

Master of Fine Arts – Technical Direction

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with their Arts Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated before it may be applied to your UNCSA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

MFA Degree Total 71 credits

| Year One | | Credits per Semester | | Total Credits |
|-------------------------|---|-----------------------------|-----------|----------------------|
| DEP 6000, 6000 | Production | 6 | 5 | 11 |
| DEP 6111 | Graduate Technical Graphics I ¹ | 3 | - | 3 |
| DEP 6411, 6412 | Graduate Technical Direction I & II | 3 | 3 | 6 |
| DEP 6421, 6422 | Theatrical Structures and Stage Dynamics I & II | 3 | 3 | 6 |
| DEP 6442 | Graduate Welding and Metalworking ¹ | - | 2 | 2 |
| DEP 6462 | Advanced Computer Techniques | - | 2 | 2 |
| Year One Total | | 15 | 15 | 30 |
| Year Two | | Credits per Semester | | Total Credits |
| DEP 7000, 7000 | Production | 6 | 5 | 11 |
| DEP 6431, 6432 | Motion Control IA & IB | 3 | 3 | 6 |
| DEP 7431 | Graduate Theatrical Rigging | - | 3 | 3 |
| DEP 7432 | Graduate Shop Practice and Technique | 2 | - | 2 |
| DEP 7442 | Graduate Research Topics | 1 | - | 1 |
| Year Two Total | | 12 | 11 | 23 |
| Year Three | | Credits per Semester | | Total Credits |
| DEP 8000, 8000 | Production | 4 | 3 | 7 |
| DEP 6211 | Grad Foundations of Scene Painting I | 2 | - | 2 |
| DEP 7962 | Managing Production and Budgeting Processes | - | 3 | 3 |
| DEP 8909 | Thesis | - | 3 | 3 |
| | Arts Elective ² | 3 | - | 3 |
| Year Three Total | | 9 | 9 | 18 |

¹ Graduate Technical Direction students should show proficiency in: DEP 1153: Technical Graphics I before enrolling in DEP 6111: Graduate Technical Graphics I, DEP 1422: Welding and Metalworking I before enrolling in DEP 6442: Graduate Welding and Metalworking

² Arts elective credits may be fulfilled using any graduate level course offered through the School of Design & Production or School of Filmmaking.