

# School of Dance Courses

## **DAN 1011: Ballet Technique IA (Ballet Concentration) (3 credits)**

This course is comprised of daily technique classes in classical forms of ballet with emphasis placed on the development of strength, flexibility, alignment, stamina, coordination, movement quality, and artistic expression. Class sessions may also include specially designed floor barre and conditioning exercises to enhance traditional training methods. This course works in tandem with ballet technique taken throughout one's time at UNCSCA to yield well-rounded, versatile dancers who are prepared to meet the demands of the field. **Prerequisite(s):** Audition/assignment.

## **DAN 1012: Ballet Technique IB (Ballet Concentration) (3 credits)**

This course is comprised of daily technique classes in classical forms of ballet with emphasis placed on the development of strength, flexibility, alignment, stamina, coordination, movement quality, and artistic expression. Class sessions may also include specially designed floor barre and conditioning exercises to enhance traditional training methods. This course works in tandem with ballet technique taken throughout one's time at UNCSCA to yield well-rounded, versatile dancers who are prepared to meet the demands of the field. **Prerequisite(s):** DAN 1011 or permission of the Dean in consultation with the faculty.

## **DAN 1021: Contemporary Technique and Partnering (Contemporary Concentration) IA (3 credits)**

This course, comprised of daily technique classes, lays foundations in a variety of modern and contemporary dance techniques. Emphasis is placed on the development of strength, flexibility, functional alignment, stamina, coordination, movement quality, and artistic expression as well as the development of gender neutral partnering skills. Class sessions may also include somatic and conditioning exercises to enhance traditional training methods. This course works in tandem with contemporary technique taken throughout one's time at UNCSCA to yield well-rounded, versatile dancers who are prepared to meet the demands of the field. **Prerequisite(s):** Audition/assignment.

## **DAN 1022: Contemporary Technique (Contemporary Concentration) IB (3 credits)**

This course, comprised of daily technique classes, lays foundations in a variety of modern and contemporary dance techniques with emphasis placed on the development of strength, flexibility, functional alignment, stamina, coordination, movement quality, and artistic expression. Class sessions may also include somatic and conditioning exercises to enhance traditional training methods. This course works in tandem with contemporary technique taken throughout one's time at UNCSCA to yield well-rounded, versatile dancers who are prepared to meet the demands of the field. **Prerequisite(s):** Dan 1021 or permission of the Dean in consultation with the Faculty.

## **DAN 1041: Ballet Technique (Contemporary Concentration) IA (2 credits)**

This course, comprised of daily ballet technique classes designed for contemporary dancers, places ongoing emphasis placed on the development of strength, flexibility, alignment, stamina, coordination and movement quality. Class sessions may also include floor barre and conditioning exercises to enhance traditional training methods. **Prerequisite(s):** Audition/assignment.

## **DAN 1042: Ballet Technique (Contemporary Concentration) IB (2 credits)**

This course, comprised of daily ballet technique classes designed for contemporary dancers, places ongoing emphasis placed on the development of strength, flexibility, alignment, stamina, coordination and movement quality. Class sessions may also include floor barre and conditioning exercises to enhance traditional training methods. **Prerequisite(s):** DAN 1041 or permission of the Dean in consultation with the Faculty.

## **DAN 1051: Contemporary Technique and Composition (Ballet Concentration) IA (2 credits)**

A hybrid course that provides exposure to various contemporary dance technique and compositional approaches. Special emphasis is placed on developing versatility and creativity to prepare dancers to meet the demands of the profession. **Prerequisite(s):** Audition/assignment.

**DAN 1052: Contemporary Technique and Composition (Ballet Concentration) IB (2 credits)**

A hybrid course that provides exposure to various contemporary dance technique and compositional approaches. Special emphasis is placed on developing versatility and creativity to prepare dancers to meet the demands of the profession. **Prerequisite(s):** DAN 1051 or permission of the Dean in consultation with the Faculty.

**DAN 1111: Pointe/Variations/Partnering IA (2 credits)**

A hybrid course designed to prepare female ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** Audition/assignment.

**DAN 1112: Pointe/Variations/Partnering IB (2 credits)**

A hybrid course designed to prepare female ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** DAN 1111 or permission of instructor.

**DAN 1141: Men's Class/Variations/Partnering IA (2 credits)**

A hybrid course designed to prepare male ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** Audition/assignment.

**DAN 1142: Men's Class/Variations/Partnering IB (2 credits)**

A continuation of DAN 1141, this hybrid course prepares male ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** DAN 1141 or permission of the Dean in consultation with the Faculty.

**DAN 1512: Music Fundamentals for Dancers (2 credits)**

This course provides dancers with a rigorous training in the fundamentals of rhythmic theory and practice, as well as an introduction to musicianship as it relates to movement. Musical notation and performance are explored through Eurhythmics, percussion, and vocalization, as well as analytical study of classical repertoire.

**DAN 1611: Dance Perspectives (1 credit)**

This first year colloquium introduces students to dance artists from the School of Dance and their artistic lineages laying the groundwork for historical studies that follow in subsequent semesters.

**DAN 1711: Dance Composition and Improvisation IA (2 credits)**

This course provides an introduction to the choreographic process, emphasizing the development of the creative spirit and the students' unique movement vocabulary. **Prerequisite(s):** Audition/assignment.

**DAN 1712: Dance Composition and Improvisation IB (2 credits)**

This course provides a continued introduction to the choreographic process, emphasizing the development of the creative spirit and the students' unique movement vocabulary. **Prerequisite(s):** DAN 1711 or permission of the Dean in consultation with the Faculty.

**DAN 1811: Contemporary Repertory IA (2 credits)**

Repertory provides a professional work-like setting to apply technical skills while developing rehearsal skills and artistry. Working under the direction of faculty or guest artists, students engage in various professional modes of learning, creating, and rehearsing a stylistically diverse range of choreography. These collaborative experiences may or may not culminate in performance. **Prerequisite(s):** Audition/assignment.

**DAN 1812: Contemporary Repertory IB (2 credits)**

Repertory provides a professional work-like setting to apply technical skills while developing rehearsal skills and artistry. Working under the direction of faculty or guest artists, students engage in various professional modes of learning, creating, and rehearsing a stylistically diverse range of choreography. These collaborative experiences may or may not culminate in performance. **Prerequisite(s):** DAN 1811 or permission of the Dean in consultation with the Faculty.

**DAN 1821: Ballet Repertory IA (2 credits)**

Repertory provides a professional work-like setting to apply and hone technical skills while developing rehearsal skills and artistry. Working under the direction of faculty or guest artists, students engage in various professional modes of learning, creating, and rehearsing a stylistically diverse range of choreography. These collaborative experiences may or may not culminate in performance. **Prerequisite(s):** Audition/Assignment.

**DAN 1822: Ballet Repertory IB (2 credits)**

Repertory provides a professional work-like setting to apply and hone technical skills while developing rehearsal skills and artistry. Working under the direction of faculty or guest artists, students engage in various professional modes of learning, creating, and rehearsing a stylistically diverse range of choreography. These collaborative experiences may or may not culminate in performance. **Prerequisite(s):** DAN 1821 or permission of the Dean in consultation with the Faculty.

**DAN 2011: Ballet Technique IIA (Ballet Concentration) (3 credits)**

This course is comprised of daily technique classes in classical forms of ballet with emphasis placed on the development of strength, flexibility, alignment, stamina, coordination, movement quality, and artistic expression. Class sessions may also include specially designed floor barre and conditioning exercises to enhance traditional training methods. This course works in tandem with ballet technique taken throughout one's time at UNCSA to yield well-rounded, versatile dancers who are prepared to meet the demands of the field. **Prerequisite(s):** DAN 1012 or permission of the Dean in consultation with the faculty.

**DAN 2012: Ballet Technique IIB (Ballet Concentration) (3 credits)**

This course is comprised of daily technique classes in classical forms of ballet with emphasis placed on the development of strength, flexibility, alignment, stamina, coordination, movement quality, and artistic expression. Class sessions may also include specially designed floor barre and conditioning exercises to enhance traditional training methods. This course works in tandem with ballet technique taken throughout one's time at UNCSA to yield well-rounded, versatile dancers who are prepared to meet the demands of the field. **Prerequisite(s):** DAN 2011 or permission of the Dean in consultation with the faculty.

**DAN 2021: Contemporary Technique and Partnering (Contemporary Concentration) IIA (3 credits)**

This course, comprised of daily technique classes, lays foundations in a variety of modern and contemporary dance techniques. Emphasis is placed on the development of strength, flexibility, functional alignment, stamina, coordination, movement quality, and artistic expression as well as the development of gender neutral partnering skills. Class sessions may also include somatic and conditioning exercises to enhance traditional training methods. This course works in tandem with contemporary technique taken throughout one's time at UNCSA to yield well-rounded, versatile dancers who are prepared to meet the demands of the field. **Prerequisite(s):** DAN 1022 or permission of the Dean in consultation with the Faculty.

**DAN 2022: Contemporary Technique (Contemporary Concentration) IIB (3 credits)**

This course, comprised of daily technique classes, lays foundations in a variety of modern and contemporary dance techniques with emphasis placed on the development of strength, flexibility, functional alignment, stamina, coordination, movement quality, and artistic expression. Class sessions may also include somatic and conditioning exercises to enhance traditional training methods. This course works in tandem with contemporary technique taken throughout one's time at UNCSA to yield well-rounded, versatile dancers who are prepared to meet the demands of the field. **Prerequisite(s):** DAN 2021 or permission of the Dean in consultation with the Faculty.

**DAN 2041: Ballet Technique (Contemporary Concentration) IIA (2 credits)**

This course, comprised of daily ballet technique classes designed for contemporary dancers, places ongoing emphasis placed on the development of strength, flexibility, alignment, stamina, coordination and movement quality. Class sessions may also include floor barre and conditioning exercises to enhance traditional training methods. **Prerequisite(s):** DAN 1042 or permission of the Dean in consultation with the Faculty.

**DAN 2042: Ballet Technique (Contemporary Concentration) IIB (2 credits)**

This course, comprised of daily ballet technique classes designed for contemporary dancers, places ongoing emphasis placed on the development of strength, flexibility, alignment, stamina, coordination and movement quality. Class sessions may also include floor barre and conditioning exercises to enhance traditional training methods.

**Prerequisite(s):** DAN 2041 or permission of the Dean in consultation with the Faculty.

**DAN 2051: Contemporary Technique and Composition (Ballet Concentration) IIA (2 credits)**

A hybrid course that provides exposure to various contemporary dance technique and compositional approaches. Special emphasis is placed on developing versatility and creativity to prepare dancers to meet the demands of the profession. **Prerequisite(s):** DAN 1052 or permission of the Dean in consultation with the Faculty.

**DAN 2052: Contemporary Technique and Composition (Ballet Concentration) IIB (2 credits)**

A hybrid course that provides exposure to various contemporary dance technique and compositional approaches. Special emphasis is placed on developing versatility and creativity to prepare dancers to meet the demands of the profession. **Prerequisite(s):** DAN 2051 or permission of the Dean in consultation with the Faculty.

**DAN 2111: Pointe/Variations/Partnering IIA (2 credits)**

A hybrid course designed to prepare female ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** Audition/assignment; DAN 1112 or permission of instructor.

**DAN 2112: Pointe/Variations/Partnering IIB (2 credits)**

A hybrid course designed to prepare female ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** DAN 2111 or permission of instructor.

**DAN 2141: Men's Class/Variations/Partnering IIA (2 credits)**

A hybrid course designed to prepare male ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** DAN 1142 or permission of the Dean in consultation with the Faculty.

**DAN 2142: Men's Class/Variations/Partnering IIB (2 credits)**

A continuation of DAN 2141, this hybrid course prepares male ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** DAN 2141 or permission of the Dean in consultation with the Faculty.

**DAN 2511: Dance Music History (2 credits)**

This course focuses on the history and evolution of dance music. Critical listening, musical analysis, and an in-depth study of musical style and genre from the Middle Ages to the present day are explored. The course culminates in a dance/music research project. **Prerequisite(s):** DAN 1512 or permission of the Dean in consultation with the Faculty.

**DAN 2612: Dance History I (1 credit)**

This survey course traces the history of ballet through an examination of the cultural and socio-political forces that shaped its evolution from its roots in the European Renaissance of the 16th Century extending to the worldwide diaspora through the 20th Century. With emphasis placed on cultural heritage, students will develop a contextualized understanding of their current artistic practice in relation to this historical backdrop. **Prerequisite(s):** DAN 1611 or permission of the Dean in consultation with the Faculty.

**DAN 2721: Dance Composition and Improvisation IIA (2 credits)**

This course builds upon choreographic skills developed in the first year and introduces added elements of phrasing, musicality, structure and collaborative work. **Prerequisite(s):** DAN 1712 or permission of the Dean in consultation with the Faculty.

**DAN 2722: Dance Composition and Improvisation IIB (2 credits)**

This course continues to build upon choreographic skills developed thus far, further exploring elements of phrasing, musicality, structure and collaborative work. **Prerequisite(s):** DAN 2721 or permission of the Dean in consultation with the Faculty.

**DAN 2811: Contemporary Repertory IIA (2 credits)**

Repertory provides a professional work-like setting to apply technical skills while developing rehearsal skills and artistry. Working under the direction of faculty or guest artists, students engage in various professional modes of learning, creating, and rehearsing a stylistically diverse range of choreography. These collaborative experiences may or may not culminate in performance. **Prerequisite(s):** DAN 1812 or permission of the Dean in consultation with the Faculty.

**DAN 2812: Contemporary Repertory IIB (2 credits)**

Repertory provides a professional work-like setting to apply technical skills while developing rehearsal skills and artistry. Working under the direction of faculty or guest artists, students engage in various professional modes of learning, creating, and rehearsing a stylistically diverse range of choreography. These collaborative experiences may or may not culminate in performance. **Prerequisite(s):** DAN 2811 or permission of the Dean in consultation with the Faculty.

**DAN 2821: Ballet Repertory IIA (2 credits)**

Repertory provides a professional work-like setting to apply and hone technical skills while developing rehearsal skills and artistry. Working under the direction of faculty or guest artists, students engage in various professional modes of learning, creating, and rehearsing a stylistically diverse range of choreography. These collaborative experiences may or may not culminate in performance. **Prerequisite(s):** DAN 1822 or permission of the Dean in consultation with the Faculty.

**DAN 2822: Ballet Repertory IIB (2 credits)**

Repertory provides a professional work-like setting to apply and hone technical skills while developing rehearsal skills and artistry. Working under the direction of faculty or guest artists, students engage in various professional modes of learning, creating, and rehearsing a stylistically diverse range of choreography. These collaborative experiences may or may not culminate in performance. **Prerequisite(s):** DAN 2821 or permission of the Dean in consultation with the Faculty.

**DAN 3011: Ballet Technique IIIA (Ballet Concentration) (3 credits)**

This course is comprised of daily technique classes in classical forms of ballet with emphasis placed on the development of strength, flexibility, alignment, stamina, coordination, movement quality, and artistic expression. Class sessions may also include specially designed floor barre and conditioning exercises to enhance traditional training methods. This course works in tandem with ballet technique taken throughout one's time at UNCSCA to yield well-rounded, versatile dancers who are prepared to meet the demands of the field. **Prerequisite(s):** DAN 2012 or permission of the Dean in consultation with the faculty.

**DAN 3012: Ballet Technique IIIB (Ballet Concentration) (3 credits)**

This course is comprised of daily technique classes in classical forms of ballet with emphasis placed on the development of strength, flexibility, alignment, stamina, coordination, movement quality, and artistic expression. Class sessions may also include specially designed floor barre and conditioning exercises to enhance traditional training methods. This course works in tandem with ballet technique taken throughout one's time at UNCSCA to yield well-rounded, versatile dancers who are prepared to meet the demands of the field. **Prerequisite(s):** DAN 3011 or permission of the Dean in consultation with the faculty.

**DAN 3021: Contemporary Technique (Contemporary Concentration) IIIA (3 credits)**

This course, comprised of daily technique classes, builds upon foundations in a variety of modern and contemporary dance techniques with emphasis placed on the development of strength, flexibility, functional alignment, stamina, coordination, movement quality, and artistic expression. Class sessions may also include somatic and conditioning exercises to enhance traditional training methods. This course works in tandem with contemporary technique taken throughout one's time at UNCSCA to yield well-rounded, versatile dancers who are prepared to meet the demands of the field. **Prerequisite(s):** DAN 2022 or permission of the Dean in consultation with the Faculty.

**DAN 3022: Contemporary Technique (Contemporary Concentration) IIIB (3 credits)**

This course, comprised of daily technique classes, builds upon foundations in a variety of modern and contemporary dance techniques with emphasis placed on the development of strength, flexibility, functional alignment, stamina, coordination, movement quality, and artistic expression. Class sessions may also include somatic and conditioning exercises to enhance traditional training methods. This course works in tandem with contemporary technique taken throughout one's time at UNCSCA to yield well-rounded, versatile dancers who are prepared to meet the demands of the field. **Prerequisite(s):** DAN 3021 or permission of the Dean in consultation with the Faculty.

**DAN 3041: Ballet Technique (Contemporary Concentration) IIIA (2 credits)**

This course, comprised of daily ballet technique classes designed for contemporary dancers, places ongoing emphasis placed on the development of strength, flexibility, alignment, stamina, coordination and movement quality. Class sessions may also include floor barre and conditioning exercises to enhance traditional training methods. **Prerequisite(s):** DAN 2042 or permission of the Dean in consultation with the Faculty.

**DAN 3042: Ballet Technique (Contemporary Concentration) IIIB (2 credits)**

This course, comprised of daily ballet technique classes designed for contemporary dancers, places ongoing emphasis placed on the development of strength, flexibility, alignment, stamina, coordination and movement quality. Class sessions may also include floor barre and conditioning exercises to enhance traditional training methods. **Prerequisite(s):** DAN 3041 or permission of the Dean in consultation with the Faculty.

**DAN 3051: Contemporary Technique and Composition (Ballet Concentration) IIIA (2 credits)**

A hybrid course that provides exposure to various contemporary dance technique and compositional approaches. Special emphasis is placed on developing versatility and creativity to prepare dancers to meet the demands of the profession. **Prerequisite(s):** DAN 2052 or permission of the Dean in consultation with the Faculty.

**DAN 3052: Contemporary Technique and Composition (Ballet Concentration) IIIB (2 credits)**

A hybrid course that provides exposure to various contemporary dance technique and compositional approaches. Special emphasis is placed on developing versatility and creativity to prepare dancers to meet the demands of the profession. **Prerequisite(s):** DAN 3051 or permission of the Dean in consultation with the Faculty.

**DAN 3111: Pointe/Variations/Partnering IIIA (2 credits)**

A hybrid course designed to prepare female ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** Audition/assignment; DAN 2112 or permission of instructor.

**DAN 3112: Pointe/Variations/Partnering IIIB (2 credits)**

A hybrid course designed to prepare female ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** Audition/assignment; DAN 3111 or permission of instructor.

**DAN 3141: Men's Class/Variations/Partnering IIIA (2 credits)**

Building upon the foundation laid in the first years of training, this hybrid course prepares male ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** DAN 2142 or permission of the dean in consultation with the Faculty.

**DAN 3142: Men's Class/Variations/Partnering IIIB (2 credits)**

A continuation of DAN 3141, this hybrid course prepares male ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** DAN 3141 or permission of the Dean in consultation with the Faculty.

**DAN 3611: Dance History II (1 credit)**

This survey course traces the history of modern dance through an examination of the cultural and socio-political forces that shaped its evolution from its roots in the early 20th Century through Postmodernism. With emphasis placed on the relation between past and present, students will develop a contextualized understanding of their artistic heritage in relation to this historical backdrop. **Prerequisite(s):** DAN 2612 or permission of the Dean in consultation with the Faculty.

**DAN 3652: Career Preparation I (1 credit)**

This course is designed to prepare students with practical career skills needed to navigate the professional world. Topics will vary, and may include general career planning, as well as digital portfolio and dance reel development; resume, cover letter, project proposal, budget and grant writing; union and contract awareness; personal accounting, and audition strategies.

**DAN 3682: Foundations of Dance Pedagogy: Ballet (1 credit)**

This course covers the fundamentals of teaching ballet including the investigation of class structure, pacing, tone, musicality, and effective delivery of corrections. Through readings, observations and discussions, students will come to understand various teaching styles and approaches.

**DAN 3692: Foundations of Dance Pedagogy: Contemporary (1 credit)**

This course covers the fundamentals of teaching contemporary dance including the investigation of class structure, pacing, tone, musicality, and effective delivery of corrections. Through readings, observations and discussions, students will come to understand various teaching styles and approaches.

**DAN 3731: Dance Composition and Improvisation IIIA (2 credits)**

This course provides students with the opportunity to further advance their choreographic skills through the exploration of small group studies. **Prerequisite(s):** DAN 2722 or permission of the Dean in consultation with the Faculty.

**DAN 3732: Dance Composition and Improvisation IIIB (2 credits)**

This course provides students with the opportunity to further advance their choreographic skills through the development of small group pieces. **Prerequisite(s):** DAN 3731 or permission of the Dean in consultation with the Faculty.

**DAN 3811: Contemporary Repertory IIIA (2 credits)**

Repertory provides a professional work-like setting to apply technical skills while developing rehearsal skills and artistry. Working under the direction of faculty or guest artists, students engage in various professional modes of learning, creating, and rehearsing a stylistically diverse range of choreography. These collaborative experiences may or may not culminate in performance. **Prerequisite(s):** DAN 2812 or permission of the Dean in consultation with the Faculty.

**DAN 3812: Contemporary Repertory IIIB (2 credits)**

Repertory provides a professional work-like setting to apply technical skills while developing rehearsal skills and artistry. Working under the direction of faculty or guest artists, students engage in various professional modes of learning, creating, and rehearsing a stylistically diverse range of choreography. These collaborative experiences may or may not culminate in performance. **Prerequisite(s):** DAN 3811 or permission of the Dean in consultation with the Faculty.

**DAN 3821: Ballet Repertory IIIA (2 credits)**

Repertory provides a professional work-like setting to apply and hone technical skills while developing rehearsal skills and artistry. Working under the direction of faculty or guest artists, students engage in various professional modes of learning, creating, and rehearsing a stylistically diverse range of choreography. These collaborative experiences may or may not culminate in performance. **Prerequisite(s):** DAN 2822 or permission of the Dean in consultation with the Faculty.

**DAN 3822: Ballet Repertory IIIB (2 credits)**

Repertory provides a professional work-like setting to apply and hone technical skills while developing rehearsal skills and artistry. Working under the direction of faculty or guest artists, students engage in various professional modes of learning, creating, and rehearsing a stylistically diverse range of choreography. These collaborative experiences may or may not culminate in performance. **Prerequisite(s):** DAN 3821 or permission of the Dean in consultation with the Faculty.

**DAN 4011: Ballet Technique IVA (Ballet Concentration) (3 credits)**

This course is comprised of daily technique classes in classical forms of ballet with emphasis placed on the development of strength, flexibility, alignment, stamina, coordination, movement quality, and artistic expression. Class sessions may also include specially designed floor barre and conditioning exercises to enhance traditional training methods. This course works in tandem with ballet technique taken throughout one's time at UNCSCA to yield well-rounded, versatile dancers who are prepared to meet the demands of the field. **Prerequisite(s):** DAN 3012 or permission of the Dean in consultation with the faculty.

**DAN 4012: Ballet Technique IVB (Ballet Concentration) (3 credits)**

This course is comprised of daily technique classes in classical forms of ballet with emphasis placed on the development of strength, flexibility, alignment, stamina, coordination, movement quality, and artistic expression. Class sessions may also include specially designed floor barre and conditioning exercises to enhance traditional training methods. This course works in tandem with ballet technique taken throughout one's time at UNCSCA to yield well-rounded, versatile dancers who are prepared to meet the demands of the field. **Prerequisite(s):** DAN 4011 or permission of the Dean in consultation with the faculty.

**DAN 4021: Contemporary Technique (Contemporary Concentration) IVA (3 credits)**

This course, comprised of daily technique classes, builds upon foundations in a variety of modern and contemporary dance techniques with emphasis placed on the development of strength, flexibility, functional alignment, stamina, coordination, movement quality, and artistic expression. Class sessions may also include somatic and conditioning exercises to enhance traditional training methods. This course works in tandem with contemporary technique taken throughout one's time at UNCSCA to yield well-rounded, versatile dancers who are prepared to meet the demands of the field. **Prerequisite(s):** DAN 3022 or permission of the Dean in consultation with the Faculty.

**DAN 4022: Contemporary Technique (Contemporary Concentration) IVB (3 credits)**

This course, comprised of daily technique classes, builds upon foundations in a variety of modern and contemporary dance techniques with emphasis placed on the development of strength, flexibility, functional alignment, stamina, coordination, movement quality, and artistic expression. Class sessions may also include somatic and conditioning exercises to enhance traditional training methods. This course works in tandem with contemporary technique taken throughout one's time at UNCSCA to yield well-rounded, versatile dancers who are prepared to meet the demands of the field. **Prerequisite(s):** DAN 4021 or permission of the Dean in consultation with the Faculty.

**DAN 4041: Ballet Technique (Contemporary Concentration) IVA (2 credits)**

This course, comprised of daily ballet technique classes designed for contemporary dancers, places ongoing emphasis placed on the development of strength, flexibility, alignment, stamina, coordination and movement quality. Class sessions may also include floor barre and conditioning exercises to enhance traditional training methods. **Prerequisite(s):** DAN 3042 or permission of the Dean in consultation with the Faculty.



**DAN 4042: Ballet Technique (Contemporary Concentration) IVB (2 credits)**

This course, comprised of daily ballet technique classes designed for contemporary dancers, places ongoing emphasis placed on the development of strength, flexibility, alignment, stamina, coordination and movement quality. Class sessions may also include floor barre and conditioning exercises to enhance traditional training methods.

**Prerequisite(s):** DAN 4041 or permission of the Dean in consultation with the Faculty.

**DAN 4051: Contemporary Technique and Composition (Ballet Concentration) IVA (2 credits)**

A hybrid course that provides exposure to various contemporary dance technique and compositional approaches. Special emphasis is placed on developing versatility and creativity to prepare dancers to meet the demands of the profession. **Prerequisite(s):** DAN 3052 or permission of the Dean in consultation with the Faculty.

**DAN 4052: Contemporary Technique and Composition (Ballet Concentration) IVB (2 credits)**

A hybrid course that provides exposure to various contemporary dance technique and compositional approaches. Special emphasis is placed on developing versatility and creativity to prepare dancers to meet the demands of the profession. **Prerequisite(s):** DAN 4051 or permission of the Dean in consultation with the Faculty.

**DAN 4088: Independent Study (1 to 12 credits)**

This course may be taken upon written request by students in good academic standing who wish to incorporate special projects into their course of study beyond the regular curriculum. Under special circumstances, this course may be used to substitute otherwise required portions of the curriculum. A faculty advisor will be assigned. Graded Pass/Fail. **Prerequisite(s):** Permission of the Dean and Associate Dean in consultation with the Faculty.

**DAN 4089: Professional Internship (1 to 12 credits)**

A supervised work experience at a professional performing arts organization, or an organization serving the performing arts, outside of UNCSCA, through which a student applies the knowledge and skills learned in course work to on-the-job assignments and responsibilities. The number of credits varies according to the nature and scope of the internship. Graded Pass/Fail.

**DAN 4111: Pointe/Variations/Partnering IVA (2 credits)**

A hybrid course designed to prepare female ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** Audition/assignment; DAN 3112 or permission of instructor.

**DAN 4112: Pointe/Variations/Partnering IVB (2 credits)**

A hybrid course designed to prepare female ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** Audition/assignment; DAN 4111 or permission of instructor.

**DAN 4141: Men's Class/Variations/Partnering IVA (2 credits)**

Building upon the foundation laid in the first years of training, this hybrid course prepares male ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** DAN 3142 or permission of the Dean in consultation with the Faculty.

**DAN 4142: Men's Class/Variations/Partnering IVB (2 credits)**

A continuation of DAN 4141, this hybrid course prepares male ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** DAN 4141 or permission of the Dean in consultation with the Faculty.

**DAN 4511: Supplemental Topics in Dance (1 credit)**

A hybrid course consisting of studio classes, lectures, and workshops scheduled throughout the semester that augment and enrich the curriculum. Topics vary by year and cohort and may include: Pilates classes, functional anatomy labs, somatics seminars, nutrition lectures, history lectures, guest artist talks, and special workshops. Students register for Supplemental Topics in each Fall semester while enrolled at UNCSCA.

**DAN 4612: Current Trends (1 credit)**

This senior colloquium introduces students to an array of artists spanning genres and disciplines who are shaping the evolution of their art form today. Through video viewing, discussion, selected readings and written reflection, students gain exposure to various sub-communities of dance and reinforce their understanding of the lineages and values they maintain or from which they diverge. **Prerequisite(s):** DAN 3611 or permission of the Dean in consultation with the Faculty.

**DAN 4651: Career Preparation II (1 credit)**

This course continues to prepare students with practical career skills needed to navigate the professional world. Topics will vary, and may include general career planning, as well as digital portfolio and dance reel development; resume, cover letter, project proposal, budget and grant writing; union and contract awareness; personal accounting, and audition strategies. **Prerequisite(s):** DAN 3652 or permission of the Dean in consultation with the Faculty.

**DAN 4662: Costuming for Dancers (1 credit)**

This introductory course is designed to provide dancers with historical context, practical skills, and a working vocabulary of design and construction terminology in the art of costuming for dance. It outlines the function and development of dance costumes within the field of dance, and in relation to the broader cultural history. Each student will create a costume design for a theoretical dance piece as a Final Project.

**DAN 4672: Emerging Choreographic Workshop (2 credits)**

This course provides students the opportunity to apply skills gained in their cumulative studies of composition, improvisation and music to develop a short dance. With faculty guidance, students will be responsible for conceptualization, casting, selection of music and costumes, scheduling and direction of rehearsals. The course culminates in a workshop performance. **Prerequisite(s):** DAN 4051. Students should be concurrently enrolled in 4052 or permission of the Dean in consultation with the Faculty.

**DAN 4681: Applied Dance Pedagogy: Ballet (1 credit)**

This course expands upon foundational material covered in DAN 3682 providing students with the opportunity to construct and teach their own movement exercises and combinations. Utilizing faculty and peer feedback, students will revise, refine and improve their teaching skills. **Prerequisite(s):** DAN 3682 or permission of the Dean in consultation with the Faculty.

**DAN 4692: Applied Dance Pedagogy: Contemporary (1 credit)**

This course expands upon foundational material covered in DAN 3692 providing students with the opportunity to construct and teach their own movement exercises and combinations. Utilizing faculty and peer feedback, students will revise, refine and improve their teaching skills. **Prerequisite(s):** DAN 3692 or permission of the Dean in consultation with the Faculty.

**DAN 4772: Performance Skills (1 credit)**

This course is designed to expand the expressive capacity and performance presence of the dancer. Course activities might include improvisational exercises as well basic acting and vocal techniques.

**DAN 4811: Contemporary Repertory IVA (2 credits)**

Repertory provides a professional work-like setting to apply technical skills while developing rehearsal skills and artistry. Working under the direction of faculty or guest artists, students engage in various professional modes of learning, creating, and rehearsing a stylistically diverse range of choreography. These collaborative experiences may or may not culminate in performance. **Prerequisite(s):** DAN 3812 or permission of the Dean in consultation with the Faculty.

**DAN 4812: Contemporary Repertory IVB (2 credits)**

Repertory provides a professional work-like setting to apply technical skills while developing rehearsal skills and artistry. Working under the direction of faculty or guest artists, students engage in various professional modes of learning, creating, and rehearsing a stylistically diverse range of choreography. These collaborative experiences may or may not culminate in performance. **Prerequisite(s):** DAN 4811 or permission of the Dean in consultation with the Faculty.

**DAN 4821: Ballet Repertory IVA (2 credits)**

Repertory provides a professional work-like setting to apply and hone technical skills while developing rehearsal skills and artistry. Working under the direction of faculty or guest artists, students engage in various professional modes of learning, creating, and rehearsing a stylistically diverse range of choreography. These collaborative experiences may or may not culminate in performance. **Prerequisite(s):** DAN 3822 or permission of the Dean in consultation with the Faculty.

**DAN 4822: Ballet Repertory IVB (2 credits)**

Repertory provides a professional work-like setting to apply and hone technical skills while developing rehearsal skills and artistry. Working under the direction of faculty or guest artists, students engage in various professional modes of learning, creating, and rehearsing a stylistically diverse range of choreography. These collaborative experiences may or may not culminate in performance. **Prerequisite(s):** DAN 4821 or permission of the Dean in consultation with the Faculty.

**DAN 4991: Emerging Choreography and Production I (3 credits)**

This course is the first semester of a year-long creative capstone in which students create a series of fully produced choreographic works applying compositional, musical, technical, and production skills acquired throughout their studies in the School of Dance. This hybrid course includes, but is not limited to experience in lighting seminars, fundraising, marketing, and outreach in addition to the creation and performance with emphasis placed on self-motivation, collaboration and accountability. Faculty advisor are assigned. **Prerequisite(s):** DAN 3732 or permission of Dean in consultation with the Faculty.

**DAN 4992: Emerging Choreography and Production II (3 credits)**

This course is the second semester of a year-long creative capstone in which students create a series of fully produced choreographic works applying compositional, musical, technical, and production skills acquired throughout their studies in the School of Dance. This hybrid course includes, but is not limited to experience in lighting seminars, fundraising, marketing, and outreach in addition to the creation and performance with emphasis placed on self-motivation, collaboration and accountability. Faculty advisor are assigned. **Prerequisite(s):** DAN 4991 or permission of Dean in consultation with the Faculty.