

Bachelor of Fine Arts – Scenic Technology

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with both their Arts Advisor and their General Education (DLA) Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated by the appropriate office before it may be applied to your UNCSCA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

BFA Degree Total 124 credits

DEP Course Total

94 credits

General Education Course Total

30 credits

| Year One | | Credits per Semester | | Total Credits |
|------------------|---|----------------------|----|---------------|
| DEP 1000, 1000 | Production | 5 | 4 | 9 |
| DEP 1001, 1002 | Introduction to Theatrical Production I & II | 1 | 1 | 2 |
| DEP 1153, 1154 | Technical Graphics IA & IB | 2 | 2 | 4 |
| DEP 1422, 1423 | Welding and Metalworking IA & IB | 2 | 2 | 4 |
| DEP 1411 | Intro to Stagecraft | 2 | - | 2 |
| DEP 2412 | Stagecraft | - | 3 | 3 |
| FYS 1100 | First Year Seminar | 3 | - | 3 |
| ENG 1200 | Writing About... | - | 3 | 3 |
| | General Education Requirements ¹ | 3 | 3 | 6 |
| Year One Total | | 18 | 18 | 36 |
| Year Two | | Credits per Semester | | Total Credits |
| DEP 5000, 5000 | Production | 6 | 5 | 11 |
| DEP 2211 | Foundations of Scene Painting I | 2 | - | 2 |
| DEP 2413 | Advanced Stagecraft | 3 | - | 3 |
| DEP 2422 | Shop Practice and Technique | - | 2 | 2 |
| DEP 3431 | Theatrical Rigging | - | 3 | 3 |
| HUM 2101 | Self, Society and Cosmos | 3 | - | 3 |
| HUM 21XX | Paths to the Present (Choose one course) | - | 3 | 3 |
| | General Education Requirements ¹ | 3 | 3 | 6 |
| Year Two Total | | 17 | 16 | 33 |
| Year Three | | Credits per Semester | | Total Credits |
| DEP 5000, 5000 | Production | 6 | 5 | 11 |
| DEP 3411, 3412 | Technical Direction I & II | 3 | 3 | 6 |
| DEP 3421, 3422 | Theatrical Structures and Stage Dynamics I & II | 3 | 3 | 6 |
| | Arts Elective ² | 1 | 1 | 2 |
| | General Education Requirements ¹ | 3 | 3 | 6 |
| Year Three Total | | 16 | 15 | 31 |
| Year Four | | Credits per Semester | | Total Credits |
| DEP 5000, 5000 | Production | 6 | 5 | 11 |
| DEP 4451, 4452 | Motion Control IA & IB | 3 | 3 | 6 |
| | Arts Elective ² | 3 | 4 | 7 |
| Year Four Total | | 12 | 12 | 24 |

¹General Education requirements:

3 credits FYS 1100: First Year Seminar

3 credits ENG 1200: Writing About ...

3 credits HUM 2101: Self, Society, and Cosmos

3 credits HUM 2102-2112: Paths to the Present

3 credits Natural Science/Mathematics requirement (fulfilled by MAT or SCI class)

3 credits Literature/Writing requirement (fulfilled by LIT or WRI course at 2000 or 3000 level) **LIT 29XX recommended**

3 credits Social/Behavioral Science requirement (fulfilled by HIS or PSY class)

3 credits Humanities/Fine Arts requirement (fulfilled by any of the following areas of study: ARH, ARM, HUM, and THH classes as well as Dance, Music, and Film history provided that they are accessible to all students, and an Arts Course different from Major area)

6 credits General Education courses (two 3-credit hour courses from among any of the following areas of study offered in the Division of Liberal Arts, including ARH, ARM, COM, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI, or available classes in the Schools of Dance, D&P, Drama, Filmmaking, or Music). ***ARH, ARM, THH recommended***
NOTE: ARH 1000 not recommended for General Education option for DEP students

² Arts elective credits may be fulfilled using any course offered through the School of Design & Production or the School of Filmmaking.