## Bachelor of Fine Arts - Costume Design & Tech-Studio

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with both their Arts Advisor and their General Education (DLA) Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated by the appropriate office before it may be applied to your UNCSA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

BFA Degree Total 124 credits		DEP Course Total General Education Course Total			94 credits 30 credits
			Credit		
Year One			Seme		Total Credits
DEP 1000, 1000	Production		5	4	9
DEP 1001, 1002	Introduction to Theatrical Production I & II		1	1	2
DEP 1111, 1112	Drawing I & II		2 2	2 2	4 4
DEP 1121, 1123 DEP 1651	Color and Design I & II Costume Technology Practicum		1	2	1
DEP 1652	Costume Technology Fracticum Costume Technology I		-	3	3
FYS 1100	First Year Seminar		3	-	3
ENG 1200	Writing About		-	3	3
	General Education Requirements <sup>1</sup>		3	3	6
Year One Total			17	18	35
Year Two					
DEP 5000, 5000	Production		6	5	11
DEP 2601, 2602	Costume Design IA & IB		3	3	6
DEP 2651, 2652	Costume Technology IIA & IIB		3	3	6
DEP 3113	Costume Rendering		-	1	1
DEP 3126	Life Drawing		1	-	1
HUM 2101	Self, Society and Cosmos		3	-	3
HUM 21XX	Paths to the Present		-	3	3
	General Education Requirements <sup>1</sup>		-	3	3
Year Two Total			16	18	34
Year Three					
DEP 5000, 5000	Production		6	5	11
DEP 3115	Digital Rendering		-	1	1
DEP 3143	Wet Media		1	-	1
DEP 3601, 3602	Costume Design IIA & IIB		3	3	6
	Arts Elective <sup>3</sup>		-	3	3
	General Education Requirements <sup>1</sup>		6	3	9
Year Three Total			16	15	31
Year Four					
DEP 5000, 5000	Production		6	5	11
DEP 3024	3-Dimensional Design and Sculpture for the	ne Theatrical Designer	-	2	2
DEP 4601, 4602	Costume Design IIIA & IIIB		3	3	6
DEP 3133	Portraiture		-	1	1
	Arts Elective <sup>2</sup>		3	1	4
Year Four Total			12	12	24

<sup>&</sup>lt;sup>1</sup>General Education requirements:

<sup>3</sup> credits FYS 1100: First Year Seminar

<sup>3</sup> credits ENG 1200: Writing About ...

<sup>3</sup> credits HUM 2101: Self, Society, and Cosmos

<sup>3</sup> credits HUM 2102-2112: Paths to the Present

<sup>3</sup> credits Natural Science/Mathematics requirement (fulfilled by MAT or SCI class)

<sup>3</sup> credits Literature/Writing requirement (fulfilled by LIT or WRI course at 2000 or 3000 level) *LIT* 29XX recommended

<sup>3</sup> credits Social/Behavioral Science requirement (fulfilled by HIS or PSY class)

3 credits Humanities/Fine Arts requirement (fulfilled by any of the following areas of study: ARH, ARM, HUM, and THH classes as well as Dance, Music, and Film history provided that they are accessible to all students, and an Arts Course different from Major area)
6 credits General Education courses (two 3-credit hour courses from among any of the following areas of study offered in the Division of Liberal Arts, including ARH, ARM, COM, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI, or available classes in the Schools of Dance, D&P, Drama, Filmmaking, or Music). *ARH, ARM, THH recommended* 

NOTE: ARH 1000 not recommended for General Education option for DEP students

<sup>&</sup>lt;sup>2</sup> Arts elective credits may be fulfilled using any course offered through the School of Design & Production or School of Filmmaking.