

Master of Fine Arts – Scene Design

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with their Arts Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated before it may be applied to your UNCSCA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

MFA Degree Total 66 credits

		Credits per Semester		Total Credits
Year One				
DEP 6000, 6000	Production	6	5	11
DEP 6103	Scenic Rendering	-	1	1
DEP 6153	Model Building	1	-	1
DEP 6211, 6212	Grad Foundations of Scene Painting I & II	2	2	4
DEP 6511, 6512	Graduate Scene Design IA & IB	3	3	6
Year One Total		12	11	23
Year Two				
DEP 7000, 7000	Production	6	5	11
DEP 6114	Studio: Architecture	1	-	1
DEP 6173	Advanced Drafting	1	-	1
DEP 7212	Graduate Intermediate Scene Painting II	-	3	3
DEP 7511, 7512	Graduate Scene Design IIA & IIB	3	3	6
Year Two Total		11	11	22
Year Three				
DEP 8000, 8000	Production	4	3	7
DEP 61XX	Studio Skills Elective	1	-	1
DEP 6163	Advanced Model Building	-	1	1
DEP 8511, 8512	Graduate Scene Design IIIA & IIIB	3	3	6
DEP 8909	Thesis	3	3	6
Year Three Total		11	10	21