## Master of Music - Piano <br> MM Degree Total 37 credits

| Year One |  | Credits per Semester |  | Total Credits |
| :---: | :---: | :---: | :---: | :---: |
| MUS 6010, 6010 | Lessons | 3 | 3 | 6 |
| MUS 6011, 6011 | Master Class | 1 | 1 | 2 |
| MUS 6080 | Recital | - | 1 | 1 |
| MUS 61X0, 61X0 | Large Ensemble or Chamber Ensemble ${ }^{1,4}$ | 1 | 1 | 2 |
| MUS 6891 | Career Strategies: Portfolio | 2 | - | 2 |
| MUS 6892 and/or | Career Strategies: Auditions ${ }^{2}$ and/or | - | 2 |  |
| MUS 6893 and/or | Career Strategies: Entrepreneurship ${ }^{2}$ and/or | - | $\begin{aligned} & \text { and } \\ & 2 \end{aligned}$ | 4 |
| MUS 6894 | Career Strategies: Recording ${ }^{2}$ |  |  |  |
| MUS 6895 | Library and Internet Research | 2 | - | 2 |
| Year One Total |  | 9 | 10 | 19 |
| Year Two |  |  |  |  |
| MUS 6010, 6010 | Lessons | 3 | 3 | 6 |
| MUS 6011, 6011 | Master Class | 1 | 1 | 2 |
| MUS 6080 | Recital | - | 1 | 1 |
| MUS 61X0, 61X0 | Large Ensemble or Chamber Ensemble ${ }^{1,4}$ | 1 | 1 | 2 |
| MUS 6665, 6666 or, or | Research Topics in Opera Studies ${ }^{3}$ or |  |  |  |
| MUS 6691, 6692 or, or | Research Topics in Musicology ${ }^{3}$ or | 2 | 2 | 4 |
| MUS 6791, 6792 | Research Topics in Analysis ${ }^{3}$ |  |  |  |
| MUS 6XXX, 6XXX | Graduate Music Elective | 1 | 1 | 2 |
| Year Two Total |  | 9 | 9 | 18 |

${ }^{1}$ All music students must perform in ensembles as assigned, even beyond the minimum. Any combination of MUS 61 X 0 may be used to fulfill the minimum requirement. Large Ensemble assignments are made by the ensemble directors in consultation with the major teacher; Chamber Ensemble assignments are approved by the major teacher. MUS 6240 Support Skills for Collaborative Pianists may be substituted for 1 year of ensemble credit at the teacher's discretion.
${ }^{2}$ Students are required to take two of the three Career Strategies courses (Audition, Entrepreneurship, and/or Recording) to complete their degree requirements.
${ }^{3}$ Students are required to take one of the three Research Topics courses (Opera Studies, Musicology, or Analysis) to complete their degree requirements.
${ }^{4}$ In addition to the Large Ensemble or Chamber Ensemble credits required to earn the degree, students participating in the Chrysalis Chamber Music Institute (CCMI) may register for MUS 6280: Chrysalis Chamber Music Institute Ensemble, MUS 6281: Chrysalis Chamber Music Institute Seminar, and MUS 6282: Chrysalis Chamber Music Institute Project.

