

# Bachelor of Fine Arts – Directing

BFA Degree Total 120 credits

Drama Course Total

90 credits

General Education Course Total<sup>1</sup>

30 credits

Year One		Credits per Semester	Total Credits
DEP 1912	Introduction to Stage Management	2 -	2
DEP 2513	Introduction to Scene Design	2 -	2
DRA 1121, 1122	Fundamentals of Directing 1-F & 1-S	1 1	2
DRA 1151, 1152	Acting 1-F & 1-S	2 2	4
DRA 1161, 1162	Voice 1-F & 1-S	1 1	2
DRA 1165	Singing 1-S	- 1	1
DRA 1181, 1182	Stage Combat 1-F & 1-S	1 1	2
DRA 1183, 1184	Practical Aesthetics 1-F & 1-S	2 2	4
DRA 1185, 1186	Movement 1-F & 1-S	1 1	2
DRA 1198	Speech 1-S	- 1	1
FYS 1100	First Year Seminar	3 -	3
ENG 1200	Writing About...	- 3	3
	General Education Requirements <sup>1</sup>	3 3	6
Year One Total		18 16	34
Year Two		Credits per Semester	Total Credits
DEP 2601	Costume Design IA	3 -	3
DRA 2221, 2222	Fundamentals of Directing 2-F & 2-S	1 1	2
DRA 2242	Rehearsal and Performance 2-S	- 1	1
DRA 2251, 2252	Acting 2-F & 2-S	3 3	6
DRA 2261, 2262	Voice 2-F & 2-S	2 1	3
DRA 2282	Stage Combat 2-S	- 2	2
DRA 2285, 2286	Movement 2-F & 2-S	1 1	2
DRA 2297, 2298	Speech 2-F & 2-S	1 1	2
HUM 2101	Self, Society and Cosmos	3 -	3
HUM 21XX	Paths to the Present (choose one course)	- 3	3
	General Education Requirements <sup>1</sup>	3 3	6
Year Two Total		17 16	33
Year Three		Credits per Semester	Total Credits
DRA 3321, 3322	Fundamentals of Directing 3-F & 3-S	2 2	4
DRA 3341, 3342	Rehearsal and Performance 3-F & 3-S	2 2	4
DRA 3351, 3352	Acting 3-F & 3-S	2 2	4
DRA 3361, 3362	Shakespeare 3-F & 3-S	1 1	2
DRA 3383, 3384	Devised Performance 3-F & 3-S	2 2	4
DRA 3386	Movement 3-S	- 2	2
DEP 2371	Introduction to Lighting Design	- 3	3
	General Education Requirements <sup>1</sup>	6 -	6
Year Three Total		15 14	29
Year Four		Credits per Semester	Total Credits
DRA 4401, 4402	Business of Acting 4-F & 4-S	1 1	2
DRA 4421, 4422	Directing Practicum 4-F & 4-S	2 2	4
DRA 4441, 4442	Rehearsal and Performance 4-F & 4-S	2 2	4
DRA 4451, 4452	Acting 4-F & 4-S	2 2	4
DRA 4461, 4462	Voice 4-F & 4-S	2 2	4
DRA 4498 or, 4089	Special Topics in Drama or Professional Internship <sup>2</sup>	3 3	6
Year Four Total		12 12	24

<sup>1</sup>General Education requirements:

3 credits Natural Science/Mathematics requirement (fulfilled by MAT or SCI class)

3 credits Literature/Writing requirement (fulfilled by LIT or WRI course at 2000 or 3000 level)

3 credits Social/Behavioral Science requirement (fulfilled by HIS or PSY class)

3 credits Humanities/Fine Arts requirement (fulfilled by any of the following areas of study: ARH, ARM, HUM, and THH classes)

6 credits General Education courses (two 3-credit hour courses from among any of the following areas of study offered in the Division of Liberal Arts, including ARH, ARM, COM, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI)

<sup>2</sup>All Studio 4 students must complete a minimum of 6 credit hours of drama/arts elective coursework as part of the required credit hours toward this degree. This coursework may be fulfilled by DRA 4498 Special Topics in Drama (concentrations in, but not limited to, Accents and Dialects, Dance, Devised Performance, Movement, Singing, Stage Combat) or DRA 4089 Professional Internship, as well as permitted Arts classes outside the School of Drama in consultation with appropriate faculty.