

# Bachelor of Fine Arts – Producing

BFA Degree Total 120 credits

Filmmaking Course Total	84 credits
General Education Course Total <sup>1</sup>	30 credits
Liberal Arts or Designated Arts Course	
Total <sup>2</sup>	6 credits

Year One		Credits per Semester		Total Credits
FIM 1001	Fundamentals of Production Design	1	-	1
FIM 1101	Fundamentals of Screenwriting I	2	-	2
FIM 1102	Fundamentals of Screenwriting II [optional]	-	[2]	
FIM 1201, 1202	Fundamentals of Directing I & II	2	2	4
FIM 1311, 1312	Short Film (Fall); American Cinema (Spring)	3	3	6
FIM 1401, 1402	Fundamentals of Producing I & II	1	1	2
FIM 1611, 1612	Fundamentals of Picture Editing I & II	1	2	3
FIM 1622	Fundamentals of Sound Design	-	1	1
FIM 1801	Fundamentals of Cinematography	2	-	2
FYS 1100	First Year Seminar	3	-	3
ENG 1200	Writing About...	-	3	3
	General Education Requirement <sup>1</sup>	-	3	3
Year One Total		15	15	30
Year Two		Credits per Semester		Total Credits
FIM 2311	Classics of World Cinema <sup>3</sup>	3	-	3
FIM 33XX	Cinema Studies	-	3	3
FIM 2511	Year 2 Development & Collaboration	2	-	2
FIM 2512	Year 2 Film Production & Critique	-	2	2
Plus two of the following each semester:				
FIM 2101, 2102	Screenwriting Workshop I & II	[2]	[2]	[4]
FIM 2201, 2202	Directing Workshop I & II	[2]	[2]	[4]
FIM 2401	Conceiving and Developing the Short Film	[2]	-	[2]
FIM 2402	Progress to Production	-	[2]	[2]
FIM 2601, 2602	Developing the Editor's Eye I & II	[2]	[2]	[4]
FIM 2801, 2802	Cinematography Workshop I & II	[2]	[2]	[4]
HUM 2101	Self, Society and Cosmos	3	-	3
HUM 21XX	Paths to the Present (choose one course)	-	3	3
	General Education Requirements <sup>1</sup>	3	3	6
Year Two Total		15	15	30
Year Three		Credits per Semester		Total Credits
FIM 3411	Creative Development	2	-	2
FIM 3412	Creative Dealmaking	-	2	2
FIM 3431	Above- and Below-the-Line Budgets & Schedules	2	-	2
FIM 3432	Marketing and Distribution	-	2	2
FIM 3471, 3472	Intermediate Producing Practicum I & II	4	4	8
	Cinema Studies, Film Electives, Independent Study, or Special Topics Courses <sup>4</sup>	2	3	5
	General Education Requirement <sup>1</sup>	3	-	3
	General Education Requirements <sup>1</sup>	3	3	6
Year Three Total		16	14	30

Year Four				
FIM 4421	Producing in the Studio System	2	-	2
FIM 4422	Transition to the Profession	-	2	2
FIM 4431, 4432	Alternative Funding I & II	3	3	6
FIM 4442	Post-Production Delivery	-	2	2
FIM 4471, 4472	Advanced Producing Practicum I & II	4	3	7
	Cinema Studies, Film Electives, Independent Study, or Special Topics Courses <sup>4</sup>	3	2	5
	Designated Arts or Liberal Arts Courses <sup>2</sup>	3	3	6
Year Four Total		15	15	30

<sup>1</sup> General Education requirements:

3 credits FYS 1100: First Year Seminar

3 credits ENG 1200: Writing About...

3 credits HUM 2101: Self, Society, and Cosmos

3 credits HUM 2102-2112: Paths to the Present

3 credits Natural Science/Mathematics requirement (fulfilled by MAT or SCI class)

3 credits Literature/Writing requirement (fulfilled by LIT or WRI course at 2000 or 3000 level)

3 credits Social/Behavioral Science requirement (fulfilled by HIS, PSY, or SOC class)

3 credits Humanities/Fine Arts requirement (fulfilled by any of the following areas of study: ARH, ARM, HUM, and THH classes as well as designated Arts classes outside of the student's major)

6 credits General Education courses (two 3-credit hour courses from among any of the following areas of study offered in the Division of Liberal Arts, including ARH, ARM, COM, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, THH, WRI, or designated Arts classes outside of the student's major)

<sup>2</sup> The School of Filmmaking requires a total of 6 additional credits earned from Liberal Arts or Designated Arts courses outside of the student's Major. These may be taken earlier than Year Four, but we strongly recommend that they only be taken in semesters when the student is registered for one Gen Ed requirement.

<sup>3</sup> Year Two generalists must take the following in the Fall: Classics of World Cinema, Year 2 Development & Collaboration, plus two "workshop" courses (one course each in your 1st and 2nd choice concentrations (Cinematography, Directing, Editing, Producing, or Screenwriting). In the Spring, you must take one Cinema Studies class, Year 2 Production & Critique, and again two workshops in your 1st and 2nd choice concentrations.

<sup>4</sup> All Producing students must complete a minimum of 10 credit hours of film/arts elective coursework as part of the required credit hours towards this degree. Elective course credits may be fulfilled by any of the following: FIM 33XX, FIM 37XX, FIM 4088, FAN XX98, FAR XX98, FIM XX98, as well as permitted Arts classes outside of the student's concentration.