

# Bachelor of Music – Percussion

BM Degree Total 120 credits

Music Course Total

81 credits

General Education Course Total

30 credits

Unrestricted Elective Credits<sup>6</sup>

9 credits

Year One		Credits per Semester		Total Credits
MUS 3010, 3010	Lessons <sup>1</sup>	2	2	4
MUS 3011, 3011	Master Class	1	1	2
MUS 5170, 5170	Large Ensembles for Percussion	1	1	2
MUS 5230, 5230	Percussion Ensemble	1	1	2
MUS 1611, 1612	Foundations of Music: Theory I & II	2	2	4
MUS 1621, 1622	Foundations of Music: Aural Skills I & II	2	2	4
MUS 1631, 1632	Foundations of Music: Keyboard Skills I & II	2	2	4
MUS 1090, 1090	Performance Hour	0	0	0
FYS 1100	First Year Seminar <sup>4</sup>	3	-	3
ENG 1200	Writing About... <sup>5</sup>	-	3	3
Year One Total		14	14	28
Year Two		Credits per Semester		Total Credits
MUS 3010, 3010	Lessons <sup>1</sup>	2	2	4
MUS 3011, 3011	Master Class	1	1	2
MUS 5170 or MUS 286X, 5170 286X	Large Ensembles for Percussion or Percussion Internship <sup>2</sup>	1	1	2
MUS 5230, 5230	Percussion Ensemble	1	1	2
MUS 2611, 2612	Foundations of Music: Theory III & IV	2	2	4
MUS 2621, 2622	Foundations of Music: Aural Skills III & IV	1	1	2
MUS 2631, 2632	Foundations of Music: Keyboard Skills III & IV	2	2	4
MUS 2711, 2712	History of Musical Styles I & II	3	3	6
MUS 1090, 1090	Performance Hour	0	0	0
HUM 2101	Self, Society and Cosmos	3	-	3
HUM 21XX	Paths to the Present (choose one course)	-	3	3
Year Two Total		16	16	32
Year Three		Credits per Semester		Total Credits
MUS 3010, 3010	Lessons <sup>1</sup>	2	2	4
MUS 3011, 3011	Master Class	1	1	2
MUS 5170 or MUS 286X, 5170 286X	Large Ensembles for Percussion or Percussion Internship <sup>2</sup>	1	1	2
MUS 5230, 5230	Percussion Ensemble	1	1	2
MUS 361X	Theory Analysis Elective	2	-	2
MUS 3301, 3302	Career Development Seminar I & II	1	1	2
MUS 1090, 1090	Performance Hour	0	0	0
General Education Requirement (2 courses)		3	3	6
General Education Requirement (2 courses)		3	3	6
Year Three Total		14	12	26
Year Four		Credits per Semester		Total Credits
MUS 3010, 3010	Lessons <sup>1</sup>	2	2	4
MUS 3011, 3011	Master Class	1	1	2
MUS 4080	Graduation Recital	-	1	1
MUS 5170 or MUS 286X, 5170 286X	Large Ensembles for Percussion or Percussion Internship <sup>2</sup>	1	1	2
MUS 5230, 5230	Percussion Ensemble	1	1	2
MUS 371X, 371X	Music History/Literature Electives (choose 2 courses)	2	2	4
Music Electives (total of 4 credits) <sup>3</sup>		2	2	4
General Education Requirement (2 courses)		3	3	6
Year Four Total		12	13	25
Unrestricted Elective Credits <sup>6</sup>				9

<sup>1</sup>Lessons earn either 2 or 3 credits, determined by the concentration teacher with approval of the Dean of the School of Music (or designee).

<sup>2</sup>In consultation with the Percussion Faculty Advisor, a student chooses whether to participate in MUS 5170: Large Ensembles for Percussion or to complete a Percussion Internship. Percussion Internships are to be chosen from the following: MUS 2861: Composition and Coaching in the Marching Arts; MUS 2862: Fundamentals of Music Education and Outreach in Public Schools; MUS 2863: Fundamentals of Dance Accompanying; and MUS 2864: Fundamentals of Interactive Community Drumming.

<sup>3</sup>Music Elective Credits may be fulfilled using any course offered through the School of Music except for ensemble courses.

<sup>4</sup>FYS 1100: First Year Seminar may be taken during either the fall or spring semester.

<sup>5</sup>ENG 1200: Writing About... may be taken during either the fall or spring semester.

<sup>6</sup>Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSCA campus. Courses offered by an Arts School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Arts School offering the course.