

UNIVERSITY OF NORTH CAROLINA
SCHOOL OF THE ARTS

**Meetings and Events of the Board of Trustees
September 2024**

Thursday, September 26

8:30 a.m. – 9:25 a.m.

Finance Committee
SAAB 306

Members: Graydon Pleasants (Chair), Jeffery Bullock, Eric Flow, Jerri Irby, Kyle Petty, John Wigodsky, Peter Juran (ex officio)

Staff: Wendy Emerson, Melanie Nuckols, Heidi Mallory, Steve Martin, Krista Hopkins, David Harrison, Amanda Balwah

9:30 a.m. – 9:45 a.m.

Endowment Fund Board
SAAB 306

Members: Peter Juran (Chair), Jonah Bokaer, David Broughton, Wendy Emerson, Rhoda Griffis, Graydon Pleasants

Staff: Melanie Nuckols, Krista Hopkins, David Harrison, Amanda Balwah

9:50 a.m. – 10:45 a.m.

Governance Committee
SAAB 306

Members: Nia Franklin (Chair), Jonah Bokaer, Jeffery Bullock, Rhoda Griffis, Ches McDowell, Peter Juran (ex officio)

Staff: Jim DeCristo, Kevin Bitterman, Ginger Caston, David Harrison, Amanda Balwah

10:50 a.m. – 12:10 p.m.

Advancement Committee
SAAB 306

Members: Kyle Petty (Chair), Eric Flow, Rhoda Griffis, Jerri Irby, David Neill, John Wigodsky, Peter Juran (ex officio)

Staff: Lissy Garrison, Rich Whittington, Cindy Liberty, Tanya Dunlap, David Harrison, Amanda Balwah

12:15 p.m. – 1:40 p.m.

Lunch and Presentations from the Division of Liberal Arts
SAAB 306

Dr. [Rachel Williams](#), Dean of the Division of Liberal Arts, will present information about the newly launched year-long fellowship called *See/a/change*. In the pilot year, a small group of undergraduate student artists nominated by the deans and faculty from across the Arts Schools and DLA will create and collaborate as part of an interdisciplinary student artistic team. A small team of dedicated faculty from DLA will guide them. They will work collectively over a year to do field research, write proposals, and create meaningful connections between the watershed in North Carolina, environmental justice, cultural change, their

coursework in DLA and the arts by creating works that spark public dialog and reflection. Our potential institutional partners include App. State and the Coastal Studies Institute at ECU. The Thomas S. Kenan Institute for the Arts and the Semans Art Fund have generously supported this program. In this short presentation I will share why experiential opportunities for artists are so crucial to their development as lifelong learners and creators.

Dr. [Andrew G. Britt](#), Assistant Professor of Latin American History and Digital Humanities, will showcase how UNCSCA students are critically exploring the promises and perils of emerging technologies, including artificial intelligence (AI) and mixed reality (XR), in two of his courses in the Division of Liberal Arts. Britt will also discuss how his teaching intersects with his research and public engagement practices, which center on augmented reality, spatial history, and reparative justice.

All Trustees are encouraged to attend.

1:45 p.m. – 3:15 p.m.

Academic and Student Affairs Committee
SAAB 306

Members: Rhoda Griffis (Chair), Jonah Bokaer, Eric Flow, David Neill, Nia Franklin, Kyle Petty, Jack Sargeant, Peter Juran (ex officio)

Staff: Patrick Sims, Karen Beres, Laurel Donley, Kathryn McMillan, David Harrison, Amanda Balwah

3:20 p.m. – 3:50 p.m.

Personnel Committee
SAAB 306

Members: Jeffery Bullock (Chair), Jonah Bokaer, Nia Franklin, Jerri Irby, Ches McDowell, Peter Juran (ex officio)

Staff: Angela Mahoney, Camilla Norris, Cappi Shelton, David Harrison, Amanda Balwah

3:55 p.m. – 4:55 p.m.

Audit, Risk, and Compliance
SAAB 306

Members: John Wigodsky (Chair), Ches McDowell, David Neill, Graydon Pleasants, Peter Juran (ex officio)

Staff: Rod Isom, David Harrison, Valerie Thelen, Jim DeCristo, Wendy Emerson, Amanda Balwah

5:30 p.m.

Reception at the Chancellor's residence

Friday, September 27th

8:15 a.m.

Breakfast with the Chancellor Leadership Council
SAAB 306

9:00 a.m.

Board of Trustees Meeting
SAAB 306