

University of North Carolina School of the Arts
Boardroom, Seman’s Administration Building, SAAB306
Winston-Salem, North Carolina

COMMITTEE MEMBERS:

Rhoda Griffis (Chair)*, Jonah Brokaer*, Eric Flow*, David Neill*, Nia Franklin*, Kyle Petty*, Jack Sargeant*, Peter Juran* (ex officio)

* denotes voting members

COMMITTEE STAFF:

Patrick J. Sims, Executive Vice Chancellor and Provost, Karen Beres, Vice Provost and Dean of Academic Affairs, Laurel Donley, Vice Provost of Student Affairs, David L. Harrison, General Counsel, Kathryn McMillan, Staff, Amanda Balwah, Staff, Jeff George, Chair of UNCSCA Faculty Council, Victoria Nash, Staff Council Representative

AGENDA

OPEN SESSION

1. Call to Order and Confirm Quorum..... Rhoda Griffis
2. Approval of Minutes from the March 7, 2024 Meeting Rhoda Griffis
3. Student Government President Reports..... Student Body Presidents

Jack Sargeant – Student Body President

- a. New Team
- b. Production Evaluation Survey
- c. Associates
- d. Collaborative Days
- e. ASG
- f. Events
- g. Committees
- h. Campus Dining

Eden Kinsey – Graduate Student Council (GSC) President Report

- a. Introduction of Council

- b. Initiatives and Goals
- c. Production/Collaboration/Communication
- d. Updating the GSC Bylaws

Joanna Holden – High School Student Body President

- a. Introductions of the High School SGA team:
- b. Initiatives and Goals
- c. Events

- 4. Faculty Council Report.....Jeff George
 - a. Introduction of Faculty Council Officers
 - b. Shared Governance: following up on the report by former Chair Andy Paris in May
 - c. Strategic Plan: Wellness and Workload
 - d. Faculty Council Task Forces
 - e. Communication
 - f. Elections
 - g. Faculty/Staff Social: September 30, 5-6pm, Lot 63
- 5. Student Affairs ReportLaurel Donley
 - a. Student Conduct
 - b. New Student Orientation
 - c. Residential Occupancy
- 6. Academic Affairs Report..... Karen Beres
 - a. Where are we now
 - i. New multi-year contract faculty
 - ii. Support for faculty and student success
 - a. New faculty orientation/New faculty academy
 - b. Student advantage week
 - c. Academic Success Coach Program
- 7. Enrollment Update..... Sharon Hush/Patrick Sims
 - a. Fall 2023 national and UNCSEA enrollment review
 - b. Fall 2024 headcount targets and submitted applications
 - c. Fall 2024 enrollment
- 8. Provost’s Report.....B. Afeni McNeely Cobham/Patrick J. Sims

- a. Welcome to the 24-25 Academic Year
 - b. Performance Improvement Process
 - c. Vice Provost for Enrollment Management Updates
 - d. Admissions Department Updates
 - e. Celebrating Successes
9. Other Business..... Rhoda Griffis
10. Motion to Move to Closed Session..... Rhoda Griffis

CLOSED SESSION

11. Approval of Minutes from November 30th, 2023 Meeting..... Rhoda Griffis
12. Personnel Matter Kim Bradfield
13. Motion to Return to Open Session..... Rhoda Griffis

OPEN SESSION

14. Adjourn..... Rhoda Griffis

March 7, 2024, 1:45pm – 3:15pm - MINUTES

University of North Carolina School of the Arts
Boardroom, Seman’s Administration Building, SAAB306
Winston-Salem, North Carolina

COMMITTEE MEMBERS:

Rhoda Griffis (Chair)*, Jonah Brokaer*, Eric Flow*, David Neill*, Kyle Petty*, Jack Sargeant*, Peter Juran* (ex officio)

Not present - Nia Franklin*

* denotes voting members

COMMITTEE STAFF PRESENT:

Patrick J. Sims, Karen Beres, Laurel Donley, David L. Harrison, Kathryn McMillan, Amanda Balwah, Andy Paris, Victoria Nash

OTHERS PRESENT

Patrice Goldmon, Eric Burns, Rob Myers, Jeff George, Kait Dorsky, Dave LaVack, Katherine Johnson, Martin Ferrell, Kevin Bitterman, Jim DeCristo, Kory Kelly, Lissy Garrison, B. Afeni McNeely Cobham, Travis Andrews (IT)

OPEN SESSION Minutes

CONVENE MEETING AND CONFIRM QUORUM

Rhoda Griffis convened the March 7th, 2024, Academic and Student Affairs Committee Meeting at 1:45 p.m. A quorum was confirmed.

APPROVAL OF MINUTES

Rhoda Griffis asked the committee members to review the minutes from the November 30th, 2023, meeting. They then called for a motion to approve the minutes as presented

MOTION: Peter Juran moved to approve the minutes from the November 30th, 2023, meeting. Eric Flow seconded, and the minutes were unanimously approved.

Student Government Association President Report..... Jack Sargeant

- All items on the concern list have been updated and taken care of
- Townhall meeting students explained that they felt safer
- SGA events have been successful, and we are excited about our new space

- Discussed attendance policy with DLA and have been working across campus to address standardization for the absences across campus and help establish better communication
- ASG advocacy and working to reach out to legislators to advocate for things UNCSA needs
- Three new associate SGA -entry level positions so students can sample and get a taste of what to expect in SGA
- Production evaluations has begun to better understand the impact of production on students through a student survey
- A series of questions are being asked of students involved to be able to discuss and understand the impacts of stressors.
- SGA met with APIR to discuss potential QEP topics
- Jack presented a series of events and gave an update on advocacy day
- SGA has been working with DLA on an attendance policy address

Faculty Council Report.....Andy Paris

- Faculty council is working hard to collaborate across campus and working with different stakeholders to help create better collaboration and clarification among departments
- Faculty feel it is important to have more transparent communications so they can stay informed about what is going on
- Excellence in Teaching Awards have been awarded and we celebrated awardees at a dinner
- Faculty council presented that one of the most important things that have happened in Andy's time at UNCSA is around the Foundations of American Democracy course that is being proposed
- REACH act – Reclaiming – every system required to report 3hours of history that has specific requirements including the final must count 20%, certain, faculty claim this is an overreach and feels like an inappropriate infringement on faculty's ability to teach their own curriculum
- UNC BOG worked to establish a policy to help illustrate how the system will respond

Student and Academics Affairs Challenges Report Provost Team

- Provost Sims introduced a new approach to how we are reporting through this committee
- The committee is looking at the challenges, opportunities and success, and next steps
- Eric Burns discusses the strategic inflection point at UNCSA. All business entities seeking to grow will encounter Strategic Inflection Points at various times. Inflection Points vary based on Internal/External factors (i.e, enrollment; performance metrics, student retention, and state appropriations). Sustaining forward momentum is the goal of exiting the inflection point.
- Going into the next fiscal year we will not receive new funding through tuition increases so enrollment growth is the way to increase recurring state funding and retention is equally as important as recruitment.
- Budget challenges can be divided into two buckets: recurring funding versus non-recurring funding. Looking at the 24-25 enrollment funding request it is important to remember that we receive in arrears.
- Admissions reports on how hiring and training

- Karen Beres reports that our University Librarian is leaving on March 18th to an amazing opportunity for the State of Virginia
- We are great at supporting amazing leaders and build incredible opportunities for them to grow
- Many of the metrics that we are using on our performance metrics we had a 76%% graduation rate and the measurement in the performance metrics are helpful – Done a great job with the Pale grant and the next goal is going to have a moved goal post and Student Success is evolving and there is challenges on how we provide support for these students
- We are working to build a net
- B. Afeni McNeely Cobham shared that it should come as no surprise that polarizing socio-political discussions and events influence and impact members of UNCOSA’s campus community.
- As a result, there is a distinct tension between the perception of being an open-minded, inclusive community and the moments that spur “difficult dialogues” when campus stakeholders lose sight of diplomacy or collegiality when conveying their lived experiences and worldviews.
- The way our students respond with empathy – our students are gathering to honor the non-binary student who died in Oklahoma.
- Faculty are on the frontline of cultivating the holistic development of students. Therefore, their role in the classroom is shifting.
- Examples of intergenerational dialogue include: navigating intergenerational dialogue, mediating student concerns and conflicts, responsiveness to student needs beyond the classroom
- Student affairs is facing many mental health and wellness needs including increased demand exceeds the available on-campus resources, expanded resources with grant funding and the financial support for those resources ends June 30, 2024, case management costs are increasing, and off-campus financial support for Community Counseling is needed.

Student and Academics Affairs Opportunities/Successes/Next Steps Report..... Provost Team

- Applications for Fall '24 are up by 4% (*85 Applications*), deposited students are up 28% (*26 Deposits*), and there is More engagement = Better yield = Less melt!
- Admissions reports that the Spring Start Initiative for this year has let to 12 Enrolled students for Spring '24 exceeding the goal to only enroll 10 students, The goal for Spring '25 will be 30; this Initiative takes some stress off declining Fall numbers, working with Strat Comm to develop a marketing strategy to recruit Spring applicants.
- Transfer Applications are in progress as admissions are working with DLA and the Registrar to develop true pipelines for transfer applicants. Developing universal verbiage across campus regarding what a transfer student is helping define clear transcript deadlines for dual-enrolled and transfer applicant file review.
- Funding the New High school building is an exciting opportunity. Supporting a 9th-12th Grade Boarding Environment is difficult and this allows us to create a building structure to truly support our UNCOSA residential boarding school students and staff who live in and provide oversight and support. This gives us the opportunity to meet the needs of our high school population - Adequate space for high school students to socialize and be distinctly separate

from college and graduate students. The current residential has limited space for students to socialize and often relies on shared space with college students in Hanes Student Commons.

- Provided new resources for students for mental health and counseling in various ways with the Launch of Take 5 – Health and Wellness Marketing Campaign.
- Provost Sims talks about the collaboration across campus including the musical adaptation of “As You Like It” was originally commissioned by New York City’s Public Theater and named one of The New York Times’ “Best Shows of 2017” and Critic’s Picks. It is an example of the theater company’s [Public Works](#) initiative, “deliberately blurs the line between professional artists and community members, creating theater that is not only for the people, but by and of the people as well.”
- He highlighted the work and partnership with Keanan and The Black Sacred Music Symposium as well as explaining the significance of Firebird coming to UNCSCA. In the 1982 PBS documentary, Stravinsky’s Firebird by Dance Theatre of Harlem. UNCSCA will have no music commissioned and recorded by students in School of Music, new costumes back drop and lighting design and our Dance students will set the work and be part of the touring company when this productions moves to NY.
- Karen Beres talks about the statistics of library usage and how we have grown usage and excitement around the library and its programming.
- She continued her report discussing
- First year – wants UNCSCA to feel more like home, host opportunities to serve the community, see some seasonal decorations, and excited about these opportunities
- Second years want to see more curricular connections across program areas
- Third/Fourth years wanted to remind us that they are still students and still learning and should have a right to continue to make small failures
- Grad students are asking for more differences between Undergraduate and graduate curriculums
- Patrick Sims talks about the external review process for each of the art schools and how the evaluators have been amazing, and they are providing great feedback and sharing great observations on how we are doing, what we can improve, and what next steps

ADJOURN

With there being no other business, Greer Cawood called for a motion to adjourn at 3:17 pm

MOTION: Peter Juran moved to adjourn the meeting. Eric Flow seconded and the committee unanimously voted to adjourn.

Submitted by: Kathryn McMillan

AGENDA ITEM

Student Body President Update.....Jack Sargeant

Summary: The Student Body President will report on the following topics:

- a. New Team
 - i. Trey Mazza (3rd year stage manager) – Student Body Vice President
 - ii. Ari Khavin (3rd year actor) – Drama Executive
 - iii. Rachel Owens (3rd year producer) – Film Executive
 - iv. Jacob Burnette (3rd year composer) – Music Executive
 - v. Dance Executive TBD
- b. Production Evaluation Survey
 - i. https://uncca.co1.qualtrics.com/jfe/form/SV_5iFfUrDxkLXPnrk
- c. Associates
- d. Collaborative Days
- e. ASG
- f. Events
 - i. Donuts in Daniel’s Plaza
 - ii. Townhall (October 28th)
 - iii. Safety Walk (November 18th)
- g. Committees
 - i. Campus Police Advisory Board
 - ii. Winston Salem CAB
 - iii. Dining
 - iv. Tuition and Fees
- h. Campus Dining

Action: This report is for informational purposes only.

AGENDA ITEM

Graduate Student Council (GSC) President Report.....Eden Kinsey

Summary: The Graduate Student Body President will report on the following topics:

- a. Introduction of Council
 - i. President: Eden S Kinsey – 3rd Year Prod. & Prj. Mgmt – D&P
 - ii. Vice President: Nico McLaurin – 2nd Year Trumpet – Music
 - iii. Secretary/Treasurer: Sam Santiago – 2nd Year Trumpet – Music
 - iv. Media Manager: Sahiti Saitsh – 2nd Year Creative Producing – Film
 - v. D&P Rep: Sophie Block – 3rd Year Scenic Art
 - vi. Film Rep: Ava Provollo – 2nd Year Screenwriting
 - vii. Music Rep: Amanda Friedman – 2nd Year Horn
 - viii. International Rep: Sam Renard – 1st Year Music Comp for Film
- b. Initiatives and Goals
 - i. Art Pantry
 - a. Started Spring of 2024 – donation based arts pantry stored outside the Makerspace of the Library. Free to all students & UNCSA Community members
 - ii. GSC Community Events
 - a. graduate community has begun to feel isolated and forgotten. GSC is curating at least 1 monthly event to connect the members of each school with events both on and off campus.
 - b. https://www.canva.com/design/DAGCfbF1XXc/pIbXlkBZvYImO1sUknuMw/edit?utm_content=DAGCfbF1XXc&utm_campaign=designshare&utm_medium=link2&utm_source=sharebutton
 - iii. Graduate Student-Specific Workshops
 - a. GSC is creating collab. Opportunities with different resources and offices around campus to collaborate on events/workshops specific for Grad. Students to attend
 - a. Grant Writing
 - b. Virtual Alum talk back/ “newsletter” regarding the transition out of grad school.
- c. Production/Collaboration/Communication
 - i. Production
 - a. Students within (*but not limited to*) D&P are continuing to be over worked and underestimated. We are asking for a better understanding of scope, communication, workload, and understanding of physical/mental/emotional limitations of students
 - ii. Collaboration
 - a. While CSI has done great work there are still many opportunities for cross-college collaboration. We are beginning to reach out to the

necessary administrators/faculty/staff to find a better understanding of the opportunity or reasons that these are not feasible

- i. Communication
 - a. There is a lack of consistent and intentional communication between students and any scheduling parties. GSC is working to push for better communication regarding but not limited to topics such as...
 - i. Music/orchestra rehearsal
 - ii. D&P Production scheduling
 - iii. Nutcracker/Off campus theatre uses
- d. Updating the GSC Bylaws
 - i. GSC has fallen out of date and sync since the Covid era. We are attempting to update and amend the differences and create a stronger voice for Graduate Students

Action: For information purposes only

AGENDA ITEM

High School Student Body President Report.....Joanna Holden

Summary: The Student Body President will provide an overview of goals for the 2024-2025 academic year and student government activities to date. She will introduce student government leaders and will briefly outline their goals for the year.

- a. Introductions of the High School SGA team:
 - I. Joanna Holden (SGA President)- High school senior in contemporary dance
 - II. John Madison (SGA VP)- High school senior in music
 - III. Adalyn Cawthon (Secretary)- High school senior in ballet
 - IV. Spencer Fitzgerald (Public Relations)- High school senior in contemporary dance
 - V. Mya Kerestes (Sr. Dance Representative)- High school senior in contemporary dance
 - VI. Yija Cheng (Sr. Music Representative)- High School senior in music
 - VII. Charlotte Pyle (Sr. Visual Arts Representative)- High school senior in VA
 - VIII. Mika Hannah (Jr. Dance Representative)- High school junior in ballet
 - IX. Della Benavides (Jr. Music Representative)- High school junior in music
 - X. Caroline Rucker (Sophomore Music Representative)- High school sophomore in music
 - XI. Open positions are currently in the campaign and election process
- b. Initiatives and Goals
 - I. Mental health- a significant concern on the UNCSA campus; collaborate with the wellness center
 - II. Employee Policies for minors- three students on task force (Joanna Holden, Ivan Potts, Ella Holcomb), SGA in full support
 - III. Workload, Scheduling, Communication between Arts and HS Academics
 - IV. Transparency- sharing meeting minutes and with student body, monthly column in the student newspaper (The Dill)
 - V. Commuter Inclusion- improving and including commuters with Res Life
 - VI. Collaborations with other clubs and organizations on campus
 - VII. Community Service- HS students want more opportunities to connect with the local community
- c. Events
 - I. Elections
 - II. Town Hall
 - III. Senior Activities and HS Life events

Action: For information purposes only

AGENDA ITEM

Faculty Council Update.....Jeff George

Summary: The Faculty Council Chair will report on the following topics:

- a. Introduction of Faculty Council Officers
 - i. Jeff George, Chair (HSAP)
 - ii. Cliff Odle, Vice Chair (Drama)
 - iii. Wade Wilson, Secretary (D&P)
- b. Shared Governance: following up on the report by former Chair Andy Paris in May
 - i. D&P conversations & retreat: summer
 - ii. Summit: August 6
 - iii. Collaborative Day discussions
 - iv. Attending faculty meetings & arranging informal conversations at all 7 schools
 - v. Continuing to advise the Provost and Chancellor
- c. Strategic Plan: Wellness and Workload
 - i. Current work week is unsustainable
 - ii. Production exception
 - iii. Hidden hours, mental load
 - iv. CSI: entering a new phase
- d. Faculty Council Task Forces
 - i. HS Employee Manual – launched
 - ii. A.I. Needs – in final planning
 - iii. Faculty Searches – final planning in October
- e. Communication
 - i. Faculty Council as conduit of information
 - Key information from Provost, Chancellor, and other guests
 - Distributed through school representatives as specific action items to share with their separate faculties
 - ii. Multi-platform approach
 - Direct emails to faculty – being informed is more important than “inundation”
 - Working with Strategic Communications to develop a Campus page to aggregate faculty & staff news
 - More active use of Faculty Council page on school website (not just minutes)
 - iii. Accountability at all levels
- f. Elections

- i. Worked with Kim Bradfield to ensure that all divisions have elected eligible members for Reappointment Advisory Committee and Reconsideration Committee.
 - ii. Working on updated language for peer review committees for rank promotion, to allow faculty from other schools to participate when the load on one school's faculty is high. This is already allowed for peer review in contract renewal.
- g. Faculty/Staff Social: September 30, 5-6, Lot 63

Addendum 1: Task Force Rosters

- HS Employee Manual: Maggie Anderson, Co-Chair (Drama); David Winkelman, Co-Chair (Music); Kimber Butler (Student Affairs); Allison Yokeley (HSAP); Kaitlin Botts (D&P/VA); Rasheeda Loyd (Staff Council/Cafeteria); Britt Juleen Gonzalez (Dance); Kim Zubick (Film); Joanna Holden (HS SGA Pres, Dance); Ivan Potts (HS Junior, Music); Ella Holcomb (HS Junior, Dance).
- A.I. Needs: Christopher Bruhn, Co-Chair (Library); Andrew Britt, Co-Chair (DLA); Bob Gosse (Film); Chris Dorr (Film); still adding members as of the submission deadline.
- Faculty Searches: Jeff George, Chair (HSAP); members to be chosen once faculty search committees are formed and reported.

Action: This report is for informational purposes only.

AGENDA ITEM

Student Affairs Report.....Laurel Donley

Summary: The Vice Provost of Student Affairs will report on the following topics:

- a. Student Conduct
 - I. Review of 2023-2024
 - II. Goals 2024-2025
- b. New Student Orientation
 - I. Changes Implemented for 2024-2025
 - II. Current Objectives
 - III. Goals for 2025-2026
- c. Residential Occupancy
 - I. Occupancy Report 2024-2025
 - II. Challenges

Student Conduct 2023-2024

- Student conduct minor case resolution meetings 20: 14 undergraduate, 6 high school, both record lows.
- Student conduct majors for the first time in over a decade: 0.
- New board members trained: 16
- Nick Gawlik Appointed Region VII Co-Chair for ASCA (Association for Student Conduct Administration) overseeing Kentucky, Tennessee, North Carolina, South Carolina for 2024-25 term.
- Implemented Threat Assessment Screening tool as Maxient form after attending UNC System Threat Assessment Team training with Campus Police, Institutional Integrity, and Student Assistance & Support.
- Conducted Conflict Resolution workshop to student leader groups.

Goals:

- Work on transitioning Title IX training to new platform from Student Conduct Institute for the fall.

New Student Orientation

Changes Implemented for 2024-2025:

- Implementation of the UNCSA Campus App in collaboration with Strategic Communications for first-year students. All orientation-related checklists and schedule information for first-year students were only available on the UNCSA Campus App.
- Updated orientation website structure in collaboration with Strategic Communications to accommodate the UNCSA Campus App. Parent orientation information couldn't be hosted on

the UNCSA Campus App, so the website was updated for two distinct audiences: High School/Undergraduate - specific parent orientation information and basic information for students highlighting the app.

- The website and the app utilized Twenty-Five Live to host and manage the orientation schedule. This change accommodated the App and simplified the navigation of the multi-school and academic grade-level orientation schedule.
- Each first-year student received a printed copy of the Artist Guide, which highlights counseling and case management resources, and focuses on key values connected to the student experience, including artistic sustainability and community.
- Established a common read in collaboration with the Division of Liberal Arts. Each student received a copy of *The Creative Act* by Rick Rubin and college students interact with the text in their First-Year Seminar courses.

Current Objectives:

- Reviewing parent/student orientation feedback across all three grade levels. The survey was conducted through Qualtrics immediately following the conclusion of New Student Orientation in August.
- Reconvene the New Student Orientation Committee (NSOC) at the beginning of October to discuss parent/student orientation feedback and continue to revise subcommittee for recommendations for onboarding.

Goals for 2025-2026:

- New Student Marketing: The NSOC committee will facilitate discussions on a new student theme to brand New Student Orientation and create an updated visual identity.
- NSOC will review the admissions onboarding process, discussing solutions for urgent communication during orientation for weather-related and immediate communication needs. Currently, orientation information is currently communicated via email and the UNCSA Campus App. A single, effective communication solution is needed for urgent messages to parents/students during orientation.

Residential Occupancy

Occupancy:

**UNCSA Housing Occupancy
Artist Village**

Occupied Beds	Total Beds	Occupancy Rate	Available Beds
434	458	94.76%	*6

Center Stage

Occupied Beds	Total Beds	Occupancy Rate	Available Beds
153	168	91.07%	*5

High School

Occupied Beds	Total Beds	Occupancy Rate	Available Beds
194	211	91.94%	*9

*Does not include rooms/suites/apartments that are offline for maintenance issues

Challenges:

- **Current Capacity:** UNCSA's current housing facilities are at near-full occupancy, reflecting the strong demand for on-campus living. However, this high occupancy places added pressure on the condition of several older residential buildings, many of which require repairs to remain operational. Center Stage has four apartments offline, and our high school residence hall has four rooms offline for maintenance issues. While we are moving forward with the construction of the new residence hall, this project is still in the planning and development stages, and the existing buildings must continue to serve our students.
- **Impact of Inflationary Expenses:** The cost of maintaining buildings has dramatically increased due to inflationary pressures. Materials, labor, utilities and general construction costs have risen sharply, and mandated legislative salary increases is further straining our housing budget. In recent years, these inflationary trends have amplified the cost of necessary repairs, making it increasingly difficult to stay within budgetary constraints while addressing the ongoing maintenance needs of our facilities.
- **The Need for Housing Rate Adjustments:** To address these challenges and ensure our housing infrastructure remains operational; we are considering a necessary adjustment to housing rates. Current housing rates are insufficient to cover the rising costs associated with maintaining and buildings, utilities and staffing.

Action: This report is for informational purposes only.

AGENDA ITEM

Academic Affairs Report.....Karen Beres

- a. Where are we now
 - i. New multi-year contract faculty
 - ii. Support for faculty and student success
 - a. New faculty orientation/New faculty academy
 - b. Student advantage week
 - c. Academic Success Coach Program

Where are we now:

New Multi-Year Contract Faculty – 2024-2025

Parvathy Anantnarayan, English, HSAP



Brandon Bagwell, Lighting Technology, D&P



Molly Bernstein, Editing, Film



Philip Broomhead, Ballet, Dance



Brent Bruin, Costume Technology, D&P



Teresa Cervantes, Visual Arts, D&P



Ryan Clark, English, HSAP



Ryan Douglass, Scene Design, D&P



Jennifer Harris, Life Sciences, DLA



Natasha Maidoff, Story/Vision, Film



Danielle Nelson, Literature, DLA



Emily Nicolas, Contemporary, Dance



Teodora Proud, Oboe, Music



Jesse Scolaro, Story/Vision, Film



Kelly Simons, Animatronics, D&P



Aaron Spivey, Lighting Design, D&P



Johnathan Stowe, Math, HSAP



April Sultana, Ballet, Dance



Julia Swift, Story/Vision, Film



Kimberly Zubick, Grad Screenwriting, Film



Support for Faculty and Student Success:

New Faculty Orientation/New Faculty Academy

- New Faculty Orientation
 - Second year of expanded Academic Affairs onboarding, from one day to three days
 - Monday, August 5 – syllabus workshop, library orientation lunch
 - Tuesday, August 6 – expanded New Faculty Orientation program, including introduction to the work of the Provost Office, and reception along with Faculty Council at the Chancellor’s Residence
 - Wednesday, August 9 – HFNS in-person training (3 hours) and faculty headshots
- New Faculty Academy
 - Sessions for new multi-year contract faculty, continuing throughout the academic year (September 2024 – April 2025)
 - Includes greetings from the deans, conversations held in spaces across campus to encourage familiarity with other schools and their priorities/initiatives
 - Learning Resources and Student Success
 - Office for the Advancement of Teaching and Learning and preparation for Midsemester Feedback Sessions
 - Campus Police & Safety
 - Kenan Institute
 - Faculty Affairs
 - Institutional Integrity (General Counsel, Ombuds, Title IX)
 - Conversation with the Chancellor

Student Advantage Week

- Wednesday, August 7-Monday, August 12
- 16 student participants with 4 Graduate Student Coaches and an Undergraduate Mentor
- New events:
 - *The Four Agreements* workshop
 - Murder mystery evening
 - Community Service – Gardening at Betty and Jim Holmes Food Bank Garden, Crossnore School preparations for first day



Academic Success Coach program

- Communication sent to all students on academic probation heading into fall 2024 semester
 - High number of probationary students this fall – 30 undergraduates
 - Most identified due to low DLA GPA
 - **Proposal from DLA to remove separate DLA GPA** and raise minimum passing grade in liberal arts coursework to a D with EPC for consideration and endorsement
 - Stretching resources of 3 part-time coaches in order to coach 30 students
 - Adding other possibilities that will count toward the coaching requirement:
 - Tutoring session with the Writing Center
 - Academic advising session with DLA staff member
 - Participation in the Penn Resiliency program this fall (3 2-hour sessions)

Action: This report is for informational purposes only.

AGENDA ITEM

Admissions Report.....Sharon Hush/Patrick Sims

Summary: The Provost & Registrar will report on the following topics:

- a. Fall 2023 national and UNCSA enrollment review
- b. Fall 2024 headcount targets and submitted applications
- c. Fall 2024 enrollments

Action: This report is for informational purposes only.

UNIVERSITY OF NORTH CAROLINA

SCHOOL OF THE ARTS

Admissions Snapshot
9/11/2024



Fall 2024 Headcount Target = 1370

School	High School			Undergraduate			Graduate			Grand Total		
	I	O	ST	I	O	ST	I	O	ST	I	O	ST
Dance	55	47	102	53	70	123	.	.	.	108	117	225
D&P	36	1	37	122	131	253	45	29	74	203	161	364
Drama	19	1	20	33	83	116	.	.	.	52	84	136
Film	.	.	.	204	128	332	23	5	28	227	133	360
Music	85	7	92	95	24	119	28	45	73	208	76	284
Total	195	56	251	507	437	944	96	79	175	798	572	1,370

Fall 2024 Projected **Admits to Secure "Need"** for 1370

School	High School			Undergraduate			Graduate			Grand Total		
	I	O	ST	I	O	ST	I	O	ST	I	O	ST
Dance	26	39	65	16	98	114	0	0	0	42	137	179
D&P	25	2	27	64	104	168	43	27	70	132	133	265
Drama	20	2	22	7	36	43	0	0	0	27	38	65
Film	0	0	0	84	62	146	19	0	19	123	60	165
Music	53	5	58	77	38	115	23	28	51	153	71	224
Total	124	48	172	248	338	586	85	55	140	457	441	898

Current Admits: **838**
Admit Goal: 93%

Fall 2024 Projected **Admits to Secure "Need"** for 1370

School	High School			Undergraduate			Graduate			Grand Total			
	I	O	ST	I	O	ST	I	O	ST	I	O	ST	
Dance	26	39	65	16	98	114	0	0	0	42	137	179	172
D&P	25	2	27	64	104	168	43	27	70	132	133	265	183
Drama	20	2	22	7	36	43	0	0	0	27	38	65	75
Film	0	0	0	84	62	146	19	0	19	123	60	165	177
Music	53	5	58	77	38	115	23	28	51	153	71	224	231
Total	124	48	172	248	338	586	85	55	140	457	441	898	

Current Admits: **838**

Admit Goal: 93%

Fall 2024 New Student Recruitment "Need"

School	High School			Undergraduate			Graduate			Grand Total		
	I	O	ST	I	O	ST	I	O	ST	I	O	ST
Dance	23	24	47	11	24	35	.	.	.	34	48	82
D&P	24	1	25	55	52	107	32	14	46	111	67	178
Drama	19	1	20	7	23	30	.	.	.	26	24	50
Film	.	.	.	67	27	94	16	0	16	83	27	110
Music	49	3	52	51	10	61	17	12	29	117	25	142
Total	115	29	144	191	136	327	65	26	91	371	191	562

Current Deposits: **496**
Enrollment Goal: 88%

Fall 2024 New Student Recruitment "Need"

School	High School			Undergraduate			Graduate			Grand Total			
	I	O	ST	I	O	ST	I	O	ST	I	O	ST	
Dance	23	24	47	11	24	35	.	.	.	34	48	82	86
D&P	24	1	25	55	52	107	32	14	46	111	67	178	115
Drama	19	1	20	7	23	30	.	.	.	26	24	50	55
Film	.	.	.	67	27	94	16	0	16	83	27	110	109
Music	49	3	52	51	10	61	17	12	29	117	25	142	131
Total	115	29	144	191	136	327	65	26	91	371	191	562	

Current Deposits: **496**
Enrollment Goal: 88%

AGENDA ITEM

Provost Report.....Patrick Sims

Summary: The Provost will give an update on the following topics:

- a. Welcome to the 24-25 Academic Year
- b. Division of Institutional Engagement
- c. Performance Improvement Process
- d. Vice Provost for Enrollment Management Updates
- e. Admissions Department Updates
- f. Celebrating Successes

Action: This report is for informational purposes only.