## **Bachelor of Fine Arts – Directing**

BFA Degree Total 120 credits

Drama Course Total

General Education Course Total<sup>1</sup>

90 credits

30 credits

DEP 1912 Introduction to Stage Management 2   DEP 2513 Introduction to Scene Design 2   DRA 1121, 1122 Fundamentals of Directing 1-F & 1-S 1   DRA 1151, 1152 Acting 1-F & 1-S 2   DRA 1161, 1162 Voice 1-F & 1-S 1   DRA 1161, 1162 Singing 1-S -   DRA 1183, 1184 Practical Aesthetics 1-F & 1-S 1   DRA 1183, 1184 Practical Aesthetics 1-F & 1-S 1   DRA 1183, 1184 Practical Aesthetics 1-F & 1-S 1   DRA 1185, 1186 Movement 1-F & 1-S 1   DRA 1185, 1186 Movement 1-F & 1-S -   FVS 1100 First Year Seminar 3   Stear Two - -   DEP 2501 Costume Design IA -   DRA 2221, 2222 Fundamentals of Directing 2-F & 2-S 1   DRA 2241, 2222 Fundamentals of Directing 2-F & 2-S 3   DRA 2251, 2252 Acting 2-F & 2-S 3   DRA 2261, 2262 Voice 2-F & 2-S 1   DRA 2282, 2286 Movement 2-F & 2-S 1   DRA 2284, 2286 Movement 2-F & 2-S 1   DRA 2287, 2298 Speech 2-F & 2-S 1   DRA 2287, 2298 Speech 2-F & 2-S 1   DRA 22	redits per emester	
DRA 1121, 1122   Fundamentals of Directing 1-F & 1-S   1     DRA 1161, 1162   Acting 1-F & 1-S   2     DRA 1161, 1162   Voice 1-F & 1-S   1     DRA 1161, 1162   Singing 1-S   -     DRA 1181, 1182   Stage Combat 1-F & 1-S   1     DRA 1181, 1182   Movement 1-F & 1-S   1     DRA 1181, 1185   Movement 1-F & 1-S   1     DRA 1181, 1185   Movement 1-F & 1-S   1     DRA 1183, 1184   Practical Aesthetics 1-F & 1-S   2     DRA 1185, 1186   Movement 1-F & 1-S   1     DRA 1185, 1186   Movement 1-F & 1-S   1     DRA 1183, 1184   Practical Aesthetics 1-F & 1-S   2     DRA 1183   Speech 1-S   -   -     FYS 1100   First Year Seminar   3   3     Year One Total   18   18     Year Two   -   18   18     DRA 2221, 2222   Fundamentals of Directing 2-F & 2-S   1   1     DRA 2251, 2252   Acting 2-F & 2-S   2   2   5     DRA 2251, 2252   Acting 2-F & 2-S   1   1   1	-	- 2
DRA 1161, 1152 Acting 1-F & 1-S 1   DRA 1161, 1162 Voice 1-F & 1-S 1   DRA 1161, 1162 Voice 1-F & 1-S 1   DRA 1181, 1182 Stage Combat 1-F & 1-S 1   DRA 1181, 1182 Stage Combat 1-F & 1-S 1   DRA 1183, 1186 Movement 1-F & 1-S 1   DRA 1185, 1186 Movement 1-F & 1-S 1   DRA 1185 Speech 1-S -   FYS 1100 First Year Seminar 3   ENG 1200 Writing About -   General Education Requirements 1 3   DRA 2221, 2222 Fundamentals of Directing 2-F & 2-S 1   DRA 2251, 2252 Acting 2-F & 2-S 2   DRA 2251, 2252 Acting 2-F & 2-S 1   DRA 2251, 2352 Speech 2-F & 2-S 1 <t< td=""><td></td><td>- 2</td></t<>		- 2
DRA 1161, 1162   Voice 1- & 1- & S   1     DRA 1181, 1182   Stage Combat 1- F & 1-S   1     DRA 1181, 1183   Stage Combat 1- F & 1-S   1     DRA 1183, 1184   Practical Aesthetics 1- F & 1-S   2     DRA 1183, 1184   Practical Aesthetics 1- F & 1-S   1     DRA 1185   Speech 1-S   -     FYS 1100   First Year Seminar   3     ENG 1200   Writing About   -     General Education Requirements <sup>1</sup> 3     Year One Total   18     Year One Total     DEP 2601   Costume Design IA     DRA 2221, 2222   Fundamentals of Directing 2-F & 2-S   1     DRA 2251, 2252   Acting 2-F & 2-S   3     DRA 2261, 2262   Voice 2-F & 2-S   2     DRA 2282   Stage Combat 2-S   -     DRA 2285, 2286   Movement 2-F & 2-S   1     DRA 2287, 2285   Speech 2-F & 2-S   1     DRA 2287, 2285   Speech 2-F & 2-S   1     DRA 2297, 2286   Speech 2-F & 2-S   1     DRA 2297, 2286   Speech 2-F & 2-S   1     DRA 3281, 3	1	
DRA 1165   Singing 1-S   -     DRA 1181, 1182, Stage Combat 1-F & 1-S   1     DRA 1181, 1182, Stage Combat 1-F & 1-S   2     DRA 1185, 1186   Movement 1-F & 1-S   1     DRA 1185, 1186   Movement 1-F & 1-S   1     DRA 1198   Speech 1-S   -     FYS 1100   First Year Seminar   3     ENG 1200   Writing About   -     General Education Requirements 1   3     Year One Total   18     Prestry   10     DRA 2221, 2222   Fundamentals of Directing 2-F & 2-S   1     DRA 2251, 2252   Acting 2-F & 2-S   2     DRA 2251, 2252   Stage Combat 2-S   2   1     DRA 2251, 2252   Movement 2-F & 2-S   1   1     DRA 2257, 2258   Speech 2-F & 2-S   1   1 </td <td>2</td> <td>2 4</td>	2	2 4
DRA 1181, 1182     Stege Combat 1-F & 1-S     1       DRA 1183, 1184     Practical Aesthetics 1-F & 1-S     2       DRA 1183, 1184     Practical Aesthetics 1-F & 1-S     1       DRA 1183, 1186     Movement 1-F & 1-S     1       DRA 1181, 1188     Speech 1-S     -       FYS 1100     First Year Seminar     3       ENG 1200     Writing About     -       General Education Requirements '     3       Year One Total     18       Year Two     -       DEP 2601     Costume Design IA       DRA 2221, 2222     Fundamentals of Directing 2-F & 2-S       DRA 2251, 2252     Acting 2-F & 2-S       DRA 2251, 2252     Acting 2-F & 2-S       DRA 2252, 226     Movement 2-F & 2-S       DRA 2252, 228     Speech 2-F & 2-S       DRA 2252, 228     Movement 2-F & 2-S       DRA 2252, 228     Movement 2-F & 2-S       DRA 2252, 228     Movement 2-F & 2-S       DRA 2251, 2252     Acting 3-F & 2-S       DRA 2251, 2262     Voice 2-F & 2-S       DRA 2251, 2263     Movement 3-F & 3-S       DRA 2251, 2264<	1	1 2
DRA 1183, 1184     Practical Aesthetics 1-F & 1-S     2       DRA 1185, 1186     Movement 1-F & 1-S     1       DRA 1185     Speech 1-S     -       FYS 1100     First Year Seminar     3       ENG 1200     Writing About     -       General Education Requirements 1     3       Year One Total     18       Year Two     -       DEP 2601     Costume Design IA     3       DRA 2221, 2222     Fundamentals of Directing 2-F & 2-S     1       DRA 2221, 2252     Acting 2-F & 2-S     3       DRA 2251, 2252     Acting 2-F & 2-S     3       DRA 2281, 2262     Voice 2-F & 2-S     2       DRA 2282     Stage Combat 2-S     -       DRA 2284     Stege Combat 2-S     1       DRA 2287, 2286     Movement 2-F & 2-S     1       DRA 2287, 2286     Movement 2-F & 2-S     1       UM 2101     Self, Society and Cosmos     3       HUM 2101     Self, Society and Performance 3-F & 3-S     2       DRA 3331, 3352     Fundamentals of Directing 3-F & 3-S     2	1	1 1
DRA 1185, 1186   Movement 1-F & 1-S   1     DRA 1188   Speech 1-S   -     FYS 1100   First Year Seminar   3     ENG 1200   Writing About   -     General Education Requirements 1   3     Year One Total   18     Year Two   18     DEP 2601   Costume Design IA   3     DRA 2221, 2222   Fundamentals of Directing 2-F & 2-S   1     DRA 2242, Rehearsal and Performance 2-S   -   -     DRA 2261, 2262   Voice 2-F & 2-S   2     DRA 2285, 2286   Movement 2-F & 2-S   1     DRA 2287, 2298   Speech 2-F & 2-S   1     DRA 2387, 23298   Speech 2-F & 3-S   1     DRA 3331, 3322   Stage Combat 2-S   -     General Education Requirements 1   17     Year Two   17   17     Year Two Total   17   17     Year Three   2   2   2 <	1	1 2
DRA 1198     Speech 1-S     -       FYS 1100     First Year Seminar     3       ENG 1200     Writing About     -       General Education Requirements <sup>1</sup> 3       Year One Total     18       Year Two     -       DEP 2601     Costume Design IA     3       DRA 2221, 2222     Fundamentals of Directing 2-F & 2-S     1       DRA 2221, 2222     Ruehearsal and Performance 2-S     -       DRA 2251, 2252     Acting 2-F & 2-S     3       DRA 2285, 2286     Movement 2-F & 2-S     -       DRA 2285, 2286     Movement 2-F & 2-S     -       DRA 2285, 2286     Movement 2-F & 2-S     1       DRA 2285, 2286     Movement 2-F & 2-S     1       DRA 2287, 2298     Speech 2-F & 2-S     1       DRA 2327, 3228     Speech 2-F & 2-S     1       MUM 210X     Paths to the Present (choose one course)     -       General Education Requirements <sup>1</sup> 3     3       Year Two     Total     17       Year Three     2     DRA 3381, 3362     Acting 3-F & 3-S     2	2	2 4
FYS 1100   First Year Seminar   3     ENG 1200   Writing About   -     General Education Requirements 1   3     Year One Total   18     Year Two   -     DEP 2601   Costume Design IA     DRA 2221, 2222   Fundamentals of Directing 2-F & 2-S   1     DRA 2221, 2252   Acting 2-F & 2-S   1     DRA 2251, 2252   Acting 2-F & 2-S   2     DRA 2281, 2262   Voice 2-F & 2-S   2     DRA 2281, 2286   Movement 2-F & 2-S   1     DRA 2287, 2286   Speech 2-F & 2-S   1     DRA 2287, 2288   Speech 2-F & 2-S   1     HUM 2101   Self, Society and Cosmos   3     HUM 2101   Self, Society and Cosmos   3     Year Two Total   17   7     Year Three   1   1     DRA 3321, 3322   Fundamentals of Directing 3-F & 3-S   2     DRA 3331, 3352   Acting 3-F & 3-S   2   2     DRA 3386   Movement 3-S   2   2     DRA 3386   Movement 3-S   -   2     DRA 3386   Movemen	1	1 2
ENG 1200     Writing About General Education Requirements <sup>1</sup> - General Education Requirements <sup>1</sup> Year One Total     18       Year Two     -       DEP 2601     Costume Design IA     3       DRA 2221, 2222     Fundamentals of Directing 2-F & 2-S     1       DRA 2221, 2252     Acting 2-F & 2-S     1       DRA 22261, 2252     Acting 2-F & 2-S     3       DRA 2282     Stage Combat 2-S     -       DRA 2282     Stage Combat 2-S     -       DRA 2285, 2286     Movement 2-F & 2-S     1       DRA 2287, 2288     Speech 2-F & 2-S     1       DRA 2387, 3328     Speech 2-F & 2-S     1       HUM 2101     Self, Society and Cosmos     3       HUM 21XX     Paths to the Present (choose one course)     -       DRA 3331, 3352     Acting 3-F & 3-S     2       DRA 3351, 3352     Acting 3-F & 3-S     2       DRA 33361, 3352	1	1 1
General Education Requirements <sup>1</sup> 3       Year One Total     18       Year Two	-	Ũ
Year One Total   18     Year Two      DEP 2601   Costume Design IA   3     DRA 2221, 2222   Fundamentals of Directing 2-F & 2-S   1     DRA 2251, 2252   Acting 2-F & 2-S   -     DRA 2251, 2252   Acting 2-F & 2-S   3     DRA 2261, 2262   Voice 2-F & 2-S   2     DRA 2285, 2286   Movement 2-F & 2-S   1     DRA 2287, 2298   Speech 2-F & 2-S   1     DRA 2287, 2298   Speech 2-F & 2-S   1     HUM 2101   Self, Society and Cosmos   3     HUM 2101   Self, Society and Cosmos   3     HUM 21XX   Paths to the Present (choose one course)   -     General Education Requirements <sup>1</sup> 3   3     Year Two Total   17   17     Year Three    2     DRA 3321, 3322   Fundamentals of Directing 3-F & 3-S   2     DRA 3331, 3342   Rehearsal and Performance 3-F & 3-S   2     DRA 3361, 3362   Shakespeare 3-F & 3-S   2   2     DRA 3383, 3384   Devised Performance 3-F & 3-S   2   2     DRA 3386   Mo	3	3 3
Year Two     Year Two       DEP 2601     Costume Design IA     3       DRA 2221, 2222     Fundamentals of Directing 2-F & 2-S     1       DRA 2242     Rehearsal and Performance 2-S     -       DRA 2251, 2252     Acting 2-F & 2-S     3       DRA 2281, 2262     Voice 2-F & 2-S     2       DRA 2285, 2286     Movement 2-F & 2-S     1       DRA 2287, 2293     Speech 2-F & 2-S     1       PUM 2101     Self, Society and Cosmos     3       HUM 2101     Self, Society and Cosmos     3       HUM 21XX     Paths to the Present (choose one course)     -       General Education Requirements <sup>1</sup> 3       Year Two     17       Year Three     17       Year Three     2       DRA 3321, 3322     Fundamentals of Directing 3-F & 3-S     2       DRA 3351, 3352     Acting 3-F & 3-S     2     2       DRA 3361, 3362     Shakespeare 3-F & 3-S     2     2       DRA 3383, 3384     Devised Performance 3-F & 3-S     2     2       DRA 3386     Movement 3-S     2	3	3 6
DEP 2601     Costume Design IA     3       DRA 2221, 222     Fundamentals of Directing 2-F & 2-S     1       DRA 2242     Rehearsal and Performance 2-S     -       DRA 2251, 2252     Acting 2-F & 2-S     3       DRA 2261, 2262     Voice 2-F & 2-S     2       DRA 2285, 2286     Movement 2-F & 2-S     1       DRA 2287, 2298     Speech 2-F & 2-S     1       DRA 2297, 2298     Speech 2-F & 2-S     1       HUM 2101     Self, Society and Cosmos     3       HUM 21XX     Paths to the Present (choose one course)     -       General Education Requirements <sup>1</sup> 3       Year Two Total     17       Year Three       DRA 3321, 3322     Fundamentals of Directing 3-F & 3-S     2       DRA 3321, 3322     Fundamentals of Directing 3-F & 3-S     2       DRA 3341, 3342     Rehearsal and Performance 3-F & 3-S     2       DRA 3351, 3352     Acting 3-F & 3-S     2       DRA 3381, 3384     Devised Performance 3-F & 3-S     2       DRA 3386     Movement 3-S     -       DEP 2371     Introduction	16	16 34
DRA 2221, 2222   Fundamentals of Directing 2-F & 2-S   1     DRA 2242   Rehearsal and Performance 2-S   -     DRA 2251, 2252   Acting 2-F & 2-S   3     DRA 2261, 2262   Voice 2-F & 2-S   2     DRA 2282   Stage Combat 2-S   -     DRA 2285, 2286   Movement 2-F & 2-S   1     DRA 2297, 2298   Speech 2-F & 2-S   1     HUM 2101   Self, Society and Cosmos   3     HUM 21XX   Paths to the Present (choose one course)   -     General Education Requirements <sup>1</sup> 3     Year Two Total   17     Year Three     DRA 3321, 3322   Fundamentals of Directing 3-F & 3-S   2     DRA 3341, 3342   Rehearsal and Performance 3-F & 3-S   2     DRA 3351, 3352   Acting 3-F & 3-S   2     DRA 3383, 3384   Devised Performance 3-F & 3-S   1     DRA 3386   Movement 3-S   -     DEP 2371   Introduction to Lighting Design   -     General Education Requirements <sup>1</sup> 6   6     Year Four   15   15     Year Four   15   15		
DRA 2221, 2222   Fundamentals of Directing 2-F & 2-S   1     DRA 2242   Rehearsal and Performance 2-S   -     DRA 2251, 2252   Acting 2-F & 2-S   3     DRA 2261, 2262   Voice 2-F & 2-S   2     DRA 2282, 2286   Movement 2-F & 2-S   1     DRA 2297, 2298   Speech 2-F & 2-S   1     HUM 2101   Self, Society and Cosmos   3     HUM 21XX   Paths to the Present (choose one course)   -     General Education Requirements <sup>1</sup> 3     Year Two Total   17     Year Three     DRA 3321, 3322   Fundamentals of Directing 3-F & 3-S   2     DRA 3341, 3342   Rehearsal and Performance 3-F & 3-S   2     DRA 3351, 3352   Acting 3-F & 3-S   2     DRA 3383, 3384   Devised Performance 3-F & 3-S   2     DRA 3386   Movement 3-S   -     DEP 2371   Introduction to Lighting Design   -     General Education Requirements <sup>1</sup> 6   1     Year Four   15   15     Year Four   15   15   1     Year Four   15   15   <	-	- 3
DRA 2242   Rehearsal and Performance 2-S   -     DRA 2251, 2252   Acting 2-F & 2-S   3     DRA 2261, 2262   Voice 2-F & 2-S   2     DRA 2282   Stage Combat 2-S   -     DRA 2285, 2286   Movement 2-F & 2-S   1     DRA 2297, 2298   Speech 2-F & 2-S   1     HUM 2101   Self, Society and Cosmos   3     HUM 2101   Self, Society and Cosmos   3     HUM 21XX   Paths to the Present (choose one course)   -     General Education Requirements <sup>1</sup> 3     Year Two Total   17     Year Three   17     Vear Three   2     DRA 3321, 3322   Fundamentals of Directing 3-F & 3-S   2     DRA 3351, 3352   Acting 3-F & 3-S   2     DRA 3383, 3384   Devised Performance 3-F & 3-S   2     DRA 3386   Movement 3-S   -     DEP 2371   Introduction to Lighting Design   -     General Education Requirements <sup>1</sup> 6   6     Year Three   15   15     Year Four   15   15     Year Three Total   15 <t< td=""><td>1</td><td>1 2</td></t<>	1	1 2
DRA 2261, 2262   Voice 2-F & 2-S   2     DRA 2282   Stage Combat 2-S   -     DRA 2285, 2286   Movement 2-F & 2-S   1     DRA 2297, 2298   Speech 2-F & 2-S   1     HUM 2101   Self, Society and Cosmos   3     HUM 21XX   Paths to the Present (choose one course)   -     General Education Requirements <sup>1</sup> 3     Year Two Total   17     Year Three   17     Paths to the Persent (choose one course)   -     DRA 3321, 3322   Fundamentals of Directing 3-F & 3-S   2     DRA 3321, 3322   Rehearsal and Performance 3-F & 3-S   2     DRA 3351, 3352   Acting 3-F & 3-S   2     DRA 3361, 3362   Shakespeare 3-F & 3-S   2     DRA 3383, 3384   Devised Performance 3-F & 3-S   2     DRA 3386   Movement 3-S   -     DEP 2371   Introduction to Lighting Design   -     General Education Requirements <sup>1</sup> 6   6     Year Three Total   15   7     Vear Three Total   15   2     DRA 4401, 4402   Business of Acting 4-F & 4-S   2 <td>1</td> <td>1 1</td>	1	1 1
DRA 2261, 2262   Voice 2-F & 2-S   2     DRA 2282   Stage Combat 2-S   -     DRA 2285, 2286   Movement 2-F & 2-S   1     DRA 2297, 2298   Speech 2-F & 2-S   1     HUM 2101   Self, Society and Cosmos   3     HUM 21XX   Paths to the Present (choose one course)   -     General Education Requirements <sup>1</sup> 3     Year Two Total   17     Year Three   17     Paths to the Persent (choose one course)   -     DRA 3321, 3322   Fundamentals of Directing 3-F & 3-S   2     DRA 3321, 3322   Rehearsal and Performance 3-F & 3-S   2     DRA 3351, 3352   Acting 3-F & 3-S   2     DRA 3361, 3362   Shakespeare 3-F & 3-S   2     DRA 3383, 3384   Devised Performance 3-F & 3-S   2     DRA 3386   Movement 3-S   -     DEP 2371   Introduction to Lighting Design   -     General Education Requirements <sup>1</sup> 6   6     Year Three Total   15   7     Vear Three Total   15   2     DRA 4401, 4402   Business of Acting 4-F & 4-S   2 <td>3</td> <td>3 6</td>	3	3 6
DRA 2282   Stage Combat 2-S   -     DRA 2285, 2286   Movement 2-F & 2-S   1     DRA 2297, 2298   Speech 2-F & 2-S   1     HUM 2101   Self, Society and Cosmos   3     HUM 2101   Self, Society and Cosmos   3     HUM 2101   Self, Society and Cosmos   -     General Education Requirements <sup>1</sup> 3     Year Two Total   17     Year Three   17     PAA 3321, 3322   Fundamentals of Directing 3-F & 3-S   2     DRA 3321, 3322   Fundamentals of Directing 3-F & 3-S   2     DRA 3351, 3352   Acting 3-F & 3-S   2     DRA 3361, 3362   Shakespeare 3-F & 3-S   2     DRA 3383, 3384   Devised Performance 3-F & 3-S   2     DRA 3386   Movement 3-S   -     DEP 2371   Introduction to Lighting Design   -     General Education Requirements <sup>1</sup> 6   15     Year Three Total   15   15     Year Three Total   15   2     DRA 4401, 4402   Business of Acting 4-F & 4-S   2     DRA 4441, 4442   Directing Practicum 4-F & 4-S   2		
DRA 2285, 2286     Movement 2-F & 2-S     1       DRA 2297, 2298     Speech 2-F & 2-S     1       HUM 2101     Self, Society and Cosmos     3       HUM 21XX     Paths to the Present (choose one course)     -       General Education Requirements <sup>1</sup> 3       Year Two Total     17       Year Three     17       DRA 3321, 3322     Fundamentals of Directing 3-F & 3-S     2       DRA 3321, 3322     Fundamentals of Directing 3-F & 3-S     2       DRA 3351, 3352     Acting 3-F & 3-S     2       DRA 3361, 3362     Shakespeare 3-F & 3-S     2       DRA 3383, 3384     Devised Performance 3-F & 3-S     2       DRA 3386     Movement 3-S     -       DEP 2371     Introduction to Lighting Design     -       General Education Requirements <sup>1</sup> 6     15       Year Three Total     15     2       DRA 4401, 4402     Business of Acting 4-F & 4-S     2       DRA 4421, 4422     Directing Practicum 4-F & 4-S     2       DRA 4441, 4442     Rehearsal and Performance 4-F & 4-S     2       DRA 44451, 4442<	2	
DRA 2297, 2298     Speech 2-F & 2-S     1       HUM 2101     Self, Society and Cosmos     3       HUM 21XX     Paths to the Present (choose one course)     -       General Education Requirements <sup>1</sup> 3       Year Two Total     17       Year Three     17       Prear Three     17       DRA 3321, 3322     Fundamentals of Directing 3-F & 3-S     2       DRA 3341, 3342     Rehearsal and Performance 3-F & 3-S     2       DRA 3351, 3352     Acting 3-F & 3-S     2       DRA 3383, 3384     Devised Performance 3-F & 3-S     1       DRA 3386     Movement 3-S     -       DEP 2371     Introduction to Lighting Design     -       General Education Requirements <sup>1</sup> 6     15       Year Four     15     15       Year Four     15     2       DRA 4401, 4402     Business of Acting 4-F & 4-S     2       DRA 4421, 4422     Directing Practicum 4-F & 4-S     2       DRA 4441, 4442     Rehearsal and Performance 4-F & 4-S     2       DRA 44451, 44451     Acting 4-F & 4-S     2	1	
HUM 2101Self, Society and Cosmos3HUM 21XXPaths to the Present (choose one course) General Education Requirements 1-General Education Requirements 13Year Two Total17Year Three17DRA 3321, 3322Fundamentals of Directing 3-F & 3-S2DRA 3341, 3342Rehearsal and Performance 3-F & 3-S2DRA 3351, 3352Acting 3-F & 3-S2DRA 3361, 3362Shakespeare 3-F & 3-S2DRA 3383, 3384Devised Performance 3-F & 3-S2DRA 3386Movement 3-S-DEP 2371Introduction to Lighting Design-General Education Requirements 16Year Three Total15Year Four15DRA 4401, 4402Business of Acting 4-F & 4-S2DRA 4421, 4422Directing Practicum 4-F & 4-S2DRA 4451, 4452Acting 4-F & 4-S2DRA 4461, 4462Voice 4-F & 4-S2DRA 4461, 4462Voice 4-F & 4-S2	1	
HUM 21XXPaths to the Present (choose one course) General Education Requirements 1-Year Two Total17Year Three17DRA 3321, 3322Fundamentals of Directing 3-F & 3-S2DRA 3341, 3342Rehearsal and Performance 3-F & 3-S2DRA 3351, 3352Acting 3-F & 3-S2DRA 3361, 3362Shakespeare 3-F & 3-S2DRA 3383, 3384Devised Performance 3-F & 3-S2DRA 3386Movement 3-S2DRA 3386Movement 3-S-DEP 2371Introduction to Lighting Design-General Education Requirements 16Year Three Total15Year Four15DRA 4401, 4402Business of Acting 4-F & 4-S2DRA 4421, 4422Directing Practicum 4-F & 4-S2DRA 4451, 4452Acting 4-F & 4-S2DRA 4461, 4462Voice 4-F & 4-S2DRA 4461, 4462Voice 4-F & 4-S2		
General Education Requirements 1     3       Year Two Total     17       Year Three        DRA 3321, 3322     Fundamentals of Directing 3-F & 3-S     2       DRA 3321, 3322     Fundamentals of Directing 3-F & 3-S     2       DRA 3341, 3342     Rehearsal and Performance 3-F & 3-S     2       DRA 3351, 3352     Acting 3-F & 3-S     2       DRA 3361, 3362     Shakespeare 3-F & 3-S     1       DRA 3383, 3384     Devised Performance 3-F & 3-S     2       DRA 3386     Movement 3-S     -       DEP 2371     Introduction to Lighting Design     -       General Education Requirements 1     6        Year Three Total     15        DRA 4401, 4402     Business of Acting 4-F & 4-S     1       DRA 4421, 4422     Directing Practicum 4-F & 4-S     2       DRA 4441, 4442     Rehearsal and Performance 4-F & 4-S     2       DRA 44451, 4452     Acting 4-F & 4-S     2       DRA 44451, 4452     Acting 4-F & 4-S     2       DRA 4461, 4462     Voice 4-F & 4-S     2	3	
Year Three       DRA 3321, 3322     Fundamentals of Directing 3-F & 3-S     2       DRA 3341, 3342     Rehearsal and Performance 3-F & 3-S     2       DRA 3351, 3352     Acting 3-F & 3-S     2       DRA 3361, 3362     Shakespeare 3-F & 3-S     1       DRA 3383, 3384     Devised Performance 3-F & 3-S     2       DRA 3383, 3384     Devised Performance 3-F & 3-S     2       DRA 3386     Movement 3-S     -       DEP 2371     Introduction to Lighting Design     -       General Education Requirements <sup>1</sup> 6       Year Three Total     15       Year Four     Directing Practicum 4-F & 4-S     2       DRA 4401, 4402     Business of Acting 4-F & 4-S     2       DRA 4421, 4422     Directing Practicum 4-F & 4-S     2       DRA 4441, 4442     Rehearsal and Performance 4-F & 4-S     2       DRA 4451, 4452     Acting 4-F & 4-S     2       DRA 4461, 4462     Voice 4-F & 4-S     2	3	
DRA 3321, 3322     Fundamentals of Directing 3-F & 3-S     2       DRA 3341, 3342     Rehearsal and Performance 3-F & 3-S     2       DRA 3351, 3352     Acting 3-F & 3-S     2       DRA 3351, 3352     Acting 3-F & 3-S     2       DRA 3361, 3362     Shakespeare 3-F & 3-S     1       DRA 3383, 3384     Devised Performance 3-F & 3-S     2       DRA 3386     Movement 3-S     -       DEP 2371     Introduction to Lighting Design     -       General Education Requirements <sup>1</sup> 6       Year Three Total       DRA 4401, 4402     Business of Acting 4-F & 4-S       DRA 4421, 4422     Directing Practicum 4-F & 4-S     2       DRA 4441, 4442     Rehearsal and Performance 4-F & 4-S     2       DRA 4451, 4452     Acting 4-F & 4-S     2       DRA 4461, 4462     Voice 4-F & 4-S     2	· 16	16 33
DRA 3321, 3322     Fundamentals of Directing 3-F & 3-S     2       DRA 3341, 3342     Rehearsal and Performance 3-F & 3-S     2       DRA 3351, 3352     Acting 3-F & 3-S     2       DRA 3351, 3352     Acting 3-F & 3-S     2       DRA 3361, 3362     Shakespeare 3-F & 3-S     1       DRA 3383, 3384     Devised Performance 3-F & 3-S     2       DRA 3386     Movement 3-S     -       DEP 2371     Introduction to Lighting Design     -       General Education Requirements <sup>1</sup> 6       Year Three Total       DRA 4401, 4402     Business of Acting 4-F & 4-S       DRA 4421, 4422     Directing Practicum 4-F & 4-S     2       DRA 4441, 4442     Rehearsal and Performance 4-F & 4-S     2       DRA 4451, 4452     Acting 4-F & 4-S     2       DRA 4461, 4462     Voice 4-F & 4-S     2		
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DRA 3351, 3352   Acting 3-F & 3-S   2     DRA 3361, 3362   Shakespeare 3-F & 3-S   1     DRA 3383, 3384   Devised Performance 3-F & 3-S   2     DRA 3386   Movement 3-S   -     DEP 2371   Introduction to Lighting Design   -     General Education Requirements <sup>1</sup> 6     Year Three Total   15     DRA 4401, 4402   Business of Acting 4-F & 4-S   1     DRA 4421, 4422   Directing Practicum 4-F & 4-S   2     DRA 4441, 4442   Rehearsal and Performance 4-F & 4-S   2     DRA 4451, 4452   Acting 4-F & 4-S   2     DRA 4461, 4462   Voice 4-F & 4-S   2		
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DRA 4441, 4442     Rehearsal and Performance 4-F & 4-S     2       DRA 4451, 4452     Acting 4-F & 4-S     2       DRA 4461, 4462     Voice 4-F & 4-S     2		
DRA 4451, 4452     Acting 4-F & 4-S     2       DRA 4461, 4462     Voice 4-F & 4-S     2		
DRA 4461, 4462 Voice 4-F & 4-S 2		
Year Four Total 12		12 24

<sup>1</sup>General Education requirements:

3 credits Natural Science/Mathematics requirement (fulfilled by MAT or SCI class)

3 credits Literature/Writing requirement (fulfilled by LIT or WRI course at 2000 or 3000 level)

3 credits Social/Behavioral Science requirement (fulfilled by HIS or PSY class)

3 credits Humanities/Fine Arts requirement (fulfilled by any of the following areas of study: ARH, ARM, HUM, and THH classes)

6 credits General Education courses (two 3-credit hour courses from among any of the following areas of study offered in the Division of Liberal Arts, including ARH, ARM, COM, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI)

<sup>2</sup> All Studio 4 students must complete a minimum of 6 credit hours of drama/arts elective coursework as part of the required credit hours toward this degree. This coursework may be fulfilled by DRA 4498 Special Topics in Drama (concentrations in, but not limited to, Accents and Dialects, Dance, Devised Performance, Movement, Singing, Stage Combat) or DRA 4089 Professional Internship, as well as permitted Arts classes outside the School of Drama in consultation with appropriate faculty.