four Total	-	15	14	29

¹General Education requirements:

³ credits FYS 1100: First Year Seminar

³ credits ENG 1200: Writing About...

3 credits HUM 2101: Self, Society, and Cosmos

- 3 credits HUM 2102-2112: Paths to the Present
- 3 credits Natural Science/Mathematics requirement (fulfilled by MAT or SCI class)
- 3 credits Literature/Writing requirement (fulfilled by LIT or WRI course at 2000 or 3000 level)
- 3 credits Social/Behavioral Science requirement (fulfilled by HIS, PSY, or SOC class)
- 3 credits Humanities/Fine Arts requirement (fulfilled by any of the following areas of study: ARH, ARM, HUM, and THH classes as well as designated Arts classes outside of the student's major)

6 credits General Education courses (two 3-credit hour courses from among any of the following areas of study offered in the Division of Liberal Arts, including ARH, ARM, COM, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, THH, WRI, or designated Arts classes outside of the student's major)

²The School of Filmmaking requires a total of 6 additional credits earned from Liberal Arts or Designated Arts courses outside of the student's Major. These may be taken earlier than Year Four, but we strongly recommend that they only be taken in semesters when the student is registered for one Gen Ed requirement.

³ All Production Design students must complete a minimum of 8 credit hours of arts elective coursework as part of the required credit hours towards this degree. Elective course credits may be fulfilled by any of the following: FAR 2070, FAR 3020, FIM 33XX, FIM 4088, FAN XX98, FAR XX98, FIM XX98, as well as permitted Arts classes outside of the student's concentration.