

# Bachelor of Fine Arts – Ballet Concentration

BFA Degree Total 120 credits

Dance Course Total

90 credits

General Education Course Total<sup>1</sup>

30 credits

		Credits per Semester		Total Credits
<b>Year One</b>				
DAN 1011, 1012	Ballet Technique (BC) IA & IB	3	3	6
DAN 1051, 1052	Contemporary Technique and Composition (BC) IA & IB	2	2	4
DAN 1111, 1112 or	Pointe/Variations/Partnering IA & IB	2	2	4
DAN 1141, 1142	Men's Class/Variations/Partnering IA & IB	-	-	
DAN 1821, 1822	Ballet Repertory IA & IB	2	2	4
DAN 1512	Music Fundamentals for Dancers	-	2	2
DAN 1611	Dance Perspectives	1	-	1
DAN 4511	Supplemental Topics in Dance	1	-	1
FYS 1100	First Year Seminar	3	-	3
ENG 1200	Writing About...	-	3	3
<b>Year One Total</b>		<b>14</b>	<b>14</b>	<b>28</b>
<b>Year Two</b>				
DAN 2011, 2012	Ballet Technique (BC) IIA & IIB	3	3	6
DAN 2051, 2052	Contemporary Technique and Composition (BC) IIA & IIB	2	2	4
DAN 2111, 2112 or	Pointe/Variations/Partnering IIA & IIB	2	2	4
DAN 2141, 2142	Men's Class/Variations/Partnering IIA & IIB	-	-	
DAN 2821, 2822	Ballet Repertory IIA & IIB	2	2	4
DAN 2511	Dance Music History	2	-	2
DAN 2612	Dance History I	-	1	1
DAN 4511	Supplemental Topics in Dance	1	-	1
HUM 2101	Self, Society and Cosmos	3	-	3
HUM 21XX	Paths to the Present (choose one course)	-	3	3
	General Education Requirement <sup>1,2,3</sup>	3	3	6
<b>Year Two Total</b>		<b>18</b>	<b>16</b>	<b>34</b>
<b>Year Three</b>				
DAN 3011, 3012	Ballet Technique (BC) IIIA & IIIB	3	3	6
DAN 3051, 3052	Contemporary Technique and Composition (BC) IIIA & IIIB	2	2	4
DAN 3111, 3112 or	Pointe/Variations/Partnering IIIA & IIIB	2	2	4
DAN 3141, 3142	Men's Class/Variations/Partnering IIIA & IIIB	-	-	
DAN 3821, 3822	Ballet Repertory IIIA & IIIB	2	2	4
DAN 3652	Career Preparation I	-	1	1
DAN 3611	Dance History II	1	-	1
DAN 3682	Foundations of Dance Pedagogy: Ballet	-	1	1
DAN 4511	Supplemental Topics in Dance	1	-	1
	General Education Requirements (two courses) <sup>1,2</sup>	3	3	6
	General Education Requirement (two courses) <sup>1,2</sup>	3	3	6
<b>Year Three Total</b>		<b>17</b>	<b>17</b>	<b>34</b>
<b>Year Four</b>				
DAN 4011, 4012	Ballet Technique (BC) IVA & IVB	3	3	6
DAN 4051, 4052	Contemporary Tech (BC) IVA & IVB	2	2	4
DAN 4111, 4112 or	Pointe/Variations/Partnering IVA & IVB	2	2	4
DAN 4141, 4142	Men's Class/Variations/Partnering IVA & IVB	-	-	
DAN 4821, 4822	Ballet Repertory IVA & IVB	2	2	4
DAN 4681	Applied Dance Pedagogy: Ballet	1	-	1
DAN 4651	Career Preparation II	1	-	1
DAN 4672	Emerging Choreographic Workshop	-	2	2
DAN 4511	Supplemental Topics in Dance	1	-	1
DAN XXXX	Elective <sup>4</sup>	-	1	1
<b>Year Four Total</b>		<b>12</b>	<b>12</b>	<b>24</b>

<sup>1</sup> Academic courses are in a suggested order, but can be redistributed over the four years, provided each semester has a minimum 12 credits and does not exceed 18 credits

<sup>2</sup>Remaining General Education Requirements listed below. See Division of Liberal Arts Bulletin for complete details.

3 credits Natural Science/Mathematics (MAT or SCI class)

3 credits Literature/Writing (LIT or WRI course at 2000 or 3000 level)

3 credits Social/Behavioral Science (HIS, PSY, or SOC class)

3 credits Humanities/Fine Arts (ARH, ARM, HUM, and THH classes as well as available Arts classes outside of the student's Major)

6 credits Liberal Arts Electives (ARM, COM, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, THH, WRI, or available Arts classes outside of the student's major)

<sup>3</sup>The School of Dance strongly recommends that students take SCI 1110: Nutrition and SCI 1800 Anatomy of Human Movement within their first two years.

<sup>4</sup>DAN 4772 Performance Skills,

DAN 4662 Costuming for Dance,

DAN 4612 Current Trends, or

DAN 4089 Internship

Internships may be taken by permission of the Dean in consultation with the Faculty, only.