

# Bachelor of Music – Composition

BM Degree Total 120 credits

Music Course Total

81 credits

General Education Course Total

30 credits

Unrestricted Elective Credits<sup>6</sup>

9 credits

|  |  | Credits per Semester |    | Total Credits |
|--|--|----------------------|----|---------------|
| <b>Year One</b>                            |  |                      |    |               |
| MUS 3070, 3070                             | Composition Lessons <sup>1</sup>               | 2                    | 2  | 4             |
| MUS 3071, 3071                             | Composition Seminar                            | 1                    | 1  | 2             |
| MUS 3811, 3812                             | Orchestration I & II                           | 2                    | 2  | 4             |
| MUS 51X0 or MUS 52X0, 51X0 52X0            | Ensembles <sup>2</sup>                         | 1                    | 1  | 2             |
| MUS 1611, 1612                             | Foundations of Music: Theory I & II            | 2                    | 2  | 4             |
| MUS 1621, 1622                             | Foundations of Music: Aural Skills I & II      | 2                    | 2  | 4             |
| MUS 1631, 1632                             | Foundations of Music: Keyboard Skills I & II   | 2                    | 2  | 4             |
| MUS 1090, 1090                             | Performance Hour                               | 0                    | 0  | 0             |
| FYS 1100                                   | First Year Seminar <sup>3</sup>                | 3                    | -  | 3             |
| ENG 1200                                   | Writing About... <sup>4</sup>                  | -                    | 3  | 3             |
| Year One Total                             |  | 15                   | 15 | 30            |
| <b>Year Two</b>                            |  |                      |    |               |
| MUS 3070, 3070                             | Composition Lessons <sup>1</sup>               | 2                    | 2  | 4             |
| MUS 3071, 3071                             | Composition Seminar                            | 1                    | 1  | 2             |
| MUS 3821, 3822                             | Counterpoint I & II                            | 2                    | 2  | 4             |
| MUS 2611, 2612                             | Foundations of Music: Theory III & IV          | 2                    | 2  | 4             |
| MUS 2621, 2622                             | Foundations of Music: Aural Skills III & IV    | 1                    | 1  | 2             |
| MUS 2631, 2632                             | Foundations of Music: Keyboard Skills III & IV | 2                    | 2  | 4             |
| MUS 2711, 2712                             | History of Musical Styles I & II               | 3                    | 3  | 6             |
| MUS 1090, 1090                             | Performance Hour                               | 0                    | 0  | 0             |
| HUM 2101                                   | Self, Society and Cosmos                       | 3                    | -  | 3             |
| HUM 21XX                                   | Paths to the Present (choose one course)       | -                    | 3  | 3             |
| Year Two Total                             |  | 16                   | 16 | 32            |
| <b>Year Three</b>                          |  |                      |    |               |
| MUS 3070, 3070                             | Composition Lessons <sup>1</sup>               | 2                    | 2  | 4             |
| MUS 3071, 3071                             | Composition Seminar                            | 1                    | 1  | 2             |
| MUS 3471                                   | Music Technology: Synthesis and Multimedia     | 2                    | -  | 2             |
| MUS 3472                                   | Music Technology: Digital Audio and Recording  | -                    | 2  | 2             |
| MUS 361X                                   | Theory Analysis Elective                       | 2                    | -  | 2             |
| MUS 371X                                   | Music History/Literature Elective              | 2                    | -  | 2             |
| MUS 3301, 3302                             | Career Development Seminar I & II              | 1                    | 1  | 2             |
| MUS 1090, 1090                             | Performance Hour                               | 0                    | 0  | 0             |
| General Education Requirement (2 courses)  |  | 3                    | 3  | 6             |
| General Education Requirement              |  | -                    | 3  | 3             |
| Year Three Total                           |  | 13                   | 12 | 25            |
| <b>Year Four</b>                           |  |                      |    |               |
| MUS 3070, 3070                             | Composition Lessons <sup>1</sup>               | 2                    | 2  | 4             |
| MUS 3071, 3071                             | Composition Seminar                            | 1                    | 1  | 2             |
| MUS 4080                                   | Graduation Recital                             | -                    | 1  | 1             |
| MUS 3473                                   | Film Composition                               | 2                    | -  | 2             |
| MUS 3881, 3882                             | Instrumental Conducting I & II                 | 2                    | 2  | 4             |
| MUS 371X                                   | Music History/Literature Elective              | 2                    | -  | 2             |
| General Education Requirement (2 courses)  |  | 3                    | 3  | 6             |
| General Education Requirement              |  | -                    | 3  | 3             |
| Year Four Total                            |  | 12                   | 12 | 24            |
| Unrestricted Elective Credits <sup>5</sup> |  |                      |    | 9             |

<sup>1</sup> Lessons earn either 2 or 3 credits, determined by the concentration teacher with approval of the Dean of the School of Music (or designee).

<sup>2</sup>Any combination of MUS 51X0 and MUS 52X0 may be used to fulfill the minimum requirement.

<sup>3</sup>FYS 1100: First Year Seminar may be taken during either the fall or spring semester.

<sup>4</sup>ENG 1200: Writing About... may be taken during either the fall or spring semester.

<sup>5</sup>Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSCA campus. Courses offered by an Arts School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Arts School offering the course.